

The Egypt Game

by Zilpha Keatley Snyder

Classroom Favorites



Teacher's Guide by Gary Ruegsegger

A Perma-Bound Production

INSTRUCTIONAL OBJECTIVES

- To respond to a variety of readings
- To communicate through oral language (discussion)
- To employ a variety of forms in writing (descriptive, narrative, expository)
- To comprehend through reading (sequence, cause and effect, compare and contrast, details, main idea, context clues, character traits, predicting outcomes, author's purpose, author's style, author's opinion)
- To expand vocabulary (context clues, signal words, definitions, similes, metaphors)
- To identify characteristics of literature (plot, setting, theme, characters, conflicts, climax)
- To recognize elements of style in literature (flashback, foreshadowing, point of view)

NOTE TO TEACHERS

This guide is designed specifically to incorporate listening, speaking, reading, writing, and thinking skills into the study of literature.

First there are several predicting activities. These activities may take the form of class discussion or writing. The significance of the predicting activities is to allow students the opportunity to apply their prior knowledge of the subject matter even before the reading begins. The chapter synopses follow. These are done in groups along with the vocabulary. The vocabulary section introduces new or unfamiliar words. These words are listed in the context of the phrase, clause, or sentence in which they appear in the text of the book. The meanings of most of these words can be discovered through the use of context clues. If in some cases the context does not help reveal meaning, a dictionary may be used. However, the use of context clues should always be the first strategy employed.

The next section, labeled INTERPRETATIVE ACTIVITIES, frequently can be implemented after the student begins reading or when he actually completes the chapter. These activities are an extension of the earlier predicting activities and help students to become better strategic readers. Finally, the EXTENDED ACTIVITIES section provides more discussion questions and writing activities which expand concepts encountered in the novel.

AUTHOR'S BIOGRAPHY

Zilpha Keatley Snyder was born May 11, 1927 in Lemoore, California. She graduated from Whittier College in 1948 and

married Larry Snyder in 1950. For nine years, she was a public school teacher in California. She left teaching to raise her three children and to write adolescent literature. She credits her own children and her teaching experience as her primary sources of both inspiration and incentive.

CRITIC'S CORNER

Most reviewers have at least some positive comment to make in regard to Mrs. Snyder's fiction. In fact, the majority of critics praise her contribution to children's literature. Her writing has earned numerous honors including Newbery recognition. *Blair's Nightmare*, *The Famous Stanley Kidnapping*, *Headless Cupid*, and *The Egypt Game* are but a few of her many titles. Although a sense of magic, suspense, and mystery pervade *The Egypt Game*, the tone of her writing seems more benevolent than sinister. Her adult characters are generally described and developed with more care than is usually seen in children's literature. Her use of dialogue is seen as fresh and contemporary, but her plots at times seem quite contrived. All of her works reflect a theme of mystery and imagination.

BIBLIOGRAPHY

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- Viguers, Ruth H., "Early Spring Booklist: *The Egypt Game*," *The Horn Book Magazine*, April, 1967, pp. 209-10.
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PREDICTING (Before Reading)

1. Write a paragraph describing the cover of the book. What things pictured are representative of ancient Egypt? Four children are pictured in the foreground. What are their ages? What are they doing? Why are they doing it? Three of them are smiling. Why are they smiling? In the background, an old man is pulling a curtain back to look at the children. What role do you think he will play in the novel? Will he be a hero? a villain? Do the children know they are being watched? Why is he watching them? Is he protecting them or will he harm them?
2. Opposite the title page, there is a charcoal sketch of a store window. List the things in the store window. (*an old telephone, two clocks, a potbelly stove, an old sewing*

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machine, a table, a bird cage, and several vases) Will these items play a role in the story? There also appears to be a man's face in the window. Is he the same man pictured on the cover? Do you think this drawing (*stark black and white*) might set the tone for the novel? The storefront reads, "A-Z ANTIQUES, CURIOS, USED MERCHANDISE." What is a curio? (*any object that is thought to be rare and unusual*) Since the old man is in the window, could he be a curio? Might he be rare and unusual?

