

#### A Perma-Bound Production

# Synopsis

### Chapter 1 - Live Cargo!

A Spanish Galleon is in deep trouble. The ship is pitching and tossing in the rising swell of the sea. It is filled with a cargo of ponies being sent to work in the gold mines of Peru. Suddenly, the ship strikes a shoal and the

hull cracks open. Only fifteen ponies manage to survive. They scramble up the Assateague Beach, that long sandy island which shelters the tidewater country of Virginia and Maryland.

### Chapter 2 - The Island of the Wild Things

The ponies are exhausted and their coats are heavy with water, but they are free. They adapt more to their new environment as each season comes. People come and go from Assateague, but the wild ponies stay. It has become their special home.

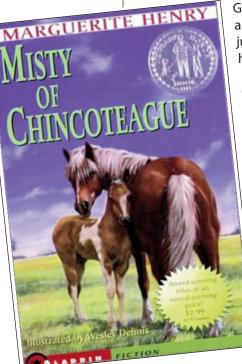
### Chapter 3 - The Phantom

On a windy Saturday morning, halfpast March, a young brother and sister are playing on the White Hills of Assateague. Their names are Paul and Maureen. Their grandfather has brought the game warden to the island

and they are allowed to come along. In the midst of their exploring, a band of wild ponies sweep by them. This starts Paul thinking about Pony Penning Day. This year he is old enough to go. He feels confident he can capture the Phantom. He and Maureen make a plan to earn a hundred dollars to buy the pony of their dream.

### Chapter 4 - Sacred Bones

Paul and Maureen are full of questions about the history of the wild ponies. They want to know whether the stories are fact or legend. Grandpa Beebe sets them straight. "Course it's a legend," he says, "but legends be the only stories as is true!" The children learn that Pony Penning Day started as a fun holiday. It's still fun, but now it's needed to thin the herd. The money from the sale goes to buy fire-fighting equipment.



#### Chapter 5 - A Piece of Wind and Sky

Paul and Maureen make plans about raising the \$100 for Phantom. They have Grandpa give them the ten extra dollars he'll get for the colts they halter-break. They haven't told him what the money is for yet. The summer is spent doing all kinds of odd jobs. Asking to rent one of Grandpa's empty stalls for Pony Penning Day

> to keep Phantom in lets their secret out. Grandpa warns them, "The Phantom ain't a hoss. She ain't even a lady. She's just a piece of wind and sky." However, he lets them keep planning.

### Chapter 6 - Pony Penning Day

At last Pony Penning Day arrives. Paul awakes before first light. He lies quiet, gathering his wits. Suddenly, he shoots out of bed ready to go. He will ride Watch Eyes, a dependable pony that Grandpa has never been able to sell. You can tell that all the men are excited. When the men come upon a herd of wild ponies they send Paul to chase a straggler. They want to be rid of him. It turns out that the straggler is Phantom and she's got a baby colt. She is headed for Tom's Point, the round up spot.

### Chapter 7 - She Can't Turn Back

Mouths gape in disbelief. Paul is bringing in the Phantom and a colt! The men accept Paul as one of them now. Paul names the colt Misty. The beach is wild with commotion as the roundup men rush at the ponies, driving them into the water heading for home.

### Chapter 8 - Caught In the Whirlpool

The shores of Chincoteague are crowded with people who strain to watch the ponies cross. A fisherman with binoculars gives a shouting account of their progress. He reports seeing the Phantom and her colt who won't swim. The roundup men shove the colt in the water and it is being sucked down in a whirlpool. Paul jumps in and swims against the current to save the colt.

### **Chapter 9 - On to the Pony Penning Grounds** Maureen begins to worry that the hundred dollars isn't

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enough to pay for Phantom and her colt. Paul makes up a plan. He and Maureen will get to the Pony Penning Grounds at sunup. They'll be the first to see the fire chief. They'll make a deal to earn another hundred dollars within four months to buy Misty too. It seems like a good plan.

### Chapter 10 - Colts Have Got to Grow Up

As Paul and Maureen look at Misty, they know she is the finest-blooded foal in the world. The crowd keeps asking Paul questions about the channel rescue. He and Maureen scarcely hear the questions. They are concerned about the colts being separated from their mothers. They think it's cruel. The fire chief explains that they are old enough to fend for themselves and actually, it's the kindest way to teach them independence.

