

Charlie and the Chocolate Factory

by Roald Dahl

Classroom Favorites



Teacher's Guide by Marvin Traver

A Perma-Bound Production

Note to the Teacher: This guide is not intended to be followed exactly. Feel free to pick and choose among the suggested activities based on the needs and interests of your particular group. You may want to adapt a few of the activities to your class, or create some new ones of your own. Page references are followed by a T, M, or B, indicating the top, middle, or bottom of the page.

Objectives

1. Students will have the opportunity to immerse themselves in the world of fantasy. Activities are suggested which allow students to express their interpretation of the delightful "World of Willy Wonka."
2. Students will be exposed daily to questions on the Literal, Interpretive, Critical and Creative level.
3. Students will follow the close developing relationship that Charlie has with his family. Hopefully, students will come to appreciate older people and their contributions to helping youth.
4. Students will come to appreciate the often clever and witty lines that Willy Wonka speaks. Most of them have a deeper underlying meaning.

Introductory Activities

1. Lead the class in a discussion about what it feels like to want something very much; like a dog, a new bike, a summer vacation, etc. Move the discussion into what it feels like when you get your wish. Explain that these are the feelings that we will experience along with Charlie in our book, *Charlie and the Chocolate Factory*.
2. Each student will draw the name of a major character: Charlie, Mr. Wonka, Grandpa Joe and one secondary character: Augustus, Veruca, Violet, Mike. Their task is to keep a notebook tracing the development of their characters.

Chapter 1 Here Comes Charlie

Synopsis: Charlie Bucket comes from a very poor family. They live (all seven of them) in a small wooden house on the edge of town. Everyone in the family goes from morning to night with a horrible empty feeling in their tummies. Charlie never complains, but there is one thing he longs for, chocolate.

Word Study: Discuss the meaning of the following words from this

chapter: greedily (p.8M); torture (p. 8M); marvelous (p. 8B); enormous (p. 9M).

Discussion Questions:

1. LITERAL - Give three examples that show Charlie came from a very poor family.
2. INTERPRETATIVE - Why do you think Charlie felt tortured by the Wonka factory?

Chapter 2 Mr. Willy Wonka's Factory

Synopsis: The only bright spot in Charlie's grandparents' lives is his visit each night. He loves to have them tell him about Mr. Willy Wonka's chocolate factory. Grandpa Joe describes in detail the delicious sweets of every size and variety.

Word Study: Discuss how these words apply to Mr. Willy Wonka: cleverest, amazing, fantastic and extraordinary (all on page 11).

Discussion Questions:

1. CRITICAL - Why do you think that Charlie's grandparents only smile when Charlie comes home?
2. LITERAL - How many kinds of candy bars has Mr. Wonka invented himself? Describe how they are different than other chocolate.
3. INTERPRETIVE - Why does Grandpa Joe say, "Oh, what a man he is, this Mr. Willy Wonka!" (p. 13M)

Activity: On page 14 Grandpa Joe describes some of the wonderful candy that Mr. Wonka makes. Have the students draw a picture and title a new candy they have made.

Chapter 3 Mr. Wonka and the Indian Prince

Synopsis: Willy Wonka is asked by an Indian Prince to build a colossal palace entirely out of chocolate. He builds it, but it melts because the Prince refuses to eat it.

Grandpa Joe also wonders why nobody ever goes in or comes out of the Wonka factory. Where are the workers?

Word Study: What does the expression, "Are you pulling my leg", mean?

Discussion Questions:

1. LITERAL - Why does Grandpa Joe lower his voice to a soft,

secret whisper?

Chapter 4 The Secret Workers

Synopsis: Mr. Wonka sent all the workers home because his chocolate secrets were being stolen. After months of silence the factory starts up again. No one is hired to work. Yet small shadows no taller than a man's knee are seen at the windows.

Discussion Questions:

1. CRITICAL - What would you do if you owned a factory and people were stealing your secret ideas?
2. LITERAL - There were three factories named that had stolen ideas from Mr. Wonka. Name the factories and tell what idea they stole.

Chapter 5 The Golden Tickets

Synopsis: Mr. Wonka announces in the Evening Bulletin that five lucky children who find the five Golden Tickets hidden in Wonka Candies will be admitted to his factory. Charlie only gets a chocolate candy once a year. He feels he doesn't have a chance.