3. On the contents page, the author lists all the chapter titles. Why do some authors title their chapters while others do not? Do the chapter titles help the reader predict what might take place in a chapter? As you read *The Egypt Game*, use the chapter titles to help you predict what might happen in each chapter.

CHAPTERS 1-4

Synopsis

The Professor, the owner of A-Z Antique Store, watches two eleven-year-old girls and a four-year-old boy slip through a loose board in his fence. In the storage yard, the girls find an old bust of Nefertiti, and begin to construct a crude shrine to the ancient Egyptian queen.

April Hall is the daughter of Dorothea, a vocalist with a touring band. She has come to live with her grandmother, Caroline Hall, at the Casa Rosada, an old California-Spanish apartment house. After buying a pair of false eyelashes at the drugstore, April stops at A-Z and examines the "weird clutter of old and exotic-looking objects." April engages the Professor in a brief conversation on reincarnation.

Melanie Ross knocks on the door of apartment 312. When April answers the door wearing a "big yellowish-white fur thing" and bushy false eyelashes, Melanie is astonished. The girls go up to the Ross apartment and begin to look through Melanie's library. Both girls admit to each other that they "... like imagining games better than anything."

The girls begin going to the library and they read everything in the library on Egypt. While helping each other with their chores, they discuss the facts and legends of ancient Egypt that fascinate them. Melanie begins to worry about April attending Wilson School.

Vocabulary

1. "And one of the things they had in common, at that time, was a *vague* and *mysterious* fear of the old man called the Professor." (p. 4)
2. "He lifted a *gunnysack* curtain, rubbed a peephole in the thick coating of dirt, and *peered* through." (p. 5)
3. "Then she paced with *dignity* to the bird bath and with a *curtsy* presented them to Nefertiti." (pp. 8-9)
4. "... she had come, very *reluctantly*, to live in the *shabby* splendor of an old California-Spanish apartment house called the Casa Rosada." (p. 11)
5. "You see, I have this *theory* about how I was a high priestess once, in an earlier *reincarnation*. Do you think that's possible?" (p. 21)
6. "April put back on her *haughty* face." (p. 29)
7. "But before the dishes were finished she had started making a *drastic* plan." (p. 39)

Interpretive Activities (During and After Reading)

1. Why does the narrator keep the Professor's surname a secret until near the end of the novel? Does it enhance the mystery that surrounds the man? Since the storage yard is a secret place does it reinforce the theme of secrets in the novel? (Some other examples of secrets include the Professor's peephole, Marshall's knowledge of the Professor's watching, and Melanie's feelings about the false eyelashes.)
2. The Professor and April briefly discuss the possibilities of reincarnation. What is reincarnation? (a belief that the souls of the dead successively return to earth in new forms or bodies) How could this theory reinforce the theme of the novel?
3. What is the significance of April's false eyelashes? Do they give her a new identity? Do they provide a hint of what is to happen in the storage yard? Is there any significance in the fact that April can not read while she is wearing the eyelashes? Explain your answer.
4. Foreshadowing is giving an advance indication or warning. Would the librarians calling Melanie and April the Egypt Girls be an example of foreshadowing? How? Explain your answer.

CHAPTERS 5-8

Synopsis

The girls begin playing their "imagining game" about Egypt in the Professor's back lot. The girls assume the roles of evil high priestesses and Marshall becomes Marshamosis the young Pharaoh. As the Professor watches them through a dirty window pane, they expand the scope of their game by bringing an amazing assortment of props into the storage yard.

The school year begins and, after a rocky start, April is slowly accepted by her classmates. Ken Kamata and Toby Alvillar nickname April February. The girls continue to play and expand the Egypt Game.

After the death of her father, Elizabeth Chung moves into the Casa Rosada. Not before much serious discussion, the girls agree to make Elizabeth a player in the Egypt Game. Elizabeth bears a close resemblance to Nefertiti.