### Chapter11 - Storm-Shy

Throngs hurry back to the Pony Penning Grounds to watch the big race. For three years in a row Black Comet has won. This night is no different. Paul keeps saying next year the Phantom will win. Grandpa had predicted a big storm. It hits just as the race ends. Paul races to the colt pens to see if Misty is all right. At first, he can't find her. Then, he discovers Grandpa has put Misty and Phantom under a piece of tarpaulin in the back of his truck. Paul stays the night with the ponies. It builds a bond of trust between Phantom and Paul.

### Chapter 12 - The Sold Rope

Maureen goes to the pony sale to seek out the fire chief. Paul is exhausted from his stay in the truck the previous night. The chief is "Nowheres about. He's been and gone." Maureen walks around the ground waiting for his return, so that she can make a deal for Misty. Suddenly, her eyes fly wide with horror. There is a sold rope tied around Misty's neck! She is too late.

### Chapter 13 - A Pony Changes Hands

Paul takes the news without a word. The day that was to be so full of excitement drags on. It is Saturday before they are able to talk about their loss. Each blames himself. They decide to use the money they have saved to buy their grandparents an electric toaster. As they shop, a station wagon pulls over to the curb. A boy excitedly tells Paul and Maureen that he won the free pony. The problem is that he already owns a pony and he likes the one he won better than the one he bought. Paul and Maureen can hardly breathe. Misty can be theirs after all.

### Chapter 14 - The Wickie

Misty accepts human beings right from the start. Never was a colt more curious! It is days, however, before Phantom will let anyone touch her. Gradually, she changes, even letting Paul and Maureen ride her. It isn't necessary to use a metal bit because she is so easy to control.

### Chapter 15 - The Fire Chief Pays A Call

There is no doubt about it. The Phantom is wild with happiness when she races. With the passing days the island folk begin to notice her speed. One late afternoon the fire chief pays a surprise call. He's come to see the owners of Phantom. He wants to know if they'd be interested in racing the Phantom against Black Comet? Maureen says, "from the first moment we saw Phantom we talked about racing her against Black Comet." "And may the best hoss win!" adds Grandpa.

### Chapter 16 - The Pully Bone

The next three months are filled with excitement. Paul and Maureen are conditioning Phantom for the big race. Misty even starts to grow jealous of the attention given to her mother. As July draws near, something comes between Paul and Maureen: they both want to ride Phantom in the race. Grandma settles the question. She gets the pully bone from the marsh hen. The one who breaks off the biggest part gets to ride Phantom. Paul is the winner. Maureen admits, "You'll ride her better anyhow."

### Chapter 17 - Wings On Her Feet

The big event this year at Pony Penning Day is the race, not the wild ponies. As the race starts, Phantom is far back. Phantom is not running a race, she was enjoying herself. In a close finish, Phantom wins by a length. Paul enters the winners circle and has Maureen swing up behind him. They head home to tell Grandma they've won twelve whole dollars.

### Chapter18 - A Wild Bugle

After the excitement of the day before, matters on Pony Ranch are settling down to their usual routine. Paul lets Maureen ride first. He is trying to make it up to her for not riding in the race. As Paul waves Maureen in for his turn; they hear the sound of a ringing neigh in the distance. It's the Pied Piper. He's coming to get Phantom. Paul doesn't try to hold Phantom back. He gives her her freedom. She gives one last look toward Misty, as if to say, "Take good care of my baby."

# Timeline

Many years ago In the twentieth century	Spanish ponies from the low land moors of Spain, a gift to the Viceroy of Peru, swim ashore from a shipwrecked Spanish galleon to Assateague Island off the coast of Virginia. There they establish a race of wild ponies. Brother and sister Paul and Maureen are on Assateague Island with their Grandfather and the game warden. They spy a herd of ponies running by, including a fast mare
	known as the Phantom. Paul hatches a plan to capture her for the upcoming Pony Penning Day.
Later	Paul and Maureen save up \$100 to buy the Phantom at Pony Penning Day.
Pony Penning Day	Paul earns the respect of the local men by retrieving the Phantom and her colt, Misty. The children hatch a plan to buy the colt as well, but the plan is thwarted; Misty is sold.
Several days later	The boy who won Misty wants to give her back; Paul and Maureen will get her anyway.
The following year	Paul and Maureen train the Phantom and Misty. Paul will ride the Phantom in the race at the next Pony Penning Day.
Finally	Paul wins the race. Later, at the Pony Ranch, the children watch as the Phantom, with a back ward glance, answers the call of her mate, the Pied Piper, leaving Misty in their care.

