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SYNOPSIS

Chap. 1, St. Albans, 1944: Lily Mollahan, a spirited child of St. Albans, Brooklyn, New York, lives with her Gram, who struggles to discipline the girl, and Poppy, Lily's fond father. Lily is about to finish fifth grade at her Catholic school and can't wait to go with the family to Gram's cottage in Rockaway Beach for the summer, as always, where Lily will spend carefree days with her summer friend, Margaret Dillon. Before she leaves, Lily carefully peels off one of the gold stars from her ceiling that her mother, dead since Lily was very young, glued up there for her.

Chap. 2: School ends, Lily finishes packing, and Lily, Gram, and the movers drive off to Rockaway in the moving truck.

Chap. 3, Rockaway, 1944: Monday is Lily's birthday, and Margaret gives her some presents: candy bars that Mrs. Dillon has bought (in spite of wartime shortages) for Margaret's brother Eddie in the army; and secrets. The first secret is that Margaret and her parents are moving right away to Detroit, where her father has a job at a wartime factory. The second secret is that Margaret is giving Lily a key to the Dillons' house so Lily can sneak in and have a secret hideaway in Margaret's attic.

Chap. 4: That night, a curious Lily investigates lights and activity at the Orbans' house four doors down. Peeking through the Orbans' window, Lily sees a strange boy about her age named Albert who speaks with an accent, saying he doesn't have time to be friends with any Lily Mollahan. "I have to find Ruth," he says.

Chap. 5: On Friday, Poppy comes home, and Lily expects to spend a wonderful weekend with him. Instead, he has devastating news: Poppy has to join the army and go overseas. He is an engineer, and the army needs engineers to help rebuild Europe as the Allies retake lands from the Germans. Lily reacts with great anger when she learns that Poppy and Gram have kept the secret of Poppy's leaving from her until now.

Chap. 6: Early the next morning, Lily goes up to Margaret's attic. Poppy told her last night that he was leaving on the morning train, and Lily hadn't said one word. Now she's left the house without saying goodbye to him. Suddenly, Lily realizes she's made a big mistake. She races to the tracks to wave goodbye, but it's too late. Poppy is gone.

Chap. 7: Lily suffers guilt pangs for not saying goodbye to Poppy. She also ponders over her personal problem list—First: Lies; Second: Daydreaming; Third: Friends, need; Fourth: Gram. On Monday, Lily distracts herself by spying on Albert.

Chap. 8: Lily and Gram have dinner with the Orbans, who are delighted to introduce Lily to their nephew Albert. Albert and his sister Ruth traveled from Hungary to France, to be

safe from the war. Ruth was sick and is now stuck in Nazi-occupied France; Albert made it to his other aunt and uncle's in Canada. Lily is somewhat willing to be friendly with Albert, but he doesn't seem very interested.

Chap. 9: Lily is very anxious to get a letter from Poppy. She intercepts the mailman, who has a letter for her from Margaret. Lily goes to the fishing dock to read the letter and discovers Albert running after a boy on a bike, who throws a bag into the water.

Chap. 10: Albert breathlessly tells Lily that there's a cat in the bag, and Lily, an expert swimmer, dives in to rescue the tiny kitten. The two children take the cat to the Dillons' empty house, where they decide to keep it. Albert gets milk for the kitten and takes over caring for the creature. Lily is very disappointed that Albert doesn't want to share caring for the kitten with her, losing an opportunity to be friends.

Chap. 11: At the beach, Lily tells Albert they can see convoys at night, going to Europe. Then she tells a whopper of a lie: that she's going to join her father by rowing out to a convoy one night and then swimming to a ship. Albert is intensely interested and excited by this idea.

Chap. 12: Lily and Albert sneak in to the local theater and see part of a movie about troop ships being attacked by German submarines. Albert is in tears; he crossed the Atlantic on a ship like the one that sinks in the movie. A race home, though, leaves both children laughing and planning to get together the next day.

Chap. 13: Lily tells Albert something very private, which she hasn't even shared with Poppy: She brings one of her mother's gold stars to Rockaway every summer, gluing it behind her bed as a birthday present to her from her mother. Albert talks about his family. His parents printed an anti-Nazi newspaper; his grandmother, Nagymamma, sent Albert and Ruth away just before the police arrested and, later, killed his parents. In France, while the children were waiting for a boat to America, the nuns took Ruth away to a hospital because she had measles. Albert was asleep. He feels guilty because Nagymamma said he and Ruth must stay together, no matter what, to keep being a family.

Chap. 14: Late one night, Lily rows Albert out across the bay to watch for convoys. Albert says Lily must teach him how to swim so he can go with her when she rows out to join a convoy. He has to go back to Europe and find Ruth, he explains. Lily is dismayed; she doesn't see how she can endanger her friendship with Albert by confessing to him that her tale of rowing out to a convoy was a colossal lie.

Chap. 15: Bliss. Lily has two letters the next day, a loving letter from Poppy and a sad letter from Margaret. Eddie is missing in action, and Margaret can't recall what he looks like. She asks Lily to send Eddie's picture, in the Dillon cottage, right away.

Chap. 16: Lily discovers she lost her tan purse with all her saved-up money when she dove into the water to rescue the

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kitten. How can she pay to mail Eddie's picture? She can't ask Gram to pay for this, because she can't let Gram know she has a key to Margaret's house.

Chap. 17: Gram insists that Lily practice the piano that afternoon, which Lily hates to do. While Lily practices (playing poorly), Albert chats with Gram and reveals that he used to love playing the violin.

Chap. 18: Albert wistfully remembers Nagymamma; he has no idea what has happened to her. Albert insists again that he will learn to swim and will return to Europe for Ruth. Lily agrees to teach him.

Chap. 19: Albert gets some spending money from his aunt, Mrs. Orban, and he and Lily mail Eddie's picture to Margaret.

Chap. 20: Gram gives two letters to Lily, one from Poppy and one from Margaret. In her letter to Lily, Margaret thanks Gram for sending pictures and memories of Eddie. Lily is startled when Gram explains, "I knew how she felt. Suppose it was Poppy," Lily hadn't thought about Gram missing Poppy before. After lunch, Lily finally succeeds in teaching a very inept Albert to swim. Now she worries that she will have to tell him they really can't go to Europe.

Chap. 21: Tearfully, Lily finally confesses to Albert that she tells lots of lies, and one of them was about joining a convoy. She told that lie, she says, because she felt so bad about not saying goodbye to her father; she wanted to think she could join him. Albert answers with his own confession: he too lies, and the truth will explain why he has to go back to Ruth.

Chap. 22: Albert confesses that he was very afraid of the Nazis in France. When the nuns took Ruth to the hospital, Albert was awake but pretended to be asleep so they wouldn't take him too, so he could get on the ship for America. He and Ruth parted without saying goodbye, and Albert violated Nagymamma's command to stay together as a family. Like Lily, he is consumed by guilt about the unsaid goodbye. Lily remembers the confession as she returns home in the pouring rain. As lightning illuminates the bay, Lily sees a rowboat about to cross through the marshes from the bay to the ocean. She realizes it is Albert.