Elizabeth, who becomes Neferbeth, loves playing the Egypt Game immediately. Melanie and April become the good priestesses of Isis. A little girl in the neighborhood is murdered. The mysterious Professor is suspected by some of the neighbors. Mrs. Ross arranges for a neighbor to look after the children in the afternoons.

Vocabulary

1. "With one *accord* the girls moved *warily* towards the window." (p. 44)
2. "'What's a *pharaoh*?' Marshall asked *suspiciously*." (p. 46)
3. "Marshall nodded *soberly*." (p. 47)
4. "For instance, at different times, his wicked tricks included everything from *atomic* ray guns to *sulphur* and *brimstone*."
5. "But *fortunately* a simple and *logical* explanation was handy." (pp. 76-77)

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Interpretive Activities (During and After Reading)

1. How do you know that the Professor is still watching the children play? Does anyone realize that he is watching? (Marshall)
2. Why is April reluctant to be friends with Elizabeth? (*Elizabeth is only a fourth grader while April and Melanie are sixth graders.*) Why is she reluctant to tell Elizabeth about the Egypt Game? (*She is afraid that Elizabeth might reveal the secret of the storage yard.*)
3. On page 61, Mr. Ross makes a joke about April's name. Who else has made a joke about April's name? (*Toby and Ken call her February.*) What does Mr. Ross say? (*"... the cruelest month is here!*) Why is the joke funny? (*The first line of T.S. Eliot's poem The Wasteland is "April is the cruellest month."*) What is Mr. Ross probably studying in college? (*English*) Why do you suspect that? Explain your answer.

CHAPTERS 9-12

Synopsis

A few days before Halloween, fear still grips the neighborhood. Some fathers volunteer to chaperone the children's Trick-or-Treating. The four Egyptians decide to slip away from the large group that evening and go to the storage yard.

On Halloween night, Melanie, April, Marshall, and Elizabeth's Egyptian costumes are a great success. Toby and Ken share some thoughts with the girls as they walk. Later, the four Egyptians slip away from the group.

The children arrive at the storage yard and begin a ceremony. When a strange dark figure jumps from the top of the board fence into the yard, the four children are terrified.

Toby and Ken are the new figures in the yard. As Elizabeth pleads with the boys to keep their secret, she also invites them to join in the game. The boys finally agree not to "fink" on the girls.

Vocabulary

1. "They were too busy looking for an omen." (p. 92)
2. "A horrible and bloody sacrifice, Marshall and Elizabeth repeated dutifully, but Elizabeth's voice quavered..." (p. 99)
3. "April made a trance-like face." (p. 101)
4. "April unquinged her eyes." (p. 110)

Interpretive Activities (During and After Reading)

1. The Egyptians decide to slip away from the group while they are Trick-or-Treating. Do you see any danger in the children being unchaperoned, especially on Halloween?
2. Why are the girls terrified when they see Toby and Ken on the fence? (*First of all, they don't realize that the dark figures are Toby and Ken. Also, people can be suspicious of or frightened by the unknown or unfamiliar.*)
3. Why is Marshall more familiar with demonstrations than Trick-or-Treating? (*The story is set in a California university town in the sixties. In that particular setting, it is quite possible a four-year-old child would see a demonstration before he would be old enough to go Trick-or-Treating. In the sixties, California witnessed many civil rights demonstrations, as well as anti-war [the Viet Nam War] demonstrations.*)

CHAPTERS 13-15

Synopsis

Toby suggests meeting the girls in the storage yard on Friday. April receives a letter from Dorothea saying that she has married her agent Nick. Ken and Toby finally join in the Egypt Game.

The boys bring their assorted treasures to the back lot and decorate the alter of Set, the evil god. The children finish their hieroglyphic alphabet and choose Egyptian names. A cat kills Elizabeth's parakeet.