# Author Sketch

Marguerite Henry (April 13, 1902-November 26, 1997) was an American writer of nearly sixty books based on true stories of horses and other animals. During her long career, she won several Newbery Awards and Honors. *Misty of Chincoteague*, her most famous work, was made into a movie in 1961.

# Critic's Comer

*Misty of Chincoteague* won a Newbery Honor when it was published in 1947. It is based on the true story of a Chincoteague Pony named Misty, who was born on Chincoteague Island in 1946 to Pied Piper (her sire) and Phantom. The story tells of a real family, the Beebes, and their efforts to raise the wild pony. The book, which has become a classic, won critical acclaim from a number of sources, including the *San Francisco Chronicle*, which called it "a thrilling and long-to-be-remembered tale," and the *American Library Association Booklist*, which called it "an exceptionally appealing book." Misty died in 1972, at the age of 26, and is still famous, especially on Chincoteague.

# Selected Other Works by Marguerite Henry

### Books

1940 Auno and Tauno: A Story of Finland 1940 Dilly Dally Sally (illustrated by Gladys Rourke Blackwood) 1942 Birds at Home 1942 Geraldine Belinda 1943 Their First Igloo On Baffin Island 1944 A Boy and a Dog 1945 Justin Morgan Had a Horse (illustrated by Wesley Dennis) 1945 The Little Fellow 1945 Robert Fulton, Boy Craftsman 1947 Always Reddy (also published as Shamrock Queen) 1947 Benjamin West and His Cat Grimalkin (illustrated by Wesley Dennis) 1947 Misty of Chincoteague 1948 King of the Wind (illustrated by Wesley Dennis) 1949 Little-or-Nothing from Nottingham 1949 Sea Star, Orphan of Chincoteague (illustrated by Wesley Dennis) 1950 Born To Trot (illustrated by Wesley Dennis) 1951 Album of Horses (illustrated by Wesley Dennis) 1953 Brighty of the Grand Canyon (illustrated by Wesley Dennis) 1955 Wagging Tails: Album of Dogs 1956 Cinnabar, the One O'Clock Fox (illustrated by Wesley Dennis) 1956 Misty, the Wonder Pony, by Misty, Herself 1957 Black Gold (illustrated by Wesley Dennis) 1959 Muley-Ears, Nobody's Dog (illustrated by Wesley Dennis) 1960 Gaudenzia, Pride of the Palio (also published as The Wildest Horse Race in the World) (illustrated by Lynd Ward)

1962 All About Horses

1962 Five O'Clock Charlie (illustrated by Wesley Dennis) 1963 Stormy, Misty's Foal (illustrated by Wesley Dennis) 1964 Portfolio of Horse Paintings 1964 White Stallion of Lipizza 1966 Mustang, Wild Spirit of the West (illustrated by Robert Lougheed) 1969 Dear Readers and Riders (Also published as Dear Marguerite Henry) 1971 Stories from Around the World 1972 San Domingo, The Medicine Hat Stallion (also published as Peter Lundy and the Medicine Hat Stallion) (illustrated by Robert Lougheed) 1976 A Pictorial Life Story of Misty 1977 One Man's Horse 1984 Our First Pony 1989 Herds of Thunder, Manes of Gold (contribution) 1992 Misty's Twilight (illustrated by Karen Haus Grandpre) 1993 Album of Horses: A Pop-Up Book 1996 Brown Sunshine of Sawdust Valley (illustrated by Bonnie Shields) My Misty Diary

### Films

*Misty* (1961) *Brighty of the Grand Canyon* (1967) *Justin Morgan Had a Horse* (1972) *Peter Lundy and the Medicine Hat Stallion* (1977) *King of the Wind* (1990)

# Bibliography

"Marguerite Henry," <http://en.wikipedia.org/wiki/Marguerite\_Henry> "Misty of Chincoteague," <http://en.wikipedia.org/wiki/Misty\_of\_Chincoteague>

# Goals and Objectives

- 1. Students will gain experience in asking relevant questions.
- 2. Students will be able to make projections, draw conclusions, and recall details from the story.
- 3. Students will be able to point out and discuss the highly creative and picturesque language in the book.

