James and the Giant Reach

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Classiciom Eavorites

Leacher's Guide by Marvin Traver



A Perma-Bound Production

Note to the Teacher: This guide is not intended to be followed exactly. Feel free to pick and choose among the suggested activities based on the needs and interests of your particular group. You may want to adapt a few of the activities to your class, or create some new ones of you own. Page references are followed by a T, M, or B, indicating the top, middle, or bottom of the page.

Objectives

- 1. Students will learn by observing James' actions that it is important to not panic and remain clear thinking at all times.
- 2. Students will be able to discuss how we can accept people who are different than we are. They need only to follow the example of the insects inside of the peach!
- 3. Students will expand their vocabulary through the use of the many new descriptive words in this book.
- 4. Students will see and understand the several types of humor used in this book.

Introductory Activities

- 1. Explain that this book is by the same author who wrote Charlie and the Chocolate Factory. Check to see how many children saw the movie. Point out the similarities in style: the use of songs, strange names, and different "rooms" (in this book places where different types of weather are made).
- Assign each student one of the insects from the storycentipede, earthworm, silkworm, spider, glow-worm, grasshopper, and ladybug. Have them report on it to the class. This will help to establish in the student's mind the characteristics of each.

Chapter 1

Synopsis: James Henry Trotter had a very happy life. He lived by the sea with his parents. This all came to an abrupt end when his parents are both eaten by an angry rhinoceros which escaped from the London Zoo.

He is forced to live with his Aunt Sponge and Aunt Spiker. They are horrible, selfish, and cruel people. They refer to him as "you filthy nuisance." He becomes sadder and sadder.

Word Study:

jiffy (p. 2T), filthy (p. 2M), nuisance (p. 2M), ramshackle (p. 3B),

landscape (p. 2B)

Discussion Questions:

- 1. INTERPRETIVE What kind of early life did James have?
- 2. CRITICAL Give three examples that show how mean Aunt Sponge and Aunt Spiker are.
- LITERAL Describe the queer ramshackle house and its surroundings.

Activities

Have the class describe what they think Aunt Sponge and Aunt Spiker look like. Compare them with the book description in the next chapter.

Chapter 2

Synopsis: James has been living with his Aunts for three years. They like to tell each other how beautiful they are. The truth is they are both hags. Tears come to James' eyes when he thinks about other children, children he is never allowed to play with. His life seems hopeless.

Word Study:

peculiar (p. 4B), hags (p. 5M), hideous (p. 5M)

Discussion Questions:

- 1. LITERAL Describe how Aunt Sponge thinks she looks. Use the poem on pages 5 and 6 for reference.
- 2. CRITICAL Why do you think the Aunts are always so mean to James? Why won't they let him play with other children?

Chapter 3

Synopsis: One day James hears the rustling of leaves. When he checks it out he meets a very small, bald man with a creaky voice. He gives James a small white paper bag. It has what looks like tiny green stones or crystals. They are crocodile tongues. The man says, "Take it, it's yours."

Word Study:

rustling (p. 8B), luminous (p. 8B)

Discussion Questions:

- 1. LITERAL What does the old man give to James?
- 2. CRITICAL What would you do with a bag filled with one thousand crocodile tongues?

Activity:

On page 10 they give the recipe for preparing crocodile tongues. Read it over. Then make up your own recipe for something magical, like monkey tails, camel humps, etc. Put it on an index card for easy display.

Chapter 4

Synopsis: The old man tells James how to release the power of the tongues. "Take a large jug of water and pour all the little green things into it. Then, very slowly, one by one, add ten hairs from your own head. It must be drunk quickly. Hold the bag tightly because if they escape whoever they meet first gets the power of the magic." With that the old man disappeared.

Discussion Questions:

1. LITERAL What instructions does the old man give James to release the magic power?

Chapter 5

Synopsis: James is making a run to the house with his magic bag. He is almost there when his foot slipped out from under him. The bag burst open as it hit the ground. All the tongues were sinking into the soil. They were lost, lost forever.

Discussion Questions:

- 1. INTERPRETIVE What do you think James would have done if he had reached the kitchen before he slipped?
- 2. LITERAL Look on page 11 and find the quotation telling what the old man had said about the tongues. Write it down because it changes this whole story.