Chap. 23: Lily manages to row out to Albert's boat and save the boy when a huge wave tosses him into the sea. She believes it is all her fault and promises that she will never tell another lie if she can just get Albert back safely, which she does.

Chap. 24: Back at Gram's cottage, Albert says he just wanted to see the ships one more time, to dream about being able to get back to Ruth. Gram explains how terrible it would have been to lose both children—that keeping them safe is what it's all about: Nagymamma sending Ruth and Albert away, Albert's parents and Poppy trying to help win the war. Then Gram produces a wonderful surprise: a violin she has bought for Albert at the local second-hand store. Lily suddenly understands that the book titles in Poppy's letters are clues telling Lily that Poppy is in France.

Chap. 25: Two weeks later, summer is almost over. Lily and Albert have sent Ruth's address to Poppy and asked him to look for Ruth, which he can do now that Paris is liberated.

Chap. 26, St. Albans, 1945: The winter of Lily's sixth-grade year is nearly over. Suddenly one day, Poppy is home! He tells Lily and Gram all about France, and about finding Ruth at the convent. Ruth had also been sad about not say-

ing goodbye to Albert. Painfully, Lily asks what Poppy's response to Ruth had been. Poppy answers, "I told her that saying goodbye didn't matter, not a bit. What mattered were all the days you were together before that, all the things you remembered." Lily's guilt is erased.

Chap. 27, 1945: It's summer at last, and Lily, Poppy, and Gram are driving to Rockaway. Lily is worried: Suppose Albert doesn't come back this summer? Suppose she never sees Albert, her very best friend, again?

Chap. 28: The family arrives in Rockaway. Poppy, Gram, and Lily go to the Orbans' for dinner. Lily thinks about her problem list for the first time in a long time. Lies—she doesn't lie anymore; if she starts to, she thinks of Albert, and shuts up. Daydreaming—Lily's teacher, Sister Benedicta, says all writers daydream. Gram—Lily understands now that she and Gram love each other. Friends, need—now Lily has Albert. Or does she still? Arriving at the Orbans, Lily is thrilled. Albert is pulling his sister Ruth down the steps saying, "It's Lily, it's my best friend, Lily."

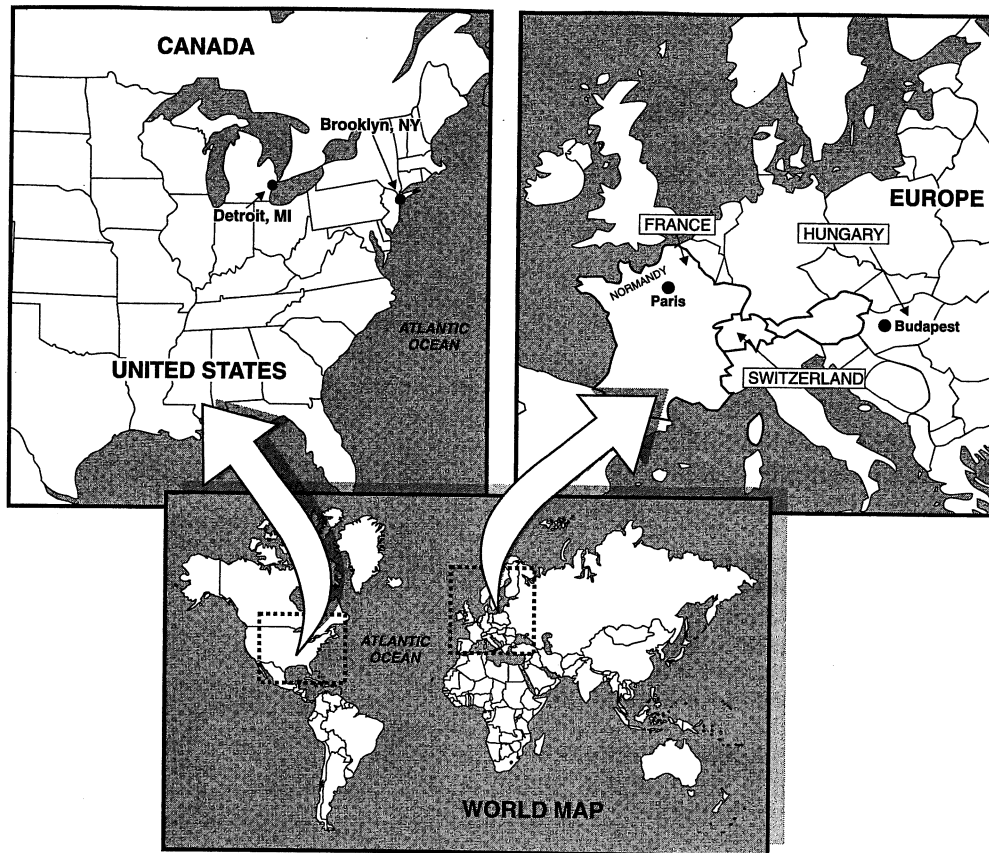
TIME LINE OF THE ACTION

- 1938** Hungary becomes a German ally.
- 1939 September** World War II begins.
- 1941 May** Hungary participates in German attack on Russia.
- December** Japanese attack Pearl Harbor; United States enters the war.
- Dec. 27** Rubber rationing begins.
- 1942** United States begins sending troop convoys to Europe.
Albert and Ruth leave Hungary. Albert goes to Canada; Ruth stays in France.
- May 5** Sugar rationing begins.
- May 15** Gasoline rationing begins on the East Coast.
- 1944** Germany occupies Hungary.
- June 6** D-Day: Allies invade France: Eddie Dillon is missing in action.
- late June** Lily and Gram go to Rockaway.
- July** The Dillons move to Detroit. Poppy goes to France. Albert arrives from Canada and meets Lily.
- July 25** Allied forces break out of Normandy.
August Albert learns to swim
- Aug. 25** Paris is liberated.
- late August** Lily rescues Albert after he rows a boat out to the ocean to see a troop convoy.
- late** Russian troops occupy Hungary.
- 1945 winter** Poppy comes home.
- May 8** Germany surrenders.
- June** Lily is reunited with Albert and is introduced to Ruth.