The children plan the funeral service for Prince Pete-hotep, Elizabeth's parakeet. Toby checks out as many books about Egyptian burial customs as he can from the library. The children "mummify" the parakeet and entomb him in a small pyramid constructed of bricks.

Vocabulary

1. "Toby mugged an *exaggeratedly exasperated* look again and strolled off, leaving the girls absolutely *devastated* with giggles." (p. 116)
2. "He looked *reluctant* and *puzzled* and a little bit embarrassed." (p. 119)

Interpretive Activities (During and After Reading)

1. Why does Toby suggest that they wait until Friday to meet the girls in the storage yard? (*Toby's father restricted him for three days after Toby slipped away from the group on Halloween.*)
2. Nicknames have always been popular with young people. What is the fascination? In chapter 14, all of the children choose Egyptian names and symbols. List the name and symbol each character chooses and the reason for his or her selection. (*see drawing on page 127*)
3. What aspects of the parakeet's funeral reflect Egyptian burial customs? (*the soaking of the corpse in brine; the wrapping and mummification; and the entombment in the pyramid*)

CHAPTERS 16-19

Synopsis

Mrs. Granger, a sixth grade teacher, introduces her class to the concept of the oracle. The Egyptians decide to enact their own oracle in the game. Ken writes a question on a slip of paper and Toby attaches the paper to the beak of the owl. He suggests that they depart until tomorrow and await the oracle's answer.

The next day when April picks up the slip of paper, she discovers an answer scrawled on the back. An argument ensues. When thunder claps, the children scurry out of the storage yard.

Marshall loses his plush octopus Security. The children search the entire land of Egypt for the toy. The oracle leaves another message for the children. Marshall asks the oracle, "Where is Security?"

The oracle responds to Marshall's question with the statement, "Look under the throne of Set." The octopus and Marshall are reunited. The Egypt game continues.

Interpretive Activities (During and After Reading)

The question of having prior knowledge of the future has always fascinated man. From the beginning of time, there have

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been fortunetellers, soothsayers, and prophets. Discuss some noted individuals in both history and literature who supposedly had prior knowledge of the future. (For example, *Cassandra*, Greek mythology; *Merlin*, Arthurian legend; *Moses*, Biblical history) How could knowing the future benefit you? How could it be less than beneficial? Mrs. Granger tells the children about the oracle. What is an oracle? (An oracle can be one of four things: a priest through whom the gods would speak, the place where the revelation was made, the prophecy given, or any person thought of as having great wisdom) How does the oracle reveal the whereabouts of Security? (by writing the answer to Marshall's question on a sheet of paper)

CHAPTERS 20-23

Synopsis

When April discovers she left her math book in the storage yard, she goes with flashlight in hand back to the yard. She finds the book on the edge of the temple and prepares to leave. As she is slipping through the loose board in the fence two strong hands grab her. A window breaks. After some screams for help, the "crushing arms" are gone. April is gasping for breath, but she is not seriously injured.

The police and the neighbors at first suspect the Professor, but Marshall clears his name. Marshall identifies the assailant as Mr. Schmitt's relative. The red-haired stockboy confesses to the assault on April and to other crimes as well. Marshall is a hero.

The neighborhood returns to normal. The Professor hires Mrs. Chung to work in his store. April receives a letter from Dorothea asking her to join them in Florida for Christmas. April declines the offer and elects to spend Christmas with her grandmother.

The Professor invites the six Egyptians to Mrs. Hall's house. The Professor recounts several life experiences to the children including his marriage to Anne. He gives each of them a key to the storage yard. The thrill of Egypt is fading and April asks Melanie, "What do you know about gypsies?"