Chapter 6

Synopsis: Aunt Sponge calls out, "Come here at once and look at this!" A peach is growing on their miserable tree which has never had any peaches. James says to himself, "Something is about to happen, something peculiar is about to happen any moment." The peach is growing bigger every second right before their eyes. James knows it has gotten the magic wish. A wish to bear at least one peach.

Word Study:

ridiculous (p. 16T)

Discussion Questions:

- 1. INTERPRETIVE Why is this tree suddenly bearing fruit?
- 2. CRITICAL Why does Aunt Sponge think Aunt Spiker is teasing her?

Chapter 7

Synopsis: In rapid time the peach grows from the size of a melon to a pumpkin; a small car, and finally the size of a house.

Aunt Sponge wants to eat it. Aunt Spiker stops her. She sees that a pile of money can be made on this great peach.

Discussion Questions:

- 1. LITERAL Trace the rapid growth of the peach.
- 2. INTERPRETIVE Why does Aunt Spiker stop Aunt Sponge from eating the peach?

Activity:

Draw a picture of the peach and show each of its growth stages.

Chapter 8

Synopsis: News of the peach has spread like wild fire. The Aunts erect a fence and sell tickets.

James is kept locked in his bedroom. He is given no food and is made to clean up each night.

Discussion Questions:

- 1. CRITICAL If you were James, how would you go about trying to change your situation?
- 2. LITERAL How do the Aunts go about making money off the giant peach?

Chapter 9

Synopsis: In the darkness of the garden moonlight James gets that feeling again. "Something strange is about to happen to me again." James starts to walk toward the giant peach. Then he notices a hole in the side of the peach.

Discussion Questions:

- CRITICAL Do you agree with the statement from the book, "Most people and especially small children are often scared of being out of doors alone in the moonlight." Support your answer.
- 2. LITERAL What surprising thing does James discover about the peach?

Chapter 10

Synopsis: James crawls down the tunnel. He comes to what seems like a solid wall. It is the peach stone. There is a small door cut into the stone. He goes inside and a voice says, "We've been waiting for you!"

Discussion Questions:

1. CRITICAL Would you have crawled into the tunnel? If yes, what would you expect to find?

Chapter 11

Synopsis: The voices James heard are coming from giant insects (as large as dogs) sitting on chairs. There is a grasshopper, a spider, a ladybug, a centipede, and an earthworm. The glow-worm is on the ceiling. They are talking about how hungry they are. James gets frightened. He thinks they want to eat him. They laugh and say, "We wouldn't dream of hurting you. You are one of us."

Word Study:

famished (p. 27M)

Discussion Ouestions:

1. LITERAL What does each insect look like and what is it doing when James arrives?

2. INTERPRETIVE What did James think the centipede meant when he said, "We need food"?

Chapter 12

Synopsis: We begin to see that the insects each have a different personality. The earthworm and centipede are always arguing. The ladybug is always sweet and tries to keep peace. The grasshopper is old and a talented musician.

James learns that each had swallowed some of the crystals.

Word Study:

slitherer (p. 29M)

Discussion Questions:

- 1. LITERAL What are the centipede and the earthworm arguing about?
- 2. CRITICAL Why do you think that the centipede is so proud of being a pest?
- 3. INTERPRETIVE What does James like about the insects? How is this an improvement over life with his Aunts?

Chapter 13

Synopsis: Spider spins each "person" a bed. It is spun to his personal taste (hard or soft). James is working hard to get Centipede's twenty-one pairs of boots off. Glow-worm finally turns his light off and all go off to sleep.

Word Study:

hammock (p. 31B), complicated (p. 33T), drowsily (p. 33M)

Discussion Questions:

- 1. LITERAL How does Spider make each "person" comfortable?
- 2. CRITICAL Why does Glow-worm say to Centipede, "There is no need to be rude"?

Chapter 14

Synopsis: "We're off!", someone shouted. James wonders what is going on. Well, the Centipede with his razor sharp jaws is nibbling away at the stem. As the journey begins they are all in high spirits. They are sure they are about to see the most marvelous sights anyone can imagine.

Discussion Questions:

- 1. LITERAL What is the one thing that keeps the peach from rolling away? How do the insects intend to get the peach away?
- 2. INTERPRETIVE In the song on pages 37-38 what are five strange things that the Centipede says they might see?