Word Study: Divide the class into two groups and have one take the side "The man's dotty," and the other take the "He's brilliant," viewpoint.

Let them use the board to list their side of the "debate."

Discussion Questions:

1. LITERAL - What will the five lucky Golden Ticket winners be allowed to do? Give details.
2. INTERPRETIVE - What kind of chance do you feel Charlie has of winning? Defend your answer.

Chapter 6 The First Two Finders

Synopsis: The world has gone mad. Everyone is trying to find the golden tickets. The first ticket is found by Augustus Gloop. Eating is his hobby. The second is found by Veruca Salt. She is a spoiled child. Tomorrow is Charlie's birthday and he hopes to find a golden ticket in his birthday chocolate bar.

Word Study: hooligans (p. 27M); zip guns (p. 27M); nourishment (p. 27M).

Discussion Questions:

1. INTERPRETIVE - What kind of person is Augustus Gloop? Give details.
2. INTERPRETIVE - Why does Grandma say of Veruca Salt, "She needs a good spanking.?"
3. LITERAL - How did Mr. Salt make sure his daughter would find a gold ticket?

Activity: Divide the class into three groups: the Augustus group, the Veruca group, and the grandparents group. Have them act out how they reacted to hearing they or someone else won a golden ticket.

Chapter 7 Charlie's Birthday

Synopsis: Early the next morning the four grandparents nervously wait for Charlie to open his Fudgemallow Delight Wonka bar. They caution him not to be disappointed. Yet the chance to win is still there. Slowly he tears open the wrapping. No golden ticket.

Discussion Questions:

1. LITERAL - How did Charlie go about opening his chocolate bar?
2. LITERAL - What did the grandparents say to soften any disappointment Charlie might feel?
3. CREATIVE - Charlie's candy bar was Wonka's Whipple-Scrumptious Fudgemallow Delight. Have each student decide on a name for his special bar. They should also design a wrapper for it.

Chapter 8 Two More Golden Tickets Found

Synopsis: The third golden ticket goes to a nasty mouthed girl named Violet Beauregarde. She yells at her mother and chews gum constantly. The fourth is found by Mike Teavee, a smart alec who was addicted to television. There is only one ticket left and Grandma Georgine is afraid "It will go to some nasty little beast who doesn't deserve it!"

Word Study: jostling (p.36T); ferociously (p. 36T); trampled (p. 37M); stiletto (p. 39B).

Discussion Questions:

1. LITERAL - How can you tell that Violet Beauregarde is the World's champion gum chewer?
2. CRITICAL - Do you think that Mike Teavee watches too much television? Defend your answer.

Chapter 9 Grandpa Joe Takes A Gamble

Synopsis: Grandpa Joe calls Charlie to his bedside. He takes out an ancient purse and gives Charlie a silver ten-cent piece. They will have one more fling at getting the golden ticket. Charles gets the candy bar and they set together opening it. It was a bar of candy--nothing more.

Word Study: beckoned (p. 40M); hoard (p. 40B).

Discussion Questions:

1. CREATIVE - Pretend Grandma Josephine woke up and asked Charlie where he got the candy bar? What would your answer be?
2. INTERPRETIVE: What did Grandpa Joe mean when he said, "You and I are going to have one more fling"?

Chapter 10 The Family Begins To Starve

Synopsis: A terrible winter storm had settled over Charlie's town. It went on for weeks. When Mr. Bucket lost his job the family began to starve. Things look bleak until Charlie finds a dollar bill lying in the gutter. It means food. He'll buy one candy bar for himself and give the rest to his mother.

Word Study: vital (p. 44T); ravenously (p. 44M); trudging (p. 44B); luscious (p. 47B).

Discussion Questions:

1. LITERAL - How did Charlie change his habits to try and save his strength?
2. CRITICAL - Do you think Charlie was being selfish with the dollar bill he found?

3. INTERPRETIVE - In what ways did Charlie's family try to keep him from starving?
4. RESEARCH - If a person were starving today, where could they get some help? List at least five places.

Chapter 11 The Miracle

Synopsis: Charlie spends ten cents of his newly found dollar on a candy bar. He wolfs it down. Still hungry, he decides to buy one more. As he tears the wrapper, he sees a brilliant flash of gold. He has found the last golden ticket. People try to buy it from him, but he races for home through the snow.