# The Importance of Setting

The setting is the beautiful eastern shore area of Virginia. The action is on two islands: Chincoteague, where the children live, and Assateague, where the wild horses live. The cast of characters is as follows: Paul - brother Maureen - Paul's younger sister Pied Piper - pinto stallion Phantom - the legendary mare Grandpa & Grandma Beebe - kindly grandparents who care for Paul and Maureen while their parents are in China Watch Eyes - a dependable pony Kim Horsepepper - the clam digger Wyle Maddox - the leader on Pony Penning Day Black Comet - always wins the Pony Penning Race Misty - Phantom's colt Fire Chief - in charge of Pony Sale Freddy Foster - boy who bought Misty

# **Comprehension Study**

Answer the following questions in your own words. There is not always a right answer. Your judgment is important, and you should be ready to defend your answers by referring to passages in the book.

### Literal Level

 How did the bay stallion in the hold of the ship know he must get his mares to high land? (p. 13)
How did the ponies adapt to each change of season?
How many children did Grandpa have and whom does he think are the first families of Virginia? (p. 38, p. 4l)
Give the descriptive details on how the children got the stall ready for Phantom. (p. 55)
What was the good advice that Grandpa gave Paul

- 5. What was the good advice that Grandpa gave Paul just before he left? Why is it so important? (p. 59)
- 6. About how many ponies had been rounded up? Why were they so quiet? (p. 69)
- 7. How did Phantom protect her colt from being crushed? (p. 80)
- 8. Show that, of all the colts, only Misty seems happy with her lot. (p. 85)
- 9. Describe in detail the beauty of Misty. (p. 95)
- 10. Describe Paul's mad search for Phantom and Misty. (p. 105, 107)
- 10. How many ponies are in this sale? (p. 120)
- 11. Why didn't the Foster boy want Misty anymore? (p. 129)
- 12. How did Paul and Maureen express their joy about getting Misty back? (p. 132)
- 13. Show that Misty is very curious. (p. 135)
- 14. What are the island folk saying about the race? Give all viewpoints. (p. 142, 143)
- 15.List the regular schedule of conditioning the children put Phantom through. (p. 147, 148)
- 16. How did Misty react to Phantom's leaving? (p. 173)

### **Interpretive Level**

17. What do you think is the main reason that

- the Captain of the Santo Cristo cares about the ponies? (pp. 12, 13)
- 18. Why do you think the children at school
- think Paul and Maureen are lucky to live on the ranch? (pp. 33, 34)
- 19.Give three examples of Grandpa's colorful speech pattern. Translate what it means. ("Some of 'em you jest can't gentle." Some of the ponies are too wild to tame.)
- 20. Why didn't Maureen cry anymore when a buyer came to look at Grandpa's colts? (p. 50)
- 21. Give two examples that the men didn't take Paul seriously. (p. 61, 65)
- 21. Why do you think the men changed their minds and accepted Paul as a roundup man? (p. 70, 71)
- 22. With everyone else so excited and happy, why are the dealers silent? (p. 87)
- 23. Why do you think Paul scarcely heard the questions from the crowd about his rescue efforts? (p. 100)
- 24. At what point did Phantom no longer mistrust Paul? (p. 108, III)
- 25. Do you think Paul would have done a better job at the sale than Maureen? Why or why not?
- 26. Why do you think that Paul and Maureen could talk about their loss without fighting? (p. 127)
- 27. Why do you think Misty accepted humans so easily?
- 28. Why did Maureen think that Grandpa was ashamed of them? How did he react to that idea? (p. 138)
- 29. Give examples of Misty's moods. (pp. 140, 141)
- 29. How did each of these react to the idea of Phantom racing Black Comet: Paul, Maureen, Grandpa. (p. 146)
- 30. Why did Misty snatch a lady's hat? (pp. 148, 149)
- 31. Why did everyone want to be with Maureen during the race? What did she want? (p. 155)
- 32. Why do you think Phantom gave up Misty, Paul and Maureen for Pied Piper?