Chapter 15

Synopsis: The Aunts are in the garden. Aunt Spiker is saying, "We shall make a fortune today." They remark, "I wonder what has become of that horrid little boy." Just then they hear an awful noise. They swing around and see the giant peach rolling across the garden toward them.

In a split second Aunt Sponge and Aunt Spiker lay ironed out as flat and thin as lifeless paper dolls.

Discussion Questions:

- CRITICAL Give direct quotations from the story which show that Aunt Sponge and Aunt Spiker don't care anything about James.
- LITERAL Describe how the peach overtook the Aunts and flattened them out.

Chapter 16

Synopsis: What starts as a gentle roll down the hill turns into the giant peach hurtling over the landscape. It is knocking over telegraph poles and flattening parked cars. It crashes through the wall of a chocolate factory. Chocolate runs knee deep in the streets. The peach ends up in the ocean floating serenely upon the surface.

Word Study:

hurtling (p. 40B), serenely (p. 43M)

Discussion Questions:

- 1. LITERAL What types of destruction did the peach do as it rolls toward the ocean?
- 2. INTERPRETIVE Why were the children shrieking with joy?
- 3. CRITICAL Do you think it was a mistake to cut the peach loose?

Chapter 17

Synopsis: Inside the peach all is chaos, bodies flying everywhere. "I shall never be the same again," said the Earthworm. The Ladybug said it had taken years off her life. "Try to be cheerful," said the Grasshopper. "We are here." The question is, where is here?

Word Study:

chaos (p. 43B), disentangle (p. 45M)

Discussion Questions:

- 1. CRITICAL Why did the occupants of the giant peach feel that it had ended in a nightmare?
- 2. LITERAL Name at least three places that the insects had guessed that they had landed.

Activity:

Go around the class and have each student make a guess as to where the insects and James have ended up.

Chapter 18

Synopsis: Everyone climbs out on top of the peach. They are in the middle of the ocean. Everyone says, "We're going to perish." James says not to worry, we'll stay afloat.

They start to worry about food until James reminds them they are surrounded by food. At that the Centipede burst into song about the many strange and scrumptious dishes he has eaten.

Word Study:

starve (p. 49M), scrumptious (p. 52M)

Discussion Questions:

1. INTERPRETIVE Why did the Grasshopper say, "My dear

James, I don't know what we'd do without you"?

- 2. LITERAL Show how at first everyone panicked.
- CRITICAL Why did James start to get a little angry with the insects?

Chapter 19

Synopsis: The Centipede was the first to see the funny thin black thing gliding near the peach. It is a shark, soon joined by thirty other sharks. Panic takes over. They all call on James to think of a way out of this problem.

Word Study:

aghast (p. 56T)

Discussion Questions:

1. CRITICAL Pretend you are James. Everyone is asking you to solve the shark problem. What would your solution be?

Chapter 20

Synopsis: James has an idea and it just might work. There are thousands of seagulls in the air above them. Seagulls love to eat earthworms. They will lay Earthworm on top of the peach. When a seagull comes down to eat they will loop silk string, that Glow-worm and Spider have made, around the seagull's neck. When they do it enough times the seagulls will lift the giant peach out of the water. They will be saved from the sharks.

Word Study:

martyr (p. 60B)

Discussion Questions:

- 1. INTERPRETIVE What does James mean by saying "Skyhooks" will lift them out of the water?
- 2. CRITICAL If you were Earthworm would you have also cried, "Stop, stop, stop, I refuse"? Why?
- 3. INTERPRETIVE How would the Earthworm become a martyr?

Chapter 21

Synopsis: Everyone except Earthworm thinks James' idea is brilliant. James is now without a doubt Captain of the "ship."

Discussion Questions:

 CRITICAL Which three insects are the key to the success of James' plan? Explain your choices.

Chapter 22

Synopsis: The plan is ready for action. The Earthworm is half out of the opening. Again and again seagulls come down to eat. A loop of silk is placed around their neck. They are allowed to fly fifty feet into the air. Slowly the peach rises toward the heavens. It takes five hundred and two seagulls to raise the peach.

Word Study:

exhorting (p. 62B), tethered (p. 64B)

Discussion Questions:

1. LITERAL How do they keep the seagulls from eating

Earthworm?