Vocabulary

1. "... from inside the storage yard there was a *splintering* crash and a strange *hoarse* shout. 'Help!' the strange voice *rasped*." (p. 184)
2. "The inspector gave an *exasperated sigh* and turned to April." (p. 187)
3. "Just then there was a *commotion* at the door and Inspector Grant stood up." (p. 188)
4. "Well, there was an *uprising*, a small local *rebellion*." (p. 207)
5. "I felt *obligated* to let you know what I had done with Security, and the *oracle* offered a way to do it without any direct contact." (p. 209)

Interpretive Activities (During and After Reading)

1. Why doesn't Marshall scream for help when April is assaulted? (He is so terrified that his lips won't move.) Who screams for help? (The Professor) Before the scream, what is the splintering sound? (the windowpane breaking) Why was the Professor looking out the window in the middle of the night? (When April pushed the loose board in the wrong direction, the pressure on the rusty nails resulted in an extra loud noise arousing the Professor. There may

be several other suggestions as to why he was at the window. The answers will vary.)

2. With the murder of the little girl and again in the assault on April, the neighbors suspect the Professor and the police question him. Who clears the Professor's name? (Marshall) Who assaulted April? (Mr. Schmitt's cousin) The narrator suggests that Mr. Schmitt might have suspected his cousin of other crimes. Why didn't he inform the police of his suspicions? Why did he circulate the petition about the Professor? Why does Mr. Schmitt want to sell his store and leave the neighborhood?
3. When the secret of Egypt is revealed, the children seem to lose interest in the Egypt Game. Secrets are the most fun, it appears, when they remain secret. At the end of the novel, April asks Melanie, "What do you know about gypsies?" Are there any similarities between gypsies and Egyptians other than the spelling? (Both societies are steeped in mystery, fortune-telling, and fanciful jewelry. Gypsies were also mistakenly labeled Egyptians in old English statutes.)

EXTENDED ACTIVITIES

1. The artwork prints in this edition of *The Egypt Game* are the exact same ones that appeared in the original edition of the book. Write an essay describing how the artwork reinforces the theme of the book.
2. Act out an interview of Melanie and April on a talk show.
3. Write captions for each of the drawings in the book.
4. Design your own cover for the book.
5. Write a newspaper account of the criminal assault on April.
6. Construct a newspaper, *The Egyptian Times*, reflecting the action of the novel.
7. Compare and contrast *The Egypt Game* with other stories you have read about children and their love of secret places (for example, *The Secret Garden* by Frances Burnett).
8. Read Emily Dickinson's poem "To Make a Prairie" and compare her concept of the imagination to Snyder's portrayal in *The Egypt Game*.
9. Write a letter from the Professor to Dorothea.
10. Write a library paper on Egyptians or Gypsies.
11. Compare and contrast the Professor with Mr. Schmitt.
12. Discuss the literary term "foreshadowing." Make a list of examples of foreshadowing in the novel.

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VOCABULARY TEST

Fill in the blanks in each of the following lines with pairs of words from the list that follows. Write the letter of your answer in the blank provided.

- _____ 1. And one of the things they had in common at that time, was a _____ and _____ fear of the old man called the Professor.
- _____ 2. He lifted a _____ curtain, rubbed a peephole in the thick coating of dirt, and _____ through.
- _____ 3. Then she paced with _____ to the bird bath and with a _____ presented them to Nefertiti.
- _____ 4. "You see, I have this _____ about how I was a high priestess once, in an earlier _____. Do you think that's possible?"
- _____ 5. With one _____ the girls moved _____ towards the window.
- _____ 6. "What's a _____?" Marshall asked _____.
- _____ 7. For instance, at different times, his wicked tricks included everything from _____ ray guns to sulphur and _____.
- _____ 8. But _____ a simple and _____ explanation was handy.
- _____ 9. "A horrible and bloody sacrifice," Marshall and Elizabeth repeated _____, but Elizabeth's voice _____.
- _____ 10. "Well, there was an _____, a small local _____."

A. uprising, rebellion

F. vague, mysterious

B. fortunately, logical

G. dutifully, quavered

C. accord, warily

H. dignity, curtsy

D. gunnysack, peered

I. atomic, brimstone

E. pharaoh, suspiciously

J. theory, reincarnation

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COMPREHENSION TEST A

Part I: Multiple Choice (20 points)

Select the answer that completes each of the following statements. Place the letter of your response in the blank provided.