### **Critical Level**

- 33. Maureen asks, "Paul, do you feel like we're trespassing?" Do you feel they are? Explain your answer.
- 34. Argue for or against this statement: Pony Penning Day is cruel and should be stopped. This could be a written paper or a class debate activity.
- 35. Do you think Grandpa should have investigated why Paul and Maureen were saving so much money?
- 36. Do you think Paul was a fool or a hero for jumping into the whirlpool?
- 37. Do you think that Paul and Maureen have a good plan for buying both Phantom and Misty?
- 38. Do you agree with the fire chief that it isn't cruel to separate the colts from their mothers? Defend

your answer.

- 39. Do you think the pully bone was a fair way to settle the question of who would ride? Defend your reasons.
- 40. Why do you think Phantom was so casual about the whole thing?
- 41. When Phantom started to leave Paul made no attempt to stop her. Do you think that was a mistake?

### **Creative Level**

- 42. Pretend that you are the stallion. How are you going to get out of the sinking ship and reach shore? (idea starts pp. 15, 16)
- 43. Write a descriptive paragraph telling another person how the ponies reacted after reaching the island. (pp. 17-19)
- 44. Describe in descriptive language what it was like when Paul first saw Phantom and the colt.
- 45. Write several paragraphs telling how Maureen must have felt standing on the shore listening to the fisherman's reports about Paul and the ponies.
- 46. Do a creative writing paper from Phantom's point of view. What is she thinking about during the storm?
- 47. Project yourself into the next chapter. How would you break the bad news to Paul?
- 48. You're the track announcer. Give a description of the race. (It would be fun to tape them.)

# Student Involvement Activities

- 1. Make a time-line chart for April, May, June, and July; then fill in the money raising activities and important events leading up to Pony Penning Day.
- 2. Be a newspaper reporter. Write an action-filled report for your paper about the pony crossing.
- 3. Draw a picture showing the storm as it breaks out over the colt corral.
- 4. Ad lib a short scene from a play. The characters are Maureen, the fire chief, Paul, and Grandpa. They are talking after the sale.
- 5. Library research find out at what age a colt can be separated from its mother. Phen could you start to race a horse?
- 6. Pretend that you are taking bets on the race. What odds would you give on win, place and show? (These terms might need to be explained.)
- 7. Have the class do some library research. Have them make a list of the great horse races run in America each year. Make sure they find out what the Triple Crown is.
- 8. Have each member of the class write a different end-

ing for the book. Read the best ones aloud to the class.

- 9. Have the class locate Chincoteague and Assateague Islands and draw a simple map of these locations using an atlas in the school library.
- 10. Have the class as a group write a letter to the Chamber of Commerce at Pokamoke, Maryland or at Chincoteague Island, Virginia and ask for information about the wild ponies.
- 11. Paul and Maureen's parents are in China. Have the class, individually or as a group, write a letter as one of their children, telling about plans for Pony Penning Day.

### Alternate Assessment

- 1. Have four students play the parts of Paul, Maureen, Grandpa, and Grandma. Then pretend they are talking in their sleep the night before Pony Penning Day. What would each be thinking about?
- 2. Have the class as a group write a short report titled "Caught In The Whirlpool" using the following vocabulary words. megaphone p. 75; whirlpool, p. 77; straddled, p. 80; ecstasy, p. 81; hysterically, p. 82)
- 3. Explain the meaning of each word, then have students write a sentence using the word properly: filly, p. 97; abide, p. 99; pelting, p. 100; stammered, p. 100; foal, p. 100; atwixt, p. 102)
- 4. Divide the class into two groups. Give a clue and then start to play Pictionary with these new words: trotting, p. 147; jogging, p. 147; tundra, p.147; pinging, p. 148; jealous, p. 148; hankering, p. 149; whittling, p. 151; almanac, p. 152; fate, p. 153)

# Vocabulary Test

### (30 points)

For each word listed below, write the letter next to the correct meaning.