Chapter 23

Synopsis: In a flash everybody was up on top. Miss Spider is sent below to inspect the damage. They discover there is very little damage, because it is difficult for sharks to bite a large smooth surface. Their noses get in the way.

They spot a ship. It is the Queen Mary. When the Captain describes what he sees, they say, "Oh dear, he's been in the whiskey again."

Discussion Questions:

- 1. LITERAL Describe how each of the insects reacted when the seagulls lifted off with the peach.
- 2. CRITICAL Why is Miss Spider the best choice to inspect for damage?
- 3. INTERPRETIVE What did the Captain of the Queen Mary think he was seeing?

Chapter 24

Synopsis: Everyone is still happy and excited. James learns that Grasshopper is a very good musician. Grasshopper asks James, "Where do you think I keep my ears?" James is surprised that he keeps his ears at the side of his tummy.

This is a chapter where you get an inside look at the insects.

Word Study:

encore (p. 71B)

Discussion Questions:

- 1. LITERAL What are some interesting things we find out about Grasshopper?
- 2. CRITICAL Do you think that the placement of Grasshopper's ears make him ridiculous? Why did James think it was ridiculous?

Chapter 25

Synopsis: The other insects get their chance to show how extraordinary they are. Farmers love ladybugs and earthworms for all of their help. We learn that it is lucky to find a ladybug with nine spots.

Centipede and Spider feel sad because they are not loved by most people. They feel misunderstood,

Discussion Questions:

- 1. LITERAL What are some of the nice things earthworms and ladybugs do for farmers?
- 2. CRITICAL Miss Spider says, "I do nothing but good." Give examples of the good things she does. Does this make you like spiders more?

Chapter 26

Synopsis: Centipede with his forty-two legs gets too close to the curving edge. His legs start to go over and down he goes plunging to the ocean. James yells to Silkworm, "Quick! Start spinning! I'm going after him. When I give three tugs pull me up." The insects are sure they will never see either of them again. After a drop of miles the

tug comes. James has plucked Centipede from the Atlantic.

Word Study:

teetering (p. 79M)

Discussion Questions:

- 1. LITERAL What caused Centipede to fall over the edge?
- 2. INTERPRETIVE Why did Grasshopper start to play the funeral march?
- 3. CRITICAL How do you think this rescue changed James and Centipede's relationship?

Chapter 27

Synopsis: The peach continues to travel through the air, making no noise at all. They spot some white creatures on clouds. They call them "cloud-men." These men have shovels and are shoveling something off the clouds. It turns out to be hail and snow.

Centipede says they are deaf. He begins to yell insults at them. They hear him and begin to hurl hailstones at the peach. Centipede gets injured. Everyone says it serves him right.

Discussion Questions:

- INTERPRETIVE Why does Centipede think the cloudmen are deaf?
- 2. LITERAL What is the job of the cloud-men?
- 3. CRITICAL What punishment would you give to Centipede for yelling at the cloud-men and getting them mad?

Chapter 28

Synopsis: The peach is starting to leak from hailstone damage. Suddenly, a colossal curved shaped thing appears. Cloud-men by the hundreds are climbing all over the curved shaped thing. They are all carrying paint brushes. The curved thing is a rainbow. They paint them and lower them to earth on ropes.

The peach accidentally breaks the rainbow in half. This makes the cloud-men angry. One leaps onto a silk string. Centipede bites through the string. He has saved the day.

Discussion Questions:

- LITERAL What is the colossal curvy arch that the cloudmen are working on?
- 2. INTERPRETIVE How could the cloud-men have brought the peach crashing down? What stopped them?

Chapter 29

Synopsis: Centipede is in a bad way. His legs are covered with purple paint. It fell on him from the rainbow. It is starting to dry and he can't walk.

Discussion Questions:

- 1. INTERPRETIVE Why does Miss Spider "detest paint"? Give details.
- 2. LITERAL List three suggestions on how to get the paint off Centipede.

Chapter 30

Synopsis: The passengers hear a voice say, "On with the faucets!"

From the immense black cloud overhead a solid mass of water falls on them. It is like a wild waterfall. They think it is the end when it suddenly stops. The seagulls have flown them out of the storm.

One good thing has come of it. Centipede's legs have been washed clean of the purple paint. He is so happy he breaks into song.