Word Study: Look back in Chapter 11 and tell what each of these phrases means: "Wolfing the candy" (p. 48B); "the skinny little shrimp" (p. 51T); "I'll be seeing you!" (p. 52M)

Discussion Questions:

1. LITERAL - How much money did Charlie spend on candy from his found dollar bill?
2. INTERPRETIVE - Look back in the story and give several examples that show the store owner was a kind man.
3. LITERAL - While Charlie was at the store, how did people try to get his ticket?

Chapter 12 What It Said On The Golden Ticket

Synopsis: Charlie burst through the door of his house with his golden ticket. The family is shocked into absolute silence. They carefully read the directions on the ticket. They are surprised that tomorrow is the day they must appear promptly at 10:00 a.m. at the Wonka factory. Grandpa Joe is chosen to go with him.

Word Study: dervish (p. 55T); morsels (p. 56M); fluster (p. 57M); pandemonium (p. 58M).

Discussion Questions:

1. LITERAL - What were some of the families' reaction to Charlie's winning ticket?
2. CRITICAL - Do you think it was fair that Grandpa Joe gets to accompany Charlie to the Wonka factory?
3. LITERAL - Give four important instructions Charlie must follow in order to get into the Wonka factory.

Activity: Design your own ticket and set of instructions for Charlie's golden ticket.

Chapter 13 The Big Day Arrives

Synopsis: The enormous crowd outside the Wonka factory pushed and shoved to see the five lucky winners. They seemed to be interested in everyone but Charlie. Suddenly the crowd fell silent. The rusty hinges opened. "There he is!" the crowd shouted.

Discussion Questions:

1. CRITICAL - Why do you think the crowd paid so little attention to Charlie?
2. INTERPRETIVE - On pages 59-60 you read about how the crowd reacted to Violet, Augustus, Veruca and Mike. Reread it and in a phrase summarize their main "quality."

Chapter 14 Mr. Willy Wonka

Synopsis: Mr. Willy Wonka greets the winners at the main gate. He is an extraordinary little man. He is filled with energy. He leads the group through a maze-like series of hallways. They moved steadily down underground. Finally, they arrive at the Chocolate Room!

Word Study: Mr. Wonka feels it is very important to welcome people and make them comfortable. He uses many adjectives to accomplish this. Words like overjoyed, charmed, etc. Go back into the chapter and list as many adjectives that Mr. Wonka used that you can find. Add more of your own to the list.

Discussion Questions:

1. LITERAL - Describe in detail Mr. Wonka's appearance.
2. INTERPRETIVE - Why does Mr. Wonka have so much of his factory underground?
3. CRITICAL - Why do you think Mr. Wonka was so overly friendly?

Chapter 15 The Chocolate Room

Synopsis: Mr. Wonka tells them they are about to enter his nerve center. It is an amazing sight, a delight to your senses. Most of the things are edible, even the grass and flowers. Veruca screams as she spots a little man. Mr. Wonka tells everyone they are Oompa-Loompas.

Word Study: abide (p. 68M); flabbergasted (p. 70M).

Discussion Questions:

1. LITERAL - What does Mr. Wonka say that shows he likes beautiful things?
2. CREATIVE - There were many amazing sights in the Valley. Choose just one and write a descriptive passage about it.
3. CRITICAL - How do you feel about Augustus and Veruca's manners? Support your answer with facts.

Activity: The entire chapter is filled with description of the "lovely Valley." Put up a large mural, divide the class into groups. Have them read their section in the book and draw it on the mural. This could be done a little at a time each Friday and finished as the book ends.

Chapter 16 The Oompa-Loompas

Synopsis: Willy Wonka tells his guests all about the Oompa-Loompas. He goes into great detail about their terrible homeland. They had to live on green caterpillars. Their great love is cacao. Mr. Wonka told them they can eat all the cacao they want if they come and work for him. They happily agree to come.

Word Study: Willy Wonka says the Oompa-Loompas were attacked in their native land by hornwogglers, whangdoodles and snozzwangers. Have each student verbally make up an animal and describe it to the class.

Discussion Questions:

1. LITERAL - What are some examples of the terrible life the Oompa-Loompas had in their native land?
2. CRITICAL - Some people might say "I think it was wrong for Willy Wonka to lure these people from their native land. He

only wants free workers.” What do you think?

3. **CREATIVE** - Willy Wonka smuggled the Oompa-Loompas out of their country in packing cases. How would you have gotten them out? Remember they are only knee high (picture page 72).

