

The Relatives Came

by Cynthia Rylant

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Teacher's Guide

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**CLASSROOM
FAVORITES**

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Synopsis

The relatives come from Virginia during the summer. They fill their car with food and leave their home at 4:00 A.M. They drive all day and into the night, admiring the scenery and thinking of home and the relatives they will soon see. The relatives drink all their soda and eat all their food. They finally arrive at the narrator's home.

Everyone hugs because everyone is so happy. There are so many people that not everyone can fit around the table, so people eat in shifts. The relatives sleep all over the house. The narrator says it feels different with so many people sleeping in the house.

The relatives stay for weeks. They help till the garden and do home repairs. They eat all the family's strawberries and melons but promise their hosts can eat all their grapes and peaches when they come to visit. Everyone is delighted to be together.

The relatives finally leave, but now the beds feel too big and quiet. As the relatives drive, they admire the scenery and think about their grapes. Everyone misses each other. Back home, the hosts go to bed and dream about the next summer.

Author Sketch

Born June 6, 1954, in Hopewell, Virginia, Cynthia Rylant had a difficult childhood. In her autobiography *But I'll Be Back Again: An Album*, Rylant noted: "They say that to be a writer you must first have an unhappy childhood. I don't know if unhappi-