Word Study:

deluge (p. 98M)

Discussion Questions:

- 1. INTERPRETIVE How do they manage to survive the heavy rain?
- CRITICAL Why did Centipede sing, "Oh, hooray for the storm and the rain!"

Chapter 31

Synopsis: The seagulls are moving at a fast pace. The peach passes many special compartments in the sky. The Frost Factory, Wind Producers and Cloud Man City are but a few. Finally, the first light of day starts to shine.

Discussion Questions:

 LITERAL List four of the weather producing areas of the sky that the insects see.

Chapter 32

Synopsis: At the first light they feel the giant peach start to land. Below them is a vast city. It is New York. They have made it across the Atlantic.

Discussion Questions:

- 1. INTERPRETIVE How does Grasshopper know that "This couldn't possibly be England?"
- 2. LITERAL How do they plan to get down to earth?

Chapter 33

Synopsis: Pandemonium has broken out in New York City. Everyone sees the giant peach, however, they think it is a giant bomb. People head for air-raid shelters. The alarm is sounded all across America.

Word Study:

pandemonium (p. 103T)

Discussion Questions:

- 1. LITERAL Why did people panic when they saw the giant peach?
- 2. CRITICAL Can you think of any way that the insects on the peach could have avoided creating all the panic?

Chapter 34

Synopsis: The giant peach is slowly descending. Suddenly, a huge four-engine plane goes by. It sliced right through every single silken string. They tumble toward earth. James says, "Good-bye! This is the end."

Discussion Questions:

1. INTERPRETIVE Why does James say "Good-bye"?

2. LITERAL Why did it seem like they weren't sinking, even after many of the seagulls had been cut loose?

Chapter 35-36

Synopsis: For thirty seconds all of New York held its breath. The giant peach is in a free fall toward the earth. Then, the peach lands precisely on a silver needle. They've landed with a squelch, on the Empire State Building.

Word Study:

squelch (p. 107M)

Discussion Questions:

- 1. LITERAL How did people react to the falling "bomb"? Give descriptive details.
- 2. CREATIVE Draw a picture of the Empire State Building with the giant peach stuck on it.

Chapter 37

Synopsis: The streets are jammed with people. Each one has an opinion. It's a flying saucer, men from Mars, or people from the moon.

Hundreds of police and firemen surround the building. As each giant insect makes its exit from the peach, strong men faint.

A gasp goes up as James comes out. "Don't be frightened," he says. "These are the nicest creatures in the world!"

James breaks into a song that introduces his new friends.

Discussion Questions:

- 1. INTERPRETIVE Why did the head of the fire department say, "Bless my soul"?
- 2. LITERAL Why are so many strong men fainting?
- CRITICAL Show how nice the insects were as each came out of the peach.

4. CRITICAL If you had been in charge, who would you have told to come out of the peach first? Why?

Chapter 38

Synopsis: James explains all to the police. Now, the insects and James are heroes. They get a ticker-tape parade. The little children, at James' urging, eat the peach. Little by little it disappears.

Word Study:

ticker-tape (p. 115M)

Discussion Questions:

1. INTERPRETIVE Explain how James has become the Pied Piper of Hamelin.

Chapter 39

Synopsis: The journey has come to an end. Each of the insects has gotten a good job.

The peach stone has a place of honor in Central Park.

James is happy because he has hundreds of children to play with.

Discussion Questions:

- 1. LITERAL List each insect and tell what their new job is.
- 2. CREATIVE Write or orally give the book a different ending. Present your new ending to the whole class.

Culminating Activities

- Present a T.V. talk show. Have different students portray the insects. Really stay in character when you give an answer, e.g. Centipede and Ladybug would react very differently to the same question.
- 2. On a map of the world trace the flight of the giant peach from London to New York.
- Write a paper telling what your wish would be if you had drunk the crocodile tongues.