BIOGRAPHICAL SKETCH

Lily's Crossing is an autobiographical novel, as the author explains in her note to the reader at the novel's end. Patricia Reilly Giff was born in Brooklyn, New York, in 1935, and lived in Brooklyn's St. Albans district, spending summer days at Rockaway Beach. Reilly was an avid reader as a child and, like Lily, always wanted to write. On winter evenings her father read her *Evangeline*, the book Lily takes to Rockaway with her for the summer. Although Giff "wanted to write from the first time I picked up a book and read," she waited until her forties to begin doing so. First, she earned a bachelor's and then a master's degree in history; married James A. Giff

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and had three children; taught elementary school in New York state from 1956 to 1971; got a professional diploma in reading from Hofstra University; and worked as a reading teacher/consultant from 1971 to 1984. The children Giff worked with finally inspired her to turn to her first love, writing. Many of Giff's students had hard lives with terrible problems. She decided to write books that would make her readers laugh in spite of their difficulties, and that would tell these young readers that even ordinary people are special, just because they are who they are.

Giff now lives in Weston, Connecticut, with her husband and has four grandchildren. She and her family opened *The Dinosaur's Paw*, a children's bookstore, in 1990. Giff also travels all over the United States talking to her readers about her books and about writing. "I always start each day by writing," she says. "That's like breathing to me."

CRITICS' CORNER

Patricia Reilly Giff writes mostly for middle-grade readers; unlike *Lily's Crossing*, most of her books are humorous. Giff is a prolific and popular author, who has written both individual titles and a number of series. While *Lily's Crossing* is somewhat of a departure for Giff, critics agree that it is a successful departure. Giff's evocation of time and place in the novel is especially admired. *The Bulletin of the Center for Children's Books* remarked, "The seaside community is a character in itself, with the water, the sand, the butterless bakery, and even the old movie theater strongly evoked....[T]he delicate balance of characters and setting gently coalesces into an emotional whole that is fully satisfy-

ing. This is a fine piece of historical fiction." Booklist praised the novel's "wry comedy and intense feeling," adding, "Giff gets across a strong sense of what it was like on the home front during World War II....The friendship story is beautifully drawn." *The New York Times Book Review* said, "With Ms. Giff's usual easygoing language and swift, short paragraphs, the impact of the war on an American child is brilliantly told." *School Library Journal* concluded, "The developing friendship between Lily and Albert, and Albert's plan to swim to Europe to find Ruth, will grab readers' attention and sustain it to book's end....Giff's well-drawn, believable characters and vivid prose style make this an excellent choice." *Lily's Crossing* was named a 1998 Newbery Honor Book, an ALA Notable Book for Children, and a *Boston Globe-Horn Book Award* Honor Book.

GENERAL OBJECTIVES

1. To examine the need for and benefits of friendship
2. To learn about life on the home front during World War II in the United States
3. To analyze the complexities of family relationships and the ways in which they change as children mature
4. To discuss the reasons for and consequences of lying
5. To consider the nature of guilt and reasons why people may feel a sense of guilt
6. To think about the emotional tolls of loss and separation
7. To explore the human need to say goodbye

SPECIFIC OBJECTIVES

1. To understand the ways in which Lily and Albert have

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similar needs and are drawn into friendship

2. To identify the lies Lily tells, and the consequences they may have
3. To note the many details in the novel that set it firmly during World War II, and the specific ways in which people's lives in the novel are disrupted by the war
4. To trace the changes in the relationship between Lily and Gram in the course of the novel
5. To identify Lily's problem list and understand the ways in which she resolves these problems
6. To interpret the special meaning the gold stars have for Lily
7. To analyze the meaning of the novel's title
8. To identify the missed goodbyes in the novel and the effects they have on the novel's characters
9. To evaluate the autobiographical elements in the novel

LITERARY TERMS AND APPLICATIONS

To enhance students' appreciation and understanding of the novel, present them with these terms.

autobiographical novel: a novel or story that draws largely from the author's own life experiences. Patricia Reilly Giff based *Lily's Crossing* on her own childhood experiences of life in St. Albans and Rockaway in Brooklyn, New York, especially on her remembrances of the wartime years and the many ways in which the war impacted civilians on the home front.

climax: the moment in a novel when the action reaches its greatest intensity and a crisis is resolved. In this novel, the climax occurs when Albert rows out to sea in the storm and is saved from drowning by Lily.

historical novel: a narrative that presents an imaginative series of events occurring in an actual historical setting. The characters may be both fictional and historical; in this novel, the characters are all fictional, but many are drawn from the author's memories of life as a child in Rockaway during the early 1940s. The author of an historical novel often does considerable research to incorporate accurate everyday historical detail into the novel. In this case, Giff uses both research and personal memories to present a strongly evocative picture of life on the home front in the United States during World War II.

point of view: the vantage point from which the action of a story is seen and told. This novel uses the point of view of a single character, Lily. Through third-person narrative, we know what is happening only to the extent that Lily observes and experiences it.

setting: the time and place in which a novel's events take place. Critics especially admire Giff's strong evocation of time and place in the Rockaway Beach of 1944 that she pictures in this novel.

SETTINGS

Three chapters of the novel (1, 2, and 26) are set at Lily, Gram, and Poppy's modest home in St. Albans, Brooklyn, New York. The other chapters are set in Rockaway, a seaside town in Brooklyn (in Chapter 27, Lily, Gram, and Poppy are driving to Rockaway). In Rockaway, Lily and her family live in Gram's cottage, a small affair set on stilts over the bayside water. Nearby is the Orbans' similar home, where Lily and Gram sometimes have dinner and where Lily first encounters Albert. Lily and Albert spend a great deal of time

on and near the water-roaming the boardwalk, picnicking on the beach, rowing and fishing on the bay, learning to swim, saving the kitten at the fishing dock, rowing out to the ocean to view the convoys. Lily and Albert have a secret hideaway at the Dillons' boarded-up house, whose attic used to be a favorite spot for Lily and Margaret. The hot upper balcony of the old movie theater is another favorite haunt for Lily. Other often-mentioned spots in Rockaway are Sherman's Bakery (with wartime rationing of butter, the bakery often has a poor selection of goods), the As Good As New Shoppe (with its definitely not as-good-as-new second-hand items for sale), and the local library (where Lily keeps up with her reading), plus the main thoroughfare, Cross Bay Boulevard.

THEMES AND MOTIFS

A study of the central issues and situations in *Lily's Crossing* should include these aspects.

Themes

- guilt about missed goodbyes
- loss and separation
- lying and its consequences
- the need for and benefits of friendship
- life changes caused by war

Motifs

- sharing confidences
- spies and spying
- life in a summer community
- water activities (fishing, boating, swimming)
- World War II home front details
- Roman Catholicism details

MEANING STUDY

Below are words, phrases, or sentences that have a particular meaning in the novel. Explain each as it relates to the book. Use the chapter and page numbers given in parentheses to reread the term in context if you wish.