For each word listed be	low, write the letter next	to the correct meaning.		
yearling	e. sorrel	i. addled	m. rangy	q. fretted
brassy	f. astonished	j. antics	n. amble	r. abide
bilge	g. mockery	k. snug	o. gnarled	s. sleek
puny	h. bleat	l. chortle	p. quizzical	t. miry
1.extremely surpri	sed; dumbfounded			
2. gleeful chuckle				
3. an animal betwe	een one and two years o	ld		
	-			
5.muddled; confus	sed			
6.silly actions; prar	nks			
	•			
	5			
-				
	,			
•				
•				
	5	or		
	ossy			
19.tolerate; endure	e			
	yearling brassy bilge puny 	yearlinge. sorrelbrassyf. astonishedbilgeg. mockerypunyh. bleat	brassy f. astonished j. antics bilge g. mockery k. snug puny h. bleat l. chortle 	yearlinge. sorreli. addledm. rangybrassyf. astonishedj. anticsn. amblebilgeg. mockeryk. snugo. gnarledpunyh. bleatl. chortlep. quizzical

\_\_\_\_\_ 20.knobbly, twisted; rugged

## Comprehension Test A

### Part I - True/False (2 points each)

In the space provided, write **T** if the statement is completely true or **F** if any part of the statement is false.

- \_\_\_\_\_ 1. The ponies were headed for Peru.
- \_\_\_\_\_ 2. The sea was the ponies' fiercest enemy.
- \_\_\_\_\_ 3. There wasn't a human being on Assateague.
- \_\_\_\_\_ 4. The ponies could not adapt to winter.
- \_\_\_\_\_ 5. Deep, miry mud often trapped ponies.
- \_\_\_\_\_ 6. Paul enjoyed make-believe.

\_\_\_\_\_ 7. Paul figures Phantom and Misty will cost \$50 each.

\_\_\_\_\_ 8. Grandpa Beebe was a descendant from the First Families of Virginia.

\_\_\_\_\_ 9. Black Comet had won the big race two years in a row.

\_\_\_\_\_ 10. Grandpa said he was proud of Paul and Maureen.

### Part II - Matching (2 points each)

Place the letter of the character in front of the number which matches.

\_\_\_\_\_1. Loved make-believe stories.

- a. Paul
- \_\_\_\_ 2. Mated with Phantom.

b. Freddy Foster

\_\_\_\_\_ 3. Loved people from the start.

c. Maureen

- \_\_\_\_\_ 4. Missed seeing the Fire Chief on Auction Day.
- d. Fire Chief
  - \_\_\_\_ 5. Had never been captured.

e. Pied Piper

\_\_\_\_\_ 6. Asked Phantom's owners to race her.

f. Chincoteague

\_\_\_\_\_ 7. A faithful, dependable pony.

g. Phantom

- \_\_\_\_\_ 8. Bought Misty.
- h. Misty

\_\_\_\_\_ 9. Leader of round-up men.

i. Wyle Maddox

\_\_\_\_\_ 10. Island Paul and Maureen lived on.

j. Watch Eyes

### Part III - Multiple Choice (2 points each)

Complete each of the following statements with the best answer, indicate your choice by writing the letter of the

appropriate response in the space provided.

\_\_\_\_\_ 1. The ship with the ponies aboard was from

a. England

b. Panama

c. Peru

d. Spain.

- \_\_\_\_\_ 2. Grandpa came to Assateague Island to see
- a. the game warden
- b. the round-up man
- c. Mr. Foster
- d. the captain.
  - \_\_\_\_ 3. Pony Penning Day is always held in
- a. May
- b. July
- c. August
- d. June.
- \_\_\_\_\_ 4. The ponies were always driven to
- a. Tom's Point
- b. Assateague Point
- c. Chincoteague Point
- d. Pokomoke Point.

\_\_\_\_\_ 5. Maureen and Paul figure it will take how much money to buy Phantom and Misty.

- a. \$100
- b. \$300
- c. \$50
- d. \$200
- \_\_\_\_\_ 6. One of the ponies Black Comet ran against was a. Watch Eyes
- b. Patches
- c. Pied Piper
- d. Pokomoke.
- \_\_\_\_\_ 7. Paul and Maureen were going to buy Grandpa and Grandma an
- a. electric blanket
- b. electric oven
- c. electric toaster
- d. electric clock.
- \_\_\_\_\_ 8. The person who suggested that Phantom race was
- a. Fire Chief
- b. Grandpa
- c. Freddy Foster
- d. Kim Horsepepper.