Chapter 17 Augustus Goop Goes Up The Pipe

Synopsis: Augustus Gloop, who thinks only of his stomach, leans over the river of chocolate. Mr. Wonka says, “I beg you not to do that. My chocolate must be untouched.” Augustus pays no attention. He falls in and is pulled in by the powerful suction straight into the Fudge Room.

Word Study: Have the class locate the following words in the Oompa-Loompas’ song about Augustus Gloop: nincompoop (p. 84M); vile (p. 85T); infantile (p. 85T); cogs (p. 85M); gall (p. 85B); loathed (p. 86T); grudge (p. 86T); luscious (p. 86T). They may have to locate the words in a dictionary to enjoy the full meaning of the song.

Discussion Questions:

1. **CRITICAL** - Do you think it was mean of Mr. Wonka to laugh about Augustus’ problem? Explain your answer.
2. **LITERAL** - Why did Mr. Wonka say Augustus would never become fudge?
3. **CREATIVE** - Write a new section to this chapter. Tell what Augustus thinks about being sucked into the Fudge Room.

Chapter 18 Down The Chocolate River

Synopsis: The next part of the tour is by boat. It is a fantastic pink hollowed out boiled sweet. It moves at lightning speed through a dark tunnel. When the lights come on they pass several important storerooms including the Cream Room and Bean Room.

Word Study: As the boat goes into the pitch dark tunnel the parents begin to say things about Mr. Wonka: “He’s a baby,” etc. See how many the class can list on the board. (p. 90-91)

Discussion Questions:

1. **LITERAL** - What very kind thing did Mr. Wonka do for Charlie and Grandpa on the boat ride?
2. **CRITICAL** - Why do you think the Oompa-Loompas are always bursting into shrieks of laughter?

Chapter 19 The Inventing Room Everlasting Gobstoppers and Hair Toffee

Synopsis: The tour stops at the most important room--the Inventing Room. No one, not even the Oompa-Loompas have been allowed to go inside. Mr. Wonka shows them his Everlasting Gobstoppers and his Hair Toffee. He forcefully says, “I want no messing about when you go in!”

Discussion Questions:

1. **INTERPRETIVE** - Why do you think Mr. Wonka is letting the Golden Ticket winners into his Inventing Room?
2. **LITERAL** - What’s so special about Everlasting Gobstoppers and Hair Toffee?
3. **INTERPRETIVE** - How can you tell that Mr. Wonka doesn’t like Veruca Salt?

Activity: Have the class think up new candies that have magical qualities like the Everlasting Gobstopper or Hair Toffee.

Chapter 20 The Great Gum Machine

Synopsis: A gigantic machine with hundreds of thin glass tubes goes through many colorful phases to produce a small thin grey something. It seems like a mistake. It’s just a stick of gum.

Word Study: froth (p. 98M)

Discussion Questions:

1. **LITERAL** - Describe what the gum machine looked like.
2. **INTERPRETIVE** - Why is Violet the only one to get excited about what comes out of the machine?

Chapter 21 Good-Bye Violet

Synopsis: Mr. Wonka shows everyone his special invention, “the chewing-gum meal.” He claims that it will end cooking forever. Violet wants to try it. Mr. Wonka says, “It’s not quite right yet.” Violet pays no attention. She grabs a stick and chews away. All goes well until she starts to turn blue from the blueberry dessert. They take her off to the juice room.

Word Study: peculiar (p. 104M); repulsive (p. 106B); sanatorium (p. 108B)

Discussion Questions:

1. **CRITICAL** - Why do you think Mr. Wonka didn’t stop Violet from chewing some of the gum meal?
2. **LITERAL** - What are some of the claims that Mr. Wonka makes for his gum meal chewing gum?
3. **INTERPRETIVE** - Look back at the Oompa-Loompas’ song on pages 106-109. After reading it over write a short summary telling its main theme.

Chapter 22 Along The Corridor

Synopsis: Mr. Wonka says, “No time for anymore messing around. Two naughty little children gone. Three good little children left.” He leads the way in a rush past a series of rooms with interesting names: Lickable Wallpaper for Nurseries, Fizzy Lifting Drinks, etc. He decides to stop at the Square Candies That Look Round Room.