1. Sister Eileen was much more interested in whether the class had rosaries... (Chap. 1, p. 3)
(This tells us that Lily attends a Roman Catholic school and is almost certainly Roman Catholic herself. "Sister" is the term of address for a nun; Sister Eileen would be a nun who is Lily's teacher. A rosary is a string of grouped beads, used by Catholics; a person says a prayer with each bead.)
2. "Mr. Egan is a Nazi spy." (Chap. 1, p. 4)
(The Nazi party was the political party of Adolph Hitler that promoted anti-Semitism. Lily is quite sure there are many Nazi spies in Brooklyn, an indication of how much awareness of the war has permeated Lily's world.)
3. Eddie at Normandy beach on D-Day?...the Allies would land.... (Chap. 3, pp. 16-17)
(The setting of the novel at this moment is June-July 1944; D-Day occurred on June 4, 1944, so Lily and everyone else in her community is hearing a lot about it on the news. On D-Day, the Allies [mainly English and U.S. troops] invaded German-controlled France at beaches of Normandy. Lily finds it hard to imagine friendly, laughing Eddie Dillon as part of that invading force.)
4. Lily had seen the news at the movies. (Chap. 3, p. 17)
(This is a reminder that the novel is set in pre-television days. Before TV news became widespread in everyone's homes, theaters featured newsreels before the movie

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began. The newsreels were especially popular-and also disturbing-during World War II, allowing the people at home to see actual scenes of the war.)

5. the silver killies (Chap. 4, p. 23)
(These are killifish-small fishes often used as bait. Lily, Poppy, and Gram all enjoy fishing, and Lily enjoys being able to see the fish in the water beneath the porch that is her bedroom.)
6. Mrs. Orban hadn't even bothered to pull the blackout curtains....Lily had helped Mr. Orban paint the top half of the headlights black....(Chap. 4, pp. 23-24)
(These are examples of wartime rules designed to keep populated areas not visible at night to possible German planes that might try to bomb U.S. targets. People were required to cover all the windows in their homes with blackout curtains so no light showed outside through the windows. Cars' headlights were partially blacked out so their beams wouldn't be an inviting target to bombers overhead. These details show how everyday life is affected by the war. Also, the blackout precautions help fuel Lily's anxiety about possible bombing attacks.)
7. Strange that Mr. Orban was using the last drop of his gas.... "Or toast...margarine on it, though...butter's gone..." (Chap. 4, pp. 25-26)
(These are examples of wartime shortages and rationing. Both gasoline and butter were strictly rationed during the war and often impossible to get. The Orbans are almost out of gas, and they won't have any more butter until they get next month's ration. These details show more ways in which daily life is affected and inconvenienced by the war.)
8. LOOSE LIPS SINK SHIPS. (Chap. 9, p. 58) SOMEONE TALKED. (Chap. 12, p. 79)
(These are slogans on war propaganda posters; such posters were seen everywhere on the home front during World War II. "Loose lips sink ships" cautions civilians not to mention anything they might know about troop and war ship movements, because any detail might give information to German spies that could be used by a submarine to find and sink ships-as shown graphically on the "Someone talked" poster.)
9. Mrs. Colgan's Victory garden (Chap. 11, p. 72)
(Civilians at home during the war were encouraged to grow and preserve their own vegetables, so commercial growers could concentrate on producing food for the troops. Many people had backyard (or frontyard, or vacant lot) gardens. Mrs. Colgan generously shares her produce with her neighbors.)
10. "My aunt said I would come back with cuts from the barnacles...." "Barnacles." (Chap. 13, p. 86)
(Barnacles are sea creatures that attach themselves to rocks, pilings, and other fixed objects when they mature. They gather food with feathery appendages protected inside a hard shell. Barnacles are rough and sharp; walking on them barefoot can cause cuts, especially on untoughened soles like Albert's, unaccustomed to going without shoes. In this exchange, Lily corrects the way in which Albert incorrectly puts the emphasis in the word barnacles on the second rather than the first syllable.)
11. a special Mass...a quick dip of holy water, and sliding into a pew...Father Murphy...opened her missal (Chap.

15, pp. 102-03)

(These are details about Roman Catholicism. A mass is the Roman Catholic celebration of communion, a prayer and sacrament service. On entering a Catholic church, many of the faithful dip their fingertips into the font of holy water at the entrance and make the sign of the cross on themselves with the water. Pews are long benches with backs fixed in rows in a church. "Father" is the term of address for a Catholic priest. A missal is a book that contains everything that is said or sung at a mass during the year; in the years when the Latin mass was said, Catholic missals were printed with one page in Latin and the facing page in the English translation. All these details provide the context for Lily's attendance at a special mass for the end of the war and all those caught up in the fighting, especially the missing Eddie Dillon.)

12. the huge orange lifejacket (Chap. 20, p. 138)
(A lifejacket is a flotation device designed to keep its wearer afloat, with the head above water, without any effort on the part of the wearer. Albert is such a poor novice swimmer that Lily has him get used to being in the water while wearing a lifejacket, so he will not be afraid of drowning. Today, the Coast Guard requires approved personal flotation devices on all boats for every person aboard.)

COMPREHENSION STUDY

Answer the following questions in your own words. There is not always a right answer. Your judgment is important, and you should be ready to defend your answers by referring to passages in the book.

Literal Level Questions 1-4

1. What historical details does the author use to set the novel during World War II?
(Answers will vary somewhat. Details include the following: Mentions of D-Day, the Allied invasion of France at Normandy and the push toward Germany, the liberation of Paris, and the need for engineers to help rebuild Europe; Nazis and Nazi spies and refugees fleeing the Nazis; troop ships, convoys, carriers, destroyers, and Coast Guard cutters; searchlights for enemy bombers at night and U.S. naval training planes; building Liberator bombers, B-24s, at Willow Run; soldiers' censored letters; blackout curtains and blacked headlights; rationing of gas and butter, and worn-out tires that can't be replaced; Victory gardens; Spam instead of real meat, and difficulties in finding candy bars to buy; propaganda posters such as LOOSE LIPS SINK SHIPS and SOMEONE TALKED; newsreels and movies about the war.)
2. What things about Rockaway make it a perfect place to spend the summer, as far as Lily is concerned?
(The bay and the ocean provide unlimited opportunities for recreation-boating, fishing, swimming, picnicking on the beach. Gram's cottage is built out over the water, and Lily's bedroom is on the porch, so she can watch the fish swimming below and the stars shining above. There's a movie theater Lily can sneak into for free; a library to provide all the books she could want; a neighborhood bakery for treats. Best of all, there's no piano [usually] at Gram's cottage, so no piano practicing, and no school, so no homework. And Lily's summer friend,

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Margaret, doesn't know about Lily's shortcomings during the school year-poor grades, and a terrible habit of lying-which makes Margaret a perfect friend to spend carefree summer days and evenings with.)