JAMES AND THE GIANT PEACH TEST TEST A

Part	T	True	/Fal	lee
1 411		IIUL	/ I a	

Part I Irt	ie/ raise			
Mark each	sentence with T if it is true and F if any part of it	is fals	se.	
1.	. James' parents were killed by an elephant.			
2.	2. The small white bag held crocodile tongues.			
3.	3. The bag burst open under the peach tree.			
4.	Aunt Sponge wanted to make money off the	peacl	h.	
5.	The peach felt as soft as a baby kitten.			
6.	The Centipede threatened to eat James.			
7.	Miss Spider made all the beds.			
8.	. Both Aunts were smashed flat by the rolling peach.			
9.	At least 20 sharks attacked the peach.			
10.	The sharks did great damage to the peach.		·	
Part II M	atching			
	description in Column I. Find the character who main front of the correct description. (2 points each)	tches	the description in Column II. Write the letter of the	
	Column I		Column II	
1.	Captain of the peach.	A.	Grasshopper	
2.	She was very fat.	B.	Aunt Sponge	
3.	She wore steel rim glasses.	C.	Sharks	
4.	Had a bag of crocodile tongues.	D.	Earthworm	
5.	Others said, "He was in the whiskey again."	E.	Old man	
6.	Painted rainbows.	F.	Captain of the Queen Mary	
7.	A good musician.	G.	James .	
8.	Was afraid of paint.	H.	Cloud-men	

Part III Essay Questions

___ 9. Was blind.

_10. Tried to eat the peach.

Choose two of the questions to answer. Write one or two paragraphs for each question. (10 points each)

1. James was really a victim of child abuse. Give at least five examples of how Aunt Sponge and Aunt Spiker abused him.

Spider

Aunt Spiker

I.

J.

- 2. What did you have to do in order for the magic to work? What did you have to be careful of?
- 3. At several points in the story they all thought it was over for them. Write about any two of these times.
- 4. What happened the two times they came in contact with the cloud-men? Give details.

Part IV Multiple Choice Choose the best ending for each sentence. Write the correct answer in the blank, (2 points each) 1. James Henry Trotter lives in (a) Paris (b) London (c) Liverpool (d) Chicago. 2. This insect ended up doing face cream commercials: (a) Spider (b) Centipede (c) Ladybug (d) Earthworm. ____ 3. This man helped the insects down from the giant peach: (a) policeman (b) telephone man (c) salesman (d) fireman. 4. The peach fell rapidly to the ground because the string was torn by a(n) (a) eagle (b) jet plane (c) four-engine plane (d) 747 plane. ____ 5. This insect got purple paint all over himself: (a) Centipede (b) Ladybug (c) Earthworm (d) Spider. _____ 6. You could describe the cloud-men as (a) hardworking (b) lazy (c) playful (d) easy going. 7. If you see a ladybug with this many spots, it is considered lucky: (a) 19 (b) 29 (c) 7 (d) 9. 8. The ship they sailed over was (a) Queen Elizabeth (b) Queen Ann (c) Queen Mary (d) Queen Catherine. 9. These like to eat earthworms: (a) eagles (b) seagulls (c) parrots (d) ostriches. _____10. Which factory did the peach go through the wall of? (a) ice cream (b) chocolate (c) bread (d) hot dog.

Part V Vocabulary

Match the definition in Column I with the words in Column II. (2 points each)

	Column I	(Column II
1.	To do something quickly.	A.	luminous
2.	Very, very dirty.	B.	filthy
3.	An old, falling down house.	C.	hideous
4.	Very ugly.	D.	complicated
5.	An odd person or situation.	E.	drowsy
<u> </u>	A bright light.	F.	peculiar
7.	Having great hunger.	G.	jiffy
8.	Something very hard to figure out.	H.	teetering
 9.	To start to get tired.	I.	ramshackle
10.	On the edge, ready to fall.	J.	famished

TEST B

Part I True/False

Mark each	sentence with T if it is true and F if any part of it is false.
1.	James had lived with his Aunts for three years.
2.	All you need to do is eat one tongue to get your wish.
3.	Aunt Sponge let children in free to see the peach.
4.	The tunnel into the peach was the size of a fox.
5.	The Grasshopper was an excellent musician.
6.	The Centipede nibbled the peach free.
7.	The peach flattened two parked buses.
8.	The Earthworm was glad to attract the seagulls.
9.	The cloud-men loved to make friends.
10.	New York City panicked at the sight of the peach.