Word Study: wafting (p. 110B)

Discussion Questions:

1. **LITERAL** - What did Mr. Wonka answer to Charlie’s question, “Will Violet ever be all right?”
2. **CRITICAL** - Do you think Mr. Wonka rushed them past all those doors because he had something to hide or was it a lack of time? Defend your answer.
3. **CREATIVE** - Write a one page story telling which door you would have chosen to look behind if Mr. Wonka would have let you. Be original.

Chapter 23 Square Candies That Look Round

Synopsis: Mr. Wonka takes the group to the Square Candies That Look Round Room. It gives him a chance to show how clever he is with both ideas and words. The Oompa-Loompas get “drunk as Lords” on butterscotch and gin.

Discussion Questions:

1. LITERAL - What does Veruca argue with Mr. Wonka about? Who wins the argument?
2. INTERPRETIVE - Why does Mr. Wonka tell Mrs. Salt to "go and boil your head."

Chapter 24 Veruca In The Nut Room

Synopsis: The Nut Room is quite a sight. One hundred squirrels sitting around a huge table shelling walnuts. Veruca Salt demands that she be allowed to have one of the squirrels. Mr. Wonka refuses. She goes into the room to "grab me a squirrel." Instead, the squirrels pin her down and they tap on her head. Finding it empty, they throw her down the garbage chute.

Word Study: incinerator (p. 121T); frump (p. 121M); rancid (p. 124M); astray (p. 124B); pandered (p. 125T); culprit (p. 125T)

Discussion Questions:

1. LITERAL - Why does Mr. Wonka use squirrels rather than the Oompa-Loompas to shell his walnuts?
2. INTERPRETIVE - Why did the squirrels decide to dump Veruca?
3. CRITICAL - How do you feel about the way Mr. & Mrs. Salt behaved?

Activity: After reading the Oompa-Loompas' song in this chapter, see who can make the longest list of foods mentioned in the garbage chute.

Chapter 25 The Great Glass Elevator

Synopsis: Mike Teavee complains that he is tired. Mr. Wonka says they should then take the elevator. It is entirely made of glass. A thousand buttons cover the walls and ceiling. Mike pushes the button for the Television Chocolate Room. The elevator takes off like a rocket. Glimpses of wonderful sights are seen on the wild ride.

Discussion Questions:

1. LITERAL - What makes Mr. Wonka's elevator so special?
2. INTERPRETIVE - Of all the fantastic sights glimpsed from the elevator, which is the most interesting? Why?

Chapter 26 The Television Chocolate Room

Synopsis: The Television Room is so white you need dark glasses to protect your eyes. There is a sense of danger there. Mr. Wonka shows how he can send a bar of chocolate "whizzing" through the air. The bar then reassembles itself on television. You just reach into your television and take it out and eat it.

Discussion Questions:

1. CRITICAL - Do you think having chocolate bars that you can eat right off the television screen is a good idea?
2. INTERPRETIVE - Why are the Oompa-Loompas so serious in the Television Chocolate Room?
3. LITERAL - How does Mr. Wonka explain the way television works? Is he correct?

Activity: Class discussion - Would it be a good or bad idea to be able to eat the commercials right off your television screen?

Chapter 27 Mike Teavee Is Sent By Television

Synopsis: Mike asks if the camera can send a person through the air and onto the television? Mr. Wonka says it's possible but, "I wouldn't risk it." Mike runs toward the camera. He wants to be the first person to be projected onto television. He appears on the screen the size of an inch-high midget. Mr. Wonka sends him to a special machine that stretches chewing gum. "He's going to be awfully thin," says Mr. Wonka.

Word Study: idiotic (p. 145B); gaping (p. 145B); hypnotised (p. 146T); galore (p. 147T); keen (p. 148B); repulsive (p. 148B)

Discussion Questions:

1. CRITICAL - How do you think Mr. Wonka feels about television?
2. LITERAL - Why does Mike run toward the camera without thinking?
3. INTERPRETIVE - Show from phrases in this chapter that Mr. Wonka is really enjoying the situation Mike and his parents have gotten into.

Activity: Take a class survey. The question is: How much television do you watch each week? Have each student chart his viewing for the week. Then, carefully reread the Oompa-Loompas' song on pages 145-149. Have a class discussion on "Is TV a plug-in drug?"

Chapter 28 Only Charlie Left

Synopsis: Now, only Charlie and Grandpa Joe are left. Mr. Wonka excitedly says, "That means you've won!" Charlie and Grandpa can feel that something crazy is going to happen. It doesn't make them feel frightened, just excited. Mr. Wonka pushes the button in the elevator. It takes them right through the roof. The elevator can stay up by candy power.