3. Failing to say goodbye is a theme of this novel. What examples of missed goodbyes are in the novel?
(Lily's mother died when Lily was so young, the girl can't remember her mother; Lily never had any chance at all to say goodbye. Lily is so angry at Poppy for going away with the army that she refuses even to see him the morning he leaves; he goes to Europe with no goodbye from Lily. Albert and his parents weren't able to say proper goodbyes, with the Nazis about to arrest the parents and Nagymamma whisking the children away in the nick of time. Then Albert never said goodbye to his sister Ruth when the nuns took her to the hospital and he stayed behind so he could get on the boat for America.)
4. What lies does Lily tell? Which lie has very serious consequences, and why?
(Lily lies about many things. She lies about being all packed to go to Rockaway, when she has barely begun. She lies to Poppy about loving the piano. She tells Margaret that her aunt Celia is a U.S. spy in Berlin, and that her cousin is a general in the army, and that she has written fourteen books already. Her biggest lie, though, is one she tells Albert-that she is going to row out to a ship convoy one night and then swim to a ship and climb aboard and join her father in Europe. This lie convinces Albert that he will do the same and go along with Lily, even though he doesn't yet know how to swim, so he can get back to his sister Ruth, whom he feels he has abandoned. Wanting so much to be able to do this, Albert rows out toward the ocean during a fierce storm and almost drowns. Lily vows that if she is able to save him, which she does, she will never tell a lie again.)

Interpretive Level Questions 5-7

5. Why do the gold stars have a special significance for Lily? Why does Lily bring a star with her to Rockaway each summer?
(Lily's mother glued the stars to the ceiling of Lily's bedroom when Lily was a baby. Her mother said she wanted to make a world for her baby girl, to give her the whole world. Lily very much misses her dead mother, and she feels that the stars are a special connection she has with her mother. She detaches one star and brings it with her to Rockaway each summer, making the star a July birthday gift from her mother to herself-she pastes the stars behind her bed on Gram's cottage porch.)
6. What changes does war bring to the people in Lily's world-literally and emotionally?
(The war brings separation and loss, fear and anxiety, an upheaval of everyday life. The Dillons move from Rockaway and Queens to Willow Run in Detroit, where Mr. Dillon works in a war factory. Eddie Dillon joins the army and is missing in action after D-Day; Mrs. Dillon doesn't want to come back to Rockaway if Eddie won't be there. Albert's family is completely torn apart-his parents are killed by the Nazis, his grandmother has to send Albert and his sister Ruth from Hungary to France and then to Canada; Ruth gets stuck behind in Nazi-occupied France; Albert comes to Canada to live with an aunt and uncle, and has no idea what has happened to Nagy-

mamma. Poppy goes to Europe with the army as an engineer, leaving Lily and Gram alone and sad. Lily, and probably everyone else, worries about possible German bomber attacks and Nazi spies and the fate of loved ones. It's hard to get what used to be considered necessities of life-gas, tires, butter, meat. People have to seal their windows with blackout curtains and paint their car headlights black.)

7. In what ways is Lily and Albert's friendship different from Lily and Margaret's friendship?
(Lily considers Margaret the perfect friend because Margaret doesn't know the "real" Lily-a habitual liar and a "last-row, last-seat kid in school with terrible marks in everything except reading." Lily enjoys spending time with Margaret, but she tells Margaret lots of lies. As Lily and Albert get closer, Lily discovers true friendship, sharing private and personal things with Albert, such as the fact that she brings a star to Rockaway each summer and gives it to herself as a birthday gift from her mother; Lily has never even told Poppy this. Finally, Lily feels so close to Albert that she can't keep lying to him, as she blithely did with Margaret; she confesses to Albert that her tale of joining a convoy to Europe was just a made-up story. In exchange, Albert tells the truth about leaving Ruth. Lily and Albert have become best friends.)

Critical Level Questions 8-10

8. Explain the meaning of the novel's title.
(Answers will vary. One interpretation is that Lily has arrived at a crossroads in her life this summer. It is a summer when events and friendships force Lily to deal with and solve the problems in her life. By summer's end, she has stopped her habitual lying, found a best friend, and begun to recognize and return Gram's tender and loving feelings toward her.)
9. How does the author show us as the novel opens that the relationship between Lily and Gram is strained?
(As the novel opens, Lily is peeling a star off her bedroom ceiling and ignoring Gram's exasperated calls to set the table and pack for Rockaway, thinking that Gram just doesn't "have one bit of patience." When Poppy gets home, Gram calls Lily again and then "clumps" back to the kitchen, clearly not pleased; Lily rushes to hug Poppy "before Gram started to talk and talk"—she thinks Gram often shuts her out from conversation with her father. Gram knows Lily lies, and disapproves, rolling her eyes when Lily says she's all packed; Lily shows Gram she doesn't care what Gram thinks—"Lily didn't even blink." Again, when Lily lies about missing the piano, Gram looks at Lily, but Lily stares defiantly back. When Gram contradicts Lily's assertion that Mr. Egan is a spy, Lily repeats her charge while narrowing her eyes at Gram.)
10. What elements of the novel are autobiographical?
(Students will have to do some research to answer this question. For information sources on Patricia Reilly Giff, see the Bibliography section of this guide. For comments on the autobiographical elements of the novel, see the About the Author section.)

Creative Level Questions 11-14

11. Write some letters between Lily in St. Albans and Albert in Canada after they go home from Rockaway after the

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summer of 1944. Or write Lily's "I'm sorry" letter to Poppy after she fails to say goodbye to him, or the letter from Gram to Margaret with memories of Eddie.

12. Write a short story or a skit about Ruth and Albert's reunion. Have Ruth describe her life in France with the nuns.
13. Write an epilogue for the novel. What happened to Eddie Dillon? to Nagymamma? Do Albert and Ruth return to Hungary?
14. Predict how Ruth's presence will affect Lily's and Albert's friendship during the summer of 1945.

ACROSS THE CURRICULUM

Science

1. Lily likes to watch constellations, such as the Big Dipper, Orion, and Cassiopeia. Find these constellations in the night sky, draw them, and tell what each is supposed to represent. Find other constellations that would be in the night sky over Rockaway in the summertime, too. Also, explain why the night sky looks different in summer and winter.
2. Explain the ecological differences between a bay and an ocean. Support your explanation with illustrations. (Also **Art**.)

Language Arts

1. Read all or part of Longfellow's *Evangeline*. What about this poem would appeal to Lily? What do you like or dislike about it?
2. Translate Ruth's address into English: *Maison-Mère Filles de la Sagesse, Rue de la Santé, Paris*.
3. Read at least one of the books Poppy recommends to Lily: *A Tale of Two Cities*, *The Three Musketeers*, or *The Story of Roland*. Or, read one of the *Madeline* books aloud to a group of young children.

Geography & Math

1. On a world map, trace Albert's journey from Hungary through Austria, Switzerland, and France and then across the ocean to Canada. How many miles did Albert travel to get to France? to Canada? Then trace Albert's trip from Canada to Rockaway. How many miles was this trip? About how long would these trips have taken Albert to make? Now find out how Albert would make a trip between Budapest and New York City today. How many miles would Albert travel, and how long would the trip take?
2. Find or create a map of Budapest, Hungary, showing the Danube River and major sites of importance. Then create a travel brochure that you hope will convince tourists to visit beautiful Budapest. Include information on the exchange rate between Hungarian and U.S. currency.
3. On a map of Europe, trace the movements of the Allies after they landed on Omaha Beach on D-Day. How many miles were they able to advance each week or each month?