\_\_\_\_\_ 9. Everyone wanted to be by Maureen on race day

- because a. they liked her
- b. she could give them a tip
- c. they felt sorry for her
- d. she had lots of friends.
- 10. Paul and Maureen live with
- a. their parents
- b. their Uncle
- c. no one
- d. their grandparents.

### Part IV - Fill-in (2 points each)

Pick the correct word below and fill in the blank provided at the left with the correct letter.

- \_\_\_\_\_ 1. There were pools of water everywhere.
- \_\_\_\_\_ 2. He made his hands into a to carry the sound.
- \_\_\_\_\_ 3. "Why Clarence!" exclaimed Grandma, "I've never seen you so \_
- \_\_\_\_\_ 4. Phantom was like a , not quite real.
- \_\_\_\_\_ 5. Grandma said they had appetites.
- \_\_\_\_\_ 6. A huge Spanish sailed into port.
- \_\_\_\_\_ 7. Grandpa pulled a over Phantom and Misty.
- \_\_\_\_\_ 8. A few rich people act
- \_\_\_\_\_ 9. You can find important facts in an
- \_\_\_\_\_ 10. Phantom had a white map on her
- a. brackish f. megaphone
- b. high-falutin' g. twittery
- c. withers h. tarpaulin
- d. mirage 1. puny
- e. galleon j. almanac

### Part V - Essay Questions (5 points each)

- 1. What is the only reason that the Captain of the Santo Cristo cares about the ponies?
- 2. In what ways do Paul and Maureen grow up as the story moves along?
- 3. At first, Phantom won't let anyone even touch her. How and why does this change?
- 4. Did you think that it was a good or bad thing that Phantom left? Give reasons for your viewpoint.

### Comprehension Test B

### Part I - True/False (2 points each)

In the space provided, write T if the statement is completely true or F if any part of the statement is false.

- \_\_\_\_\_ 1. The galleon had struck a reef.
- \_\_\_\_\_ 2. The ponies scrambled to safety on Assateague Beach.
- \_\_\_\_\_ 3. The ponies start to eat salt grass immediately.
- \_\_\_\_\_4. The ponies' appearance changed greatly.
- \_\_\_\_\_ 5. The wolves on the island were a great danger.
- \_\_\_\_\_ 6. The Volunteer Police raised money on Pony Penning Day.
- \_\_\_\_\_ 7. Grandpa had brought the game warden to the island.
- \_\_\_\_\_ 8. Phantom had a map of the United States on her side.
- \_\_\_\_\_ 9. The wild ponies are driven to Tom's Point.
- \_\_\_\_\_ 10. Misty was a natural swimmer.

### Part II - Matching (2 points each)

Place the letter of the character in front of the number which matches.

1. Didn't get to ride in the big race.	a. Pied Piper
2. Island of wild ponies.	b. Phantom
3. "Called" Phantom back to Assateague.	c. Grandpa
4. The clamdigger man.	d. Maureen
5. Got the biggest part of pulley bone.	e. Misty
6. Loved to run, not race.	f. Black Comet
7. Won a free pony.	g. Assateague
8. Fast horse from Pokomoke.	h. Kim Horsepepper
9. Almost drowned in a whirlpool.	i. Freddy Foster
10. Got the Phantom and Misty out of a bad storm.	j. Paul

### Part III - Multiple Choice (2 points each)

Complete each of the following statements with the best answer. Indicate your choice by writing the letter of the appropriate response in the space provided.

- \_\_\_\_\_ 1. The ponies had been in the hold of the Spanish galleon for
- a. forty days mothers.
- b. fourteen days
- c. thirty days
- d. thirty-five days.
- \_\_\_\_\_ 2. Grandpa believed that bones are
- a. dangerous
- b. bad luck
- c. sacred
- d. worthless.

\_\_\_\_\_ 3. Wyle Maddox sent Paul to get

- a. another rider
- b. a harness
- c. a straggler
- d. Misty.