Word Study: hunch (p. 149B); fetch (p. 150T)

Discussion Questions:

1. LITERAL - What did it feel like in the elevator rocket?
2. INTERPRETIVE - Why did Mr. Wonka act surprised when Grandpa Joe says, "There's only Charlie left now."
3. CRITICAL - Why do you think Mr. Wonka has wanted to push this special elevator button for years?

Chapter 29 The Other Children Go Home

Synopsis: Mr. Wonka takes Charlie and Grandpa Joe down to see the other children before they go home. They have all changed. Augustus is thin as a straw. Violet has a purple face. Veruca is covered with garbage. Mike is ten feet tall.

Discussion Questions:

1. INTERPRETIVE - Why did Mr. Wonka take Charlie and Grandpa Joe to see the other children one last time?
2. LITERAL - How had Augustus, Violet, Mike and Veruca changed as they prepared to leave the Wonka Chocolate Factory?

Chapter 30 Charlie's Chocolate Factory

Synopsis: As the elevator soars high above the Wonka Chocolate

Factory Mr. Wonka asks an important question, "Charlie, do you love my Chocolate Factory?" His reply, "Oh, yes." Then Mr. Wonka makes a present of the whole place to Charlie. His family will live and work at the factory. Their troubles are over.

Word Study: fetch (p. 158T); petrified (p. 161B)

Discussion Questions:

1. **CRITICAL** - Do you think Mr. Wonka is foolish to give his factory to Charlie?
2. **LITERAL** - List the reasons Mr. Wonka feels it is time for him to "retire" from the business.
3. **INTERPRETIVE** - Why were the grandparents afraid to move to the Chocolate Factory?

Activity: Have the class break into small groups. Have each group come up with a story line for Charlie and The Chocolate Factory. Part II - Include Augustus, Veruca, Violet, and Mike in the new book.

Culminating Activities:

1. Get the movie *Willy Wonka and The Chocolate Factory*. Show it to the class on a VCR. Discuss how true the movie was or was not to the book.
2. Have each student take the notes they have been keeping on their two characters (introductory activity #2). From the notes write an in-class summary of their characters' development.
3. As a class project write to various candy companies-- Spangler Candy in Bryan, Ohio, is one possibility. Ask them for any free information they have about the making of candy and history of their business.

CHARLIE AND THE CHOCOLATE FACTORY TEST
VOCABULARY

Choose the vocabulary word in Column II that matches the explanation from Column I. (2 points each)

Column I	Column II
_____ 1. To go after and bring back.	A. greedy
_____ 2. So surprised as to be speechless.	B. hooligans
_____ 3. Taking all that one can get.	C. flabbergasted
_____ 4. A mass of white bubbles.	D. repulsive
_____ 5. A person who is guilty of a crime.	E. culprit
_____ 6. To shove or push in a rough way.	F. idiotic
_____ 7. Strong dislike or disgust.	G. fetch
_____ 8. Great foolishness or stupidity.	H. hypnotized
_____ 9. People who cause trouble.	I. jostling
_____ 10. To be put asleep by another person.	J. froth

TEST A

Part I True/False

Mark each sentence with **T** if it is true and **F** if any part of it is false. (2 points each)

- _____ 1. Augustus Gloop's hobby is eating.
- _____ 2. Mr. Bucket lost his job at the Wonka Company.
- _____ 3. Luckily, Charlie found a golden ticket in the gutter.
- _____ 4. Mr. Wonka always wore a black tuxedo.
- _____ 5. Oompa-Loompas love to eat cacao.
- _____ 6. The most important room is the Nut Room.
- _____ 7. Violet was attacked by squirrels in the Nut Room.
- _____ 8. The elevator had 1,000 different buttons.
- _____ 9. The Oompa-Loompas thought people should read more.
- _____ 10. Grandma Georgina refused to move.