Mathematics

Plan a Victory garden for you and your family. What vegetables would you grow? How much of each vegetable would you have to grow to provide for most of your yearly need for vegetables? After you have answered these questions, draw your garden plan on graph paper. Be sure to allow the correct amount of room between plants

and rows, depending on vegetable type.

Social Studies

1. Learn more about rationing during World War II. What items were rationed? How did the rationing system work? What inconveniences did this cause for people like Lily, Gram, Poppy, and the Orbans?
2. View films of, or create a class display of photos of, the liberation of Paris in 1944.
3. Create a booklet or posters illustrating World War II ships, including troopships, Coast Guard cutters, destroyers, and carriers. Your labels should include the average size and capacity of each type, and the purposes of each.

Health

Gram warns Lily that she will get blood poisoning. What is this? What causes it, how is it treated, and how can it be prevented and avoided?

Art

1. Patriotic posters were very popular during World War II. Put together a class display of some and/or create an original one of your own. (Also **Social Studies**.)
2. Create an illustration of one of your favorite scenes from the novel.

Music

1. Find sheet music or recordings of songs that were popular during World War II, especially the songs mentioned in the novel on pages 43, 115, and 133. Play the recordings or perform the music for and/or with classmates.
2. Play a recording of, or play on the piano, "The Blue Danube."
3. Play some recordings of Hungarian songs performed on violin. Or, find someone who can play these for you in class.
4. Put on a class choral performance of "La Marseillaise."

STUDENT INVOLVEMENT ACTIVITIES

1. On a map of New York City, locate Rockaway and St. Albans. Trace the route Lily, Poppy, and Gram take from St. Albans via the Belt Parkway and Cross Bay Boulevard to Rockaway. Suppose the Cross Bay Boulevard bridge was closed—show alternative routes the family could use to get to Rockaway.
2. Grow the Victory garden you planned.
3. Research and read about the 50th anniversary observances of D-Day in 1994. Locate and interview any D-Day veterans who live near you, and share their stories with classmates.
4. Prepare and serve a traditional Hungarian meal, perhaps including the foods Albert remembers fondly on page 121 of the novel.
5. Find and listen to recordings of some of the popular radio shows of the 1940s.
6. View at least one World War II movie—a movie about the war made during the war for people at home. Do you think the movie portrays the war realistically?
7. With classmates, act out some of your favorite scenes from the novel.
8. Participate in a class discussion about lying. Is it ever okay, or even the right thing, to tell a lie? Are "white lies" all right to tell? What is the difference between lying and

LILY'S CROSSING

imagining? How could someone who lies all the time break this habit?

ALTERNATE ASSESSMENT

1. Name each of the four problems on Lily's "problem list." Then, tell how Lily has dealt with each of these problems by the end of the novel.
2. Describe Lily's family and the relationships among Lily, Poppy, and Gram. Explain how Lily's relationship with Gram changes in the course of the novel.
3. Describe the ways in which Lily and Albert are alike, and how and why they are drawn into friendship. Also, tell what benefit each of them gets from this friendship.

SELECTED OTHER WORKS BY PATRICIA REILLY GIFF Series (multiple titles in each)

The Kids of the Polk Street School
New Kids at the Polk Street School
The Lincoln Lions Band
Meet Abby Jones, Junior Detective
Polka Dot, Private Eye
Casey, Tracy & Company
Ballet Slippers
Friends and Amigos
Ronald Morgan

Selected Individual Titles

Fourth Grade Celebrity (1979)
The Girl Who Knew It All (1979)
Have You Seen Hyacinth Macaw? (1981)
The Winter Worm Business (1981)
The Gift of the Pirate Queen (1982)
Loretta P. Sweeny, Where Are You? (1983)
The Almost Awful Play (1983)
Rat Teeth (1984)
Love, from the Fifth Grade Celebrity (1986)
Poopsie Pomerantz, Pick Up Your Feet! (1989)
Matthew Jackson Meets the Wall (1990)
Emily Arrow Promises to Do Better This Year (1990)
The War Began at Supper (1991)
Diana: Twentieth-Century Princess (1992)
Turkey Trouble (1995)
Pet Parade (1997)

RELATED READING

Arnold, Elliott. *A Kind of Secret Weapon*
Avi. *Who Was That Masked Man, Anyway?*
Bawden, Nina. *Henry*
Blume, Judy. *Starring Sally J. Freedman as Herself*
Brooks, Jerome. *Make Me a Hero*
Charyn, Jerome. *Back to Bataan*
Sook Nyul Choi, *Year of Impossible Good-byes*
Forman, James. *Horses of Anger*
Garrigue, Sheila. *The Eternal Spring of Mr. Ito*
Glassman, Judy. *The Morning Glory War*
Green, Bette. *The Summer of My German Soldier*
Green, Connie J. *The War at Home*
Hahn, Mary. *Stepping on the Cracks*
Herman, Charlotte. *A Summer on Thirteenth Street*
Hest, Amy. *Love You, Soldier*
Holm, Anne. *North to Freedom*
Hotze, Sollace. *Summer Endings*
Kerr, Judith. *When Hitler Stole Pink Rabbit*
Kerr, M.E. *Gentlehands*
Kudlinski, Kathleen. *Pearl Harbor Is Burning!*

Levitin, Sonia. *Journey to America and Silver Days*
Lowry, Lois. *Number the Stars*
Michelle Magorian, *Good Night, Mr. Tom*
Marko, Katherine M. *Hang Out the Flag*
Mazer, Harry. *The Last Mission*
Michener, James A. *South Pacific*
Miner, Jane Claypool. *Veronica*
Ossowski, Leonie. *Star Without a Sky*
Pearson, Kit. *The Sky Is Falling*
Richter, Hans Peter. *Friedrich*
Roth-Hano, Renee. *Touch Wood: A Girlhood in Occupied France*
Serraillier, Ian. *The Silver Sword*
Tamar, Erika. *Good-bye, Glamour Girl*
Uchida, Yoshiko. *Journey to Topaz and Journey Home*
Vivier, Colette. *House of the Four Winds*
Yoko Kawashima Watkins, *So Far From the Bamboo Grove*