\_\_\_\_\_4. The man with "four eyes" was a a. clamdigger

a. clamulyyer

b. round-up man

c. fisherman

d. farmer.

\_\_\_\_\_ 5. The storm had been predicted by

a. Paul

b. Grandma

c. Maureen

d. Grandpa.

\_\_\_\_\_ 6. The person who taught Maureen about when ponies are grownup enough to leave their mothers

a. Grandpa

b. Fire Chief

c. Paul

d. Fred.

\_\_\_\_\_7. One of the things Phantom missed about Assateague was

a. the mud

b. the surf

c. the sand

d. the salt grass.

\_\_\_\_\_8. Grandma settled the question of who would ride with a pulley bone from a

a. turkey

b. duck

c. chicken

d. goose.

\_\_\_\_\_ 9. Phantom was called back to Assateague by

a. Pied Piper

b. Watch Eyes

c. Lucky Lucy

d. Black Comet.

\_\_\_\_ 10. Black Comet was from

a. Assateague

b. Chincoteague

c. Salt Creek

d. Pokomoke.

### Part IV - Fill-in (2 points each)

Pick the correct word below and fill in the blank provided at the left with the correct letter.

\_\_\_\_\_ 1. Maureen could hardly speak, in fact, she \_\_\_\_\_\_

\_\_\_\_\_ 2. The money was collected to buy fire fighting \_\_\_\_\_\_

\_\_\_\_\_ 3. He \_\_\_\_\_\_ loudly, then winked at the rest of the group.

\_\_\_\_\_ 4. His hair fell over his brow like the \_\_\_\_\_\_ of a stallion.

\_\_\_\_\_ 5. \_\_\_\_\_\_ of perspiration ran down his back.

\_\_\_\_\_ 6. Suddenly, the beach was wild with \_\_\_

\_\_\_\_\_ 7. They were in , soon the Phantom would be theirs.

\_\_\_\_\_ 8. The stallion \_\_\_\_\_\_ them into line.

\_\_\_\_\_ 9. Grandpa had \_\_\_\_\_\_ old hands.

\_\_\_\_\_ 10. "Ho-ho-ho," \_\_\_\_\_\_ Grandpa.

# Misty of Chincoteague Marguerite Henry

a. jostled	f. ecstasy
b. forelock	g. stammered
c. apparatus	h. rivulets
d. guffawed	i. chortled
e. commotion	j. gnarled

### Part V - Essay Questions (5 points each)

1. Show the ways that the ponies had adapted to their new environment after the shipwreck.

2. How did Paul and Maureen raise the money to pay for a wild pony?

3. Why did the attitude of the men change toward Paul during the round-up?

4. How did Paul and Maureen lose out on getting Misty and then get her back?

### Answer Key

### VOCABULARY TEST

1. f	5. i	9. b	13. n	17. d
2.1	6. j	10. h	14. c	18. q
3. a	7. m	11. p	15. e	19. r
4. t	8. g	12. k	16. s	20. o

### COMPREHENSION TEST A

### Part I: True/False (2 points each)

1.T	6. T
2. F	7. F
3.T	8. F
4. F	9. F
5.T	10. T

### Part II: Matching (2 points each)

1. a	6. d
2. e	7. j
3. h	8. b
4. c	9. i
5. g	10. f

### Part III: Multiple Choice (2 points each)

1. d	6. b
2. a	7. c
3. b	8. a
4. a	9. c
5. d	10. d

### Part IV: Fill-In (2 points each)

1. a	б. е
2. f	7. h
3. g	8. b
4. d	9. j
5. I	10. c

### Part V: Essay Questions (5 points each)

(Answers will vary.)

### COMPREHENSION TEST B

Part I: True/False (2 points each)		
1. F	6. F	
2. T	7. T	
3. F	8. T	
4. T	9. T	
5. F	10. F	
Part II: Matching (2 points each)		
1. d	6. b	
2. g	7. i	
3. a	8. f	
4. h	9. e	

5. j 10. c

### Part III: Multiple Choice (2 points each)

1. a	6. b
2. с	7. b
3. с	8. c
4. c	9. a
5. d	10. d

### Part IV: Fill-In (2 points each)

б. е
7. f
8. a
9. j
10. i

### Part V: Essay Questions (5 points each)

(Answers will vary.)



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