Part II Matching

Read each description in Column I. Find the character who matches the description in Column II. Write the letter of the character in front of the correct description. (2 points each)

Column I	Column II
_____ 1. Champion Gum Chewer	A. Violet Beauregarde
_____ 2. Had taught geography	B. Willy Wonka
_____ 3. Ended up ten feet tall	C. Grandpa Joe
_____ 4. Always thought of others	D. Veruca Salt
_____ 5. Had a clever mind	E. Mrs. Salt
_____ 6. Sucked into the Fudge Room	F. Mr. Bucket
_____ 7. Slipped Charlie some extra money	G. Grandma Josephine
_____ 8. Always demanded everything	H. Augustus Gloop
_____ 9. Refused to ride in the elevator	I. Charlie
_____ 10. Worked shoveling snow	J. Mike Teavee

Part III Multiple Choice

Choose the best ending for each sentence. Write the letter of the correct answer in the blank. (2 points each)

- _____ 1. One thousand workers were sent home when (a) the toothbrush factory closed (b) the Wonka Factory closed (c) the furniture plant closed (d) the steel plant closed.
- _____ 2. Which of these would you *not* win if you find a golden ticket (a) see all his secrets (b) get chocolate for the rest of your life (c) be allowed inside the plant (d) have a candy named after you.
- _____ 3. Veruca Salt's father bought (a) 1,000 candy bars (b) 10,000 candy bars (c) 100,000 candy bars (d) 1,000,000 candy bars.
- _____ 4. This person always put gum behind an ear (a) Augustus (b) Violet (c) Veruca (d) Mike.
- _____ 5. The person chosen to go with Charlie was (a) Mr. Bucket (b) Grandpa Joe (c) Grandma Josephine (d) Mrs. Salt.
- _____ 6. Mr. Wonka was upset with Augustus because (a) he always demanded things (b) he wanted a squirrel (c) he touched the chocolate (d) he made fun of the Oompa-Loompas.
- _____ 7. Mr. Wonka felt his most important room was (a) the Inventing Room (b) the Fudge Room (c) the Nut Room (d) the Elevator Room.
- _____ 8. The Oompa-Loompas were from (a) California (b) Hornwoggler Land (c) Loompaland (d) Oompaland.
- _____ 9. Mike was addicted to (a) candy (b) gum (c) fudge (d) television.
- _____ 10. Charlie got a candy bar (a) once a week (b) once a day (c) once a month (d) once a year.

Part IV Sequence

The five events listed below are scrambled. In the space preceding the numbers, write the letter of the events in the order in which they occurred. (2 points each)

- _____ 1. (a) We meet the Oompa-Loompas.
- _____ 2. (b) Mr. Wonka gives Charlie the factory.
- _____ 3. (c) Golden Ticket Contest is announced.
- _____ 4. (d) Violet ends up in the Juicing Room.
- _____ 5. (e) Charlie's family needs food.

Part V Match The Quotation

The numbered quotations below were all said by important characters. Write the letter of the person who said it in front of the proper quotation. (2 points each)

- _____ 1. "I'm going to grab me a squirrel." A. Veruca Salt
- _____ 2. "That means you've won!" B. Charlie
- _____ 3. "I think...I'll have just one more." C. Mr. Wonka
- _____ 4. "Keep chewing kiddo!" D. Mike Teavee
- _____ 5. "I'm going to be the first person sent by TV." E. Mr. Beauregarde

Part VI Essay Questions

Choose two of the questions to answer. Write one or two paragraphs for each question. (10 points each)

- 1. This story concerns the adventures of four nasty children and our hero. Tell what makes four of the children nasty. Show some points that make our hero nice.
- 2. Where did the Oompa-Loompas come from? Why did they leave their homeland? Describe at least three jobs they do in the Wonka Factory.
- 3. Grandpa Joe is a very important character in this story. How does he help Charlie (mention several things)? Show that he has faith in Mr. Wonka when others say Mr. Wonka is "crazy."
- 4. Mr. Wonka is a genius. Describe at least five clever things that he has invented (don't make all of them candies).
- 5. Why does Mr. Wonka want to give his factory away? How does Charlie's family react to this gift?

TEST B

Part I True/False

Mark each sentence with **T** if it is true and **F** if any part of it is false.

- _____ 1. There are seven people in Charlie's family.
- _____ 2. Mr. Wonka once built a palace out of chocolate.
- _____ 3. Five Golden tokens are hidden in Wonka bars.
- _____ 4. Violet Beauregarde has a nasty mouth.
- _____ 5. Grandma Georgina gave Charlie an extra ten cents.
- _____ 6. Grandpa Joe goes with Charlie to the factory.
- _____ 7. Veruca is the first to spot an Oompa-Loompa.
- _____ 8. Augustus is sucked into the Fudge Room.
- _____ 9. The Oompa-Loompas run the Inventing Room.
- _____ 10. The Oompa-Loompas got drunk on butterscotch and gin.