CROSS-CURRICULAR SOURCES

Adler, David. *We Remember the Holocaust*
Altshuler, David A. *Hitler's War Against the Jews*
Ambrose, Stephen. *Citizen Soldiers*
Bachrach, Susan D. *Tell Them We Remember*
Duden, Jane. *1940s*
Frank, Anne. *The Diary of a Young Girl*
Fyson, Nance Lui. *The 1940s*
Greenburg, Judith, and Helen Carey McKeever. *Letters from a World War II GI*
Harris, Mark Jonathan, et al. *The Homefront: America During World War II*
Holocaust series, 8 vols., Blackbirch (1997)
Jablonski, Edward. *Warriors with Wings*
Kennett, Lee. *The American Soldier in World War II*
Levine, Ellen. *A Fence Away from Freedom: Japanese Americans and World War II*
Meltzer, Milton. *Never to Forget: The Jews of the Holocaust*
Rogasky, Barbara. *Smoke and Ashes: The Story of the Holocaust*
Time-Life Books. *The Home Front: U.S.A.*

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Holtze, Sally Holmes, ed. *Fifth Book of Junior Authors & Illustrators*. N.Y.: H.W. Wilson Co., 1983.
Horn Book, March/April 1997, p. 198.
Lily's Crossing Web site:
<http://www.bdd.com/bin/forums/teachers/lily.html>
New York Times Book Review, May 18, 1997, p. 24.
Patricia Reilly Giff Web site:
<http://www.bdd.com/bin/forums/teachers/giff.html>
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School Library Journal, February 1997, p. 103.
Something About the Author, Vols. 33 & 70. Detroit: Gale, 1983 & 1993.
The Children's Literature Web Guide: <http://www.acs.ucalgary.ca/~dkbrown/>

LILY'S CROSSING

VOCABULARY TEST

Match each underlined word with its meaning listed below. Write the letter of the meaning in the space next to the sentence number.

- | | | | |
|--------------------------|------------|----------------|-----------------------|
| a. wrongfully entering | f. swerved | k. bells | p. shaky, unsound |
| b. wild, unmannerly girl | g. choke | l. wooden post | q. brief bursts |
| c. beating repeatedly | h. emblem | m. deep hum | r. thank goodness |
| d. braced framework | i. cross | n. clumping | s. agreement |
| e. light sweeping sound | j. bridge | o. splashing | t. blankets or shawls |

- ___ 1. Overhead, Lily could hear the drone of one of the trainer planes.
- ___ 2. The angry man said something about being ready to throttle the other man.
- ___ 3. Lily hung on to the window ledge until she felt the piling with her feet.
- ___ 4. The boat was rocking, water sloshing in over the side.
- ___ 5. Everything was still except for a gentle swish and the boat bumping against the pilings.
- ___ 6. The railroad trestle looped across the bay, flat against the water.
- ___ 7. Lily ran across the field to the viaduct over the water.
- ___ 8. "It wasn't a Nazi. I saw it. The round insignia thing with the star."
- ___ 9. "I know it looks as if no one lives here, but I have the key, and it really isn't trespassing."
- ___ 10. The stairs of the fire escape were rickety, Lily had to admit.
- ___ 11. Then Lily heard the church chimes. "It's nine o'clock," she said.
- ___ 12. "You look like a hoyden," Gram said. "I don't know what people will think."
- ___ 13. They couldn't swim this afternoon. Alleluia.
- ___ 14. Lily veered off to the sink.
- ___ 15. "I've been looking for you. I know I was crabby the other day."
- ___ 16. "We'll make a pact," Lily said to Albert.
- ___ 17. The rain, pelting the water, slanted toward Lily, pushed by the wind.
- ___ 18. They huddled around the table, hair damp, with Gram's knitted afghans around their shoulders.
- ___ 19. Lily could feel it even before she saw it: the bridge, and the galumphing sound as the tires hit each plank.
- ___ 20. The water in the sink came in spurts at first, the way it always did after the winter.

LILY'S CROSSING

COMPREHENSION TEST A

Part I: Matching (20 points)

Read each character description. In the list below, find the character who matches the description. Write the letter of the character in the space next to the description number. You will use one name twice.

- | | |
|---|-----------------|
| ___ 1. A Hungarian boy who wants to swim to Europe. | a. Lily |
| ___ 2. An older woman who hates to cook and used to be a wonderful swimmer. | b. Poppy |
| ___ 3. A grandmother who sends her grandchildren away. | c. Gram |
| ___ 4. A girl who gives a friend a key to her family's empty house. | d. Margaret |
| ___ 5. An engineer who goes to Europe as part of the U.S. Army. | e. Eddie Dillon |
| ___ 6. Albert's aunt who lives in New York. | f. Nagymamma |
| ___ 7. A girl who attends St. Pascal's Catholic school. | g. Albert |
| ___ 8. A girl who had measles and stayed in France. | h. Mrs. Orban |
| ___ 9. A cheerful young man who is missing in action in the war. | i. Ruth |
| ___ 10. A man whose wife died some years ago. | |

Part II: Settings (20 points)

Describe the main events that happen at each of the settings named below.

1. the Dillons' house
2. the bay and the ocean
3. the Orbans' house
4. Gram's cottage in Rockaway

LILY'S CROSSING

Part III: Fill-In (30 points)

Write one or two words in each blank to make each statement true.

1. Lily tells Margaret that her Aunt Celia is a U.S. _____ in Berlin, Germany.
2. Lily is unhappy that the "damn _____" is coming to Rockaway with her for the summer.
3. Margaret shares _____ with Lily that was supposed to be sent to Margaret's brother.
4. Albert's parents were arrested and killed for producing an anti-Nazi _____.
5. Albert nearly dies by _____, but Lily saves him.
6. The news in June 1944 is full of stories about _____, the day the Allies landed in Normandy, France.
7. Lily, Gram, and Poppy live in the _____ section of Brooklyn during the winter.
8. Albert lives with his aunt and uncle during the fall, winter, and spring in the country of _____.
9. Lily's teachers at school are _____ Eileen and _____ Benedicta.
10. Lily, Poppy, and Gram drive to their beach home on the _____ Boulevard.
11. Lily's number-one problem on her problem list is telling _____.
12. Albert used to live in the city of _____, Hungary.
13. For years, Lily has been sneaking into the local _____ without paying.
14. Too late, Lily races to wave goodbye to Poppy as he leaves on the _____.
15. Ships that travel together in groups bringing soldiers and supplies to Europe during the war are called _____.

Part IV: Essay (30 points)

Choose any three to answer. Write a paragraph for each. Write in complete sentences.

1. Why is it helpful for Albert to take care of the nearly drowned kitten?
2. What changes occur in the lives of Albert and his family, Margaret and her family, and Lily and her family because of the war?
3. What things does Lily worry about?
4. Why are the stars important to Lily? Why does she bring one star to Rockaway each summer?

LILY'S CROSSING

COMPREHENSION TEST B

Part I: Matching (20 points)

Read each quotation. Find the character who speaks the words in the list below. Write the letter of the character in the space next to the quotation number. You will use one name twice.