- _____ 1. Toby dresses up for Halloween as (a) a monster (b) an Egyptian (c) a stack of boxes (d) none of these.
- _____ 2. April moves to Casa Rosada from (a) Hollywood (b) New York (c) Chicago (d) none of the above.
- _____ 3. Marshall is (a) April's brother (b) Elizabeth's brother (c) Melanie's brother (d) all of the above.
- _____ 4. Melanie's father is (a) a teacher (b) a salesman (c) a college student (d) the janitor of Casa Rosada.
- _____ 5. Elizabeth bears a striking resemblance to (a) Nefertiti (b) Cleopatra (c) Isis (d) none of the above.
- _____ 6. Security is Marshall's (a) dog (b) blanket (c) octopus (d) none of the above.
- _____ 7. April's father died (a) in a car accident (b) in the Korean War (c) in an industrial accident (d) none of the above.
- _____ 8. The boys nicknamed April (a) February (b) March (c) June (d) none of the above.
- _____ 9. Marshall was the first to see (a) Nefertiti (b) Diana (c) Set (d) the Professor.
- _____ 10. When boys teased April she would (a) punch them in the nose (b) cry (c) run away (d) none of the above.

Part II: Matching (30 points)

Match each of the following descriptions with a name from the list that follows. Place the letter of your answer in the blank provided at the left.

- | | |
|-------------------------------------|------------------|
| _____ 1. an apartment building | A. April |
| _____ 2. Dorothea's daughter | B. Caroline |
| _____ 3. Ken's best friend | C. The Professor |
| _____ 4. a teacher | D. Melanie |
| _____ 5. owner of the variety store | E. Dorothea |
| _____ 6. April's mother | F. Ken |
| _____ 7. Marshall's sister | G. Mrs. Ross |
| _____ 8. the young Pharoah | H. A-Z |
| _____ 9. Dorothea's agent | I. Mr. Schmitt |
| _____ 10. owner of an antique store | J. Toby |
| _____ 11. a fourth grade girl | K. Marshall |
| _____ 12. Melanie's mother | L. Casa Rosada |
| _____ 13. Toby's best friend | M. Mrs. Granger |
| _____ 14. April's grandmother | N. Nick |
| _____ 15. an antique store | O. Elizabeth |

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Part III: True or False (20 points)

Respond to the following statements either T for true or F for false.

- _____ 1. Melanie admired April's false eyelashes.
- _____ 2. The librarians called April and Melanie the Egypt girls.
- _____ 3. Toby and Ken were the most popular boys in the eighth grade.
- _____ 4. Toby's father was an artist.
- _____ 5. Mr. Schmitt started a petition to ask the Professor to leave the neighborhood.
- _____ 6. April was not frightened by the Professor.
- _____ 7. Set was an evil Egyptian god.
- _____ 8. Toby made Mrs. Granger laugh.
- _____ 9. Dorothea married Marshall.
- _____ 10. Caroline was the mother of April's father.

Part IV: Essay Questions (30 points)

1. Compare and contrast Dr. Huddleston and Mr. Schmitt.

2. Describe the neighborhood surrounding Orchard Avenue.

3. Discuss the author's use of contemporary language, setting, and theme.

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COMPREHENSION TEST B

Part I: Multiple Choice (20 points)

Select the answer that completes each of the following statements. Place the letter of your response in the blank provided.