Part II Multiple Choice

Choose the best ending for each sentence. Write the letter of the correct answer in the blank. (2 points each)

- _____ 1. When Charlie went up in the elevator with Mr. Wonka, he got a present of (a) truck load of candy (b) a new house (c) the whole factory (d) stock in the company.
- _____ 2. Augustus had changed by the end of the story. He was now (a) very tall (b) very short (c) very thin (d) very handsome.
- _____ 3. There is a sense of danger in the (a) Inventing Room (b) Fudge Room (c) Nut Room (d) Television Room.
- _____ 4. The squirrels are shelling (a) walnuts (b) peanuts (c) chestnuts (d) buckeyes.
- _____ 5. Which room did they *not* see? (a) Chocolate Room (b) Fizzy Lifting Room (c) Square Candies Room (d) Nut Room.
- _____ 6. Violet was taken off to the (a) Nut Room (b) Fudge Room (c) Chocolate Room (d) Juice Room.
- _____ 7. The boat in the Chocolate River is a hollowed out boiled sweet colored (a) blue (b) green (c) white (d) pink.
- _____ 8. Augustus thinks only about his (a) television (b) stomach (c) freedom (d) family.
- _____ 9. At one point the Oompa-Loompas had to live on (a) green caterpillars (b) hornwogglers (c) whangdoodles.
- _____ 10. The crowd outside the Wonka Factory was interested in everyone but (a) Violet (b) Veruca (c) Charlie (d) Mike.

Part III Matching

Read each description in Column I. Find the character who matches the description in Column II. Write the letter of the character in front of the correct description. (2 points each)

Column I

- _____ 1. People were stealing his secrets.
- _____ 2. A very spoiled child.
- _____ 3. Love to sing little songs.
- _____ 4. Wonders why nobody goes in or out of the Wonka Factory.
- _____ 5. Comes from a very poor family.
- _____ 6. Found the first Golden Ticket.
- _____ 7. Wants to be projected on to television.
- _____ 8. Has a colossal palace built of chocolate.
- _____ 9. Charlie's Dad.
- _____ 10. Yells at her mother a lot.

Column II

- A. Violet Beauregarde
- B. Augustus Gloop
- C. Mike Teavee
- D. Charlie
- E. Oompa-Loompas
- F. Indian Prince
- G. Veruca Salt
- H. Grandpa Joe
- I. Willy Wonka
- J. Mr. Bucket

Part IV Essay Questions

Choose two of the questions. Write several paragraphs for each question. (10 points each)

1. Even though Charlie is very poor he has a rich family life. Show how Charlie's family always encouraged him and helped him out.
2. Mr. Wonka gives the children a wonderful tour of his factory. Choose the three things you liked best on the tour. Tell why you made each choice.
3. Of the five ticket winners four eliminate themselves. Tell how four of the children lose their golden chance.

ANSWER KEY

VOCABULARY TEST (20 points)

1. G (p. 148T)
2. C (p. 68B)
3. A (p. 6M)
4. J (p. 96B)
5. E (p. 123T)
6. I (p. 34T)
7. D (p. 105T)
8. F (p. 143B)
9. B (p. 25M)
10. H (p. 144T)

TEST A

Part I True/False

1. T
2. F
3. F
4. F
5. T
6. F
7. F
8. T
9. T
10. F

Part II Matching

1. A
2. E
3. J
4. I
5. B
6. H
7. C
8. D
9. G
10. F

Part III Multiple Choice

1. B
2. D
3. C
4. B
5. B
6. C
7. A
8. C
9. D
10. D

Part IV Sequence

1. C
2. E
3. A
4. D
5. B

Part V Match the Quotation

1. A
2. C
3. B
4. E
5. D

Part VI

Should be scored according to the teacher.

TEST B

Part I True/False

1. T
2. T
3. F
4. T

5. F
6. T
7. T
8. T
9. F
10. T

Part II Multiple Choice

1. C
2. C
3. D
4. A
5. B
6. D
7. D
8. B
9. A
10. C

Part III Matching

1. I
2. G
3. E
4. H
5. D
6. B
7. C
8. F
9. J
10. A

Part IV

Should be scored according to the teacher.

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