- | | | | | |
|----------|-------------|----------------|--------------|---------|
| a. Lily | c. Gram | e. Mrs. Dillon | g. Albert | i. Ruth |
| b. Poppy | d. Margaret | f. Nagymamma | h. Mr. Orban | |

- ___ 1. "I walked for blocks for that candy, one store after another. There's a war on, no candy....My poor Eddie."
- ___ 2. "It's Lily, it's my best friend, Lily."
- ___ 3. "Good grief, what's that child doing now,"
- ___ 4. "I tell lies. I tell people that my aunt is a spy."
- ___ 5. "Albert's here from my brother Emery's in Canada to spend the summer."
- ___ 6. "Stay together, no matter what. As long as you do, you'll have a family."
- ___ 7. "We're moving out of Rockaway until the end of the war. My father has a job in a factory at Willow Run."
- ___ 8. "By the time you read this, Lily Billy, I'll be on my way across the ocean, the faster there, the faster home."
- ___ 9. "I missed Albert every day. I felt sad because I hadn't said goodbye to him."
- ___ 10. "I was afraid of the Nazis in France. Very afraid."

Part II: Settings (20 points)

Describe the main events that happen at each of the settings named below.

1. Lily's house in St. Albans
2. the Cross Bay Theatre
3. the beach
4. Cross Bay Boulevard

LILY'S CROSSING

Part III: Short Answer (30 points)

Write a one- or two-word answer to each of the following questions.

1. Which member of Lily's family died when Lily was very young? _____
2. What does Gram buy for Albert at the As Good As New Shoppe? _____
3. What skill does Lily finally teach Albert? _____
4. What is the name of Albert's cat? _____
5. In what beach community is Gram's cottage located? _____
6. What is Lily's last name? _____
7. What country did Albert live in until 1942? _____
8. What items decorate the ceiling of Lily's bedroom at home? _____
9. What war is going on while the novel is taking place? _____
10. Which room of Gram's beach house is Lily's bedroom? _____
11. What Michigan city do Margaret and her parents move to? _____
12. What type of ship takes soldiers to the war in Europe? _____
13. During what decade (10-year period) is this novel set? _____
14. What type of water craft does Lily use to get around on the bay? _____
15. What clues does Poppy send to Lily to tell her where in Europe he is? _____

Part IV: Essay (30 points)

Choose any three topics to write about. Write a paragraph for each. Write in complete sentences.

1. What are some of the things Lily lies about? What are some of the consequences of those lies?
2. How does Lily feel about playing and practicing the piano? Why did she say she wanted to learn?
3. What missed goodbyes trouble the characters in this novel?
4. Who is Nagymamma, and what role does she play in the novel?

LILY'S CROSSING

ANSWER KEY

VOCABULARY TEST

- | | | | |
|------|-------|-------|-------|
| 1. m | 6. d | 11. k | 16. s |
| 2. g | 7. j | 12. b | 17. c |
| 3. l | 8. h | 13. r | 18. t |
| 4. o | 9. a | 14. f | 19. n |
| 5. e | 10. p | 15. i | 20. q |

COMPREHENSION TEST A

Part I: Matching (20 points)

- | | |
|------|-------|
| 1. g | 6. h |
| 2. c | 7. a |
| 3. f | 8. i |
| 4. d | 9. e |
| 5. b | 10. b |

Part II: Setting's (20 points)

- the Dillons' house—Margaret gives Lily her birthday presents, including the news that the Dillons are moving to Detroit and the key to the house; Lily and Albert take care of the cat, get Eddie's picture, and take the money and the photo out of Albert's coat.
- the bay and the ocean—Lily rows across the bay to pick up Poppy from the train station, saves the kitten from the bay waters, trades confidences with Albert out on the jetty, rows across the bay and the marshes to watch the convoys out in the ocean with Albert, teaches Albert to swim in the bay, and rescues Albert when he rows out by himself in a storm to watch the convoys; while fishing in the bay, Lily and Albert confess about the lies they have told.
- the Orbans' house—Lily first sees Albert, by peering through the kitchen window; then the grownups formally introduce Lily and Albert when Gram and Lily go to the Orbans' for supper; Lily and Albert are reunited in the summer of 1945.
- Gram's cottage in Rockaway—Lily sleeps here, worrying about the searchlights and spotters; she leaves from here to spy on the Orbans' one night; she practices piano, listens to Portia with Gram, pastes up her mother's star, hides Eddie's picture under her mattress, reads letters with Gram at lunch, and dries off with Albert after the rescue.

Part III: Fill-In (30 points)

- | | |
|---------------|---------------|
| 1. spy | 9. Sister |
| 2. piano | 10. Cross Bay |
| 3. candy | 11. lies |
| 4. newspaper | 12. Budapest |
| 5. drowning | 13. theater |
| 6. D-Day | 14. train |
| 7. St. Albans | 15. convoys |
| 8. Canada | |

Part IV: Essay (30 points)

Answers will vary.

COMPREHENSION TEST B

Part I: Matching (20 points)

- | | |
|------|-------|
| 1. e | 6. f |
| 2. g | 7. d |
| 3. c | 8. b |
| 4. a | 9. i |
| 5. h | 10. g |

Part II: Settings (20 points)

- Lily's house in St. Albans—We are introduced to Lily, Gram, and Poppy here, at dinner time, and see the tensions between Lily and Gram as Lily dawdles about packing for Rockaway and Gram expresses impatience with Lily's dawdling and lying and exaggerating. Lily removes a star from her ceiling, hides her report card from Gram, and leaves with Gram and the movers for Rockaway the next day. Towards the end of the following winter, Poppy returns home and tells Gram and Lily all about France and finding Ruth.
- the Cross Bay Theatre—Lily and Margaret have snuck in here often in the past and manage to get in three times one day just before Margaret leaves. Lily and Albert sneak in and see a movie about U.S. ships being sunk by German submarines, which upsets both children. They watch a newsreel here about the liberation of Paris, hoping to spot Poppy and/or Ruth.
- the beach—Lily spies on Albert the day after she spots him in the Orbans' kitchen; Lily and Albert get acquainted after Lily is boiled while trying to help Albert swim, and Lily tells Albert about rowing out to join a convoy.
- Cross Bay Boulevard—this is the route the moving truck and the car take to get to Rockaway; it is also the main street of Lily's section of Rockaway. She gets her letters from the mailman here, visits the bakery, checks out the window of the second-hand shop where Gram eventually buys the violin, and goes to and from the library and the boardwalk.

Part III: Short Answer (30 points)

- | | |
|---------------|-----------------|
| 1. mother | 9. World War II |
| 2. violin | 10. porch |
| 3. swimming | 11. Detroit |
| 4. Paprika | 12. troop ship |
| 5. Rockaway | 13. 1940s |
| 6. Mollahan | 14. rowboat |
| 7. Hungary | 15. book titles |
| 8. gold stars | |

Part IV: Essay (30 points)

Answers will vary.

LILY'S CROSSING

TEACHER'S NOTES



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