- _____ 1. Dorothea Dawn was (a) April's mother (b) a vocalist (c) Nick's wife (d) all of the above.
- _____ 2. Mr. Schmitt's relative was (a) a murderer (b) an antique dealer (c) a professor (d) all of the above.
- _____ 3. When Melanie first met her April was wearing (a) lots of bobbypins (b) false eyelashes (c) a fur coat (d) all of the above.
- _____ 4. The bust of Nefertiti was mounted on (a) a birdbath (b) a peach crate (c) a trashcan (d) none of the above.
- _____ 5. Casa Rosada was (a) a Wilson student (b) an apartment building (c) a restaurant (d) none of the above.
- _____ 6. The Professor gave the children (a) a baseball (b) candy (c) keys (d) none of the above.
- _____ 7. Marshall lost his (a) way home (b) keys (c) octopus (d) sister.
- _____ 8. Melanie and April loved to play (a) imagining games (b) basketball (c) jump rope (d) all of the above.
- _____ 9. Ken's father was (a) an insurance salesman (b) a plumber (c) a real estate broker (d) none of the above.
- _____ 10. Dr. Huddleston is the (a) Professor (b) murderer (c) owner of the Casa Rosada (d) none of the above.

Part II: Matching (30 points)

Match each of the following descriptions with a name from the list that follows. Place the letter of your answer in the blank provided at the left.

- | | |
|--|-------------------|
| _____ 1. saves April's life. | A. Marshamosis |
| _____ 2. is the Egyptian God of Wisdom. | B. Security |
| _____ 3. is Marshall's octopus. | C. Neferbeth |
| _____ 4. chaperones the children on Halloween. | D. Casa Rosada |
| _____ 5. is a college student. | E. Aida |
| _____ 6. is Toby's Egyptian name. | F. Thoth |
| _____ 7. is Elizabeth's mother. | G. Mrs. Granger |
| _____ 8. is a teacher. | H. Mr. Kamata |
| _____ 9. is Elizabeth's Egyptian name. | I. Horemheb |
| _____ 10. is an apartment building. | J. Mr. Ross |
| _____ 11. is Marshall's Egyptian name. | K. Ramose |
| _____ 12. is April's Egyptian name. | L. Isis |
| _____ 13. is Melanie's Egyptian name. | M. Mrs. Chung |
| _____ 14. is an Egyptian goddess. | N. Bastet |
| _____ 15. is Ken's Egyptian name. | O. Dr. Huddleston |

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VOCABULARY TEST ANSWER KEY

- | | | | |
|------|------|------|-------|
| 1. F | 4. J | 7. I | 10. A |
| 2. D | 5. C | 8. B | |
| 3. H | 6. E | 9. G | |

COMPREHENSION TEST A ANSWER KEY

Part I: Multiple Choice (20 points)

- | | | | |
|------|------|------|-------|
| 1. C | 4. C | 7. B | 10. A |
| 2. A | 5. A | 8. A | |
| 3. C | 6. C | 9. D | |

Part II: Matching (30 points)

- | | | | | |
|------|------|------|-------|-------|
| 1. L | 4. M | 7. D | 10. C | 13. F |
| 2. A | 5. I | 8. K | 11. O | 14. B |
| 3. J | 6. E | 9. N | 12. G | 15. H |

Part III: True or False (20 points)

- | | | | |
|------|------|------|-------|
| 1. F | 4. T | 7. T | 10. T |
| 2. T | 5. T | 8. T | |
| 3. F | 6. T | 9. F | |

Part IV: Essay Questions (30 points)

Answers will vary.

COMPREHENSION TEST B ANSWER KEY

Part I: Multiple Choice (20 points)

- | | | | |
|------|------|------|-------|
| 1. D | 4. A | 7. C | 10. A |
| 2. A | 5. B | 8. A | |
| 3. D | 6. C | 9. C | |

Part II: Matching (30 points)

- | | | | | |
|------|------|------|-------|-------|
| 1. O | 4. H | 7. M | 10. D | 13. E |
| 2. F | 5. J | 8. G | 11. A | 14. L |
| 3. B | 6. K | 9. C | 12. N | 15. I |

Part III: True or False (20 points)

- | | | | |
|------|------|------|-------|
| 1. T | 4. T | 7. T | 10. T |
| 2. T | 5. T | 8. F | |
| 3. F | 6. T | 9. T | |

Part IV: Essay Questions (30 points)

Answers will vary.

TEACHER NOTES



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