Part II Matching

Read each description in Column I. Find the character who matches the description in Column II. Write the letter of the character in front of the correct description. (2 points each)

	Column I		Column II
1.	Lifted the giant peach out of the water.	A.	Centipede
2.	Some fainted at the sight of the insects.	B.	Spider
3.	She was always kind.	C.	Aunt Spiker
4.	Earthworm said he lied.	D.	Daisy Entwistle
5.	Provided lots of light.	E.	Firemen
6.	Hurled hailstones.	F.	Glow-worm
7.	Planned to make money on the peach.	G.	Cloud-men
8.	Was afraid of the dark.	H.	Ladybug
 9.	Checked out the damage from the sharks.	I.	James
10.	Skin was taken off the tip of her nose.	J.	Seagulls

Part III Essay Questions

Choose two of the questions to answer. Write one or two paragraphs for each question. (10 points each)

- 1. Out of all the insects pick the ones you like best and least. Give solid reasons for your answer.
- 2. How did the Captain of the Queen Mary, the fire chief, and the policeman react when they saw the giant peach?
- 3. Pick at least three points in the story during which the day was saved by James coming up with the solution to a problem. Write a short paragraph about each of those times.
- 4. Write a different ending for the story. The only rule is it must be a happy ending.

Part IV Multiple Choice

Choose the	e best ending for each sentence. Write the correct answer in the blank. (2 points each)
1.	The old man had all of these except one (a) huge bald head (b) creaky voice (c) a short nose (d) black whiskers.
2.	You must have ten of these mixed in with the crocodile tongues: (a) fingers (b) hairs (c) whiskers (d) toes.
3.	The largest the peach got was the size of a (a) pumpkin (b) bus (c) house (d) melon.
4.	The Aunts charged this to see the giant peach: (a) one shilling (b) one pence (c) one dollar (d) one quarter.
5.	The Centipede claimed to have this many legs: (a) 42 (b) 21 (c) 32 (d) 100.
6.	The peach finally landed in (a) New Jersey (b) New Foundland (c) New York (d) New England
7.	It turned out that the insects had worried about these for nothing: (a) seagulls (b) cloud-men (c) sharks (d) police.
8.	This is where grasshoppers keep their ears: (a) on the sides of their tummys (b) on their legs (c) under their feet (d) on their face.
9.	Centipede thought they were deaf: (a) sharks (b) seagulls (c) earthworms (d) cloud-men.
	The story says that all of New York held its breath for (a) one minute (b) 30 seconds (c) 60 minutes (d) 20 seconds.

Part V Vocabulary

Match the definition in Column I with the words in Column II. (2 points each)

	Column I	C	olumn II
1.	To be without any food.	A.	hurtling
2.	To be called back for more.	B.	aghast
3.	Mass confusion.	C.	starve
4.	To be shocked by a person's actions.	D.	centipede
5.	A swing-like bed.	E.	slither
6.	To move like a snake.	F.	pandemonium
7.	An idea that makes no sense.	G.	ridiculous
8.	To throw something with great force.	H.	exhort
 9.	To urge a person on, perhaps to a victory.	I.	encore
10.	A 42-legged insect.	J.	hammock

ANSWER KEY

	ANSWER KEY
TEST A	TEST B
Part I True/False	Part I True/False
(20 points)	(20 points)
· -	1. T
1. F	2. F
2. T	2. F 3. F
3. T	3. г 4. Т
4. F	5. T
5. F	6. T
6. F	7. F
7. T	7. F 8. F
8. T	9. F
9. T	10. T
10. F	
Part II Character Match	Part II Character Match
(20 points)	(20 points)
1. G	1. J
2. B	2. E
3. J	3. H
3. 3 4. E	4. A
5. F	5. F
6. H	6. G
7. A	7. C
8. I	8. I
9. D	9. В
10. C	10. D
Part III Essay Questions	Part III Essay Questions
(20 points)	(20 points)
Answers will vary.	Answers will vary.
Part IV Multiple Choice	Part IV Multiple Choice
(20 points)	(20 points)
-	
1. B	1. C
2. D	2. B
3. D	3. C
4. C	4. A 5. D
5. A 6. A	5. D 6. C
6. A 7. D	7. C
8. C	7. C 8. A
9. B	9. D
10. B	10. B
10. B	10. B
Dort V. Vocabulani Matak	Dart V. Vanskulam, Marti
Part V Vocabulary Match (20 points)	Part V Vocabulary Match (20 points)
_	
1. G	1. C
2. B	2. I
3. I was a same	3. F
4. C	4. B
5. F	3. 3
6. A	6. E
7. J	7. G
8. D	8. A
9. E	9. H
10. H	10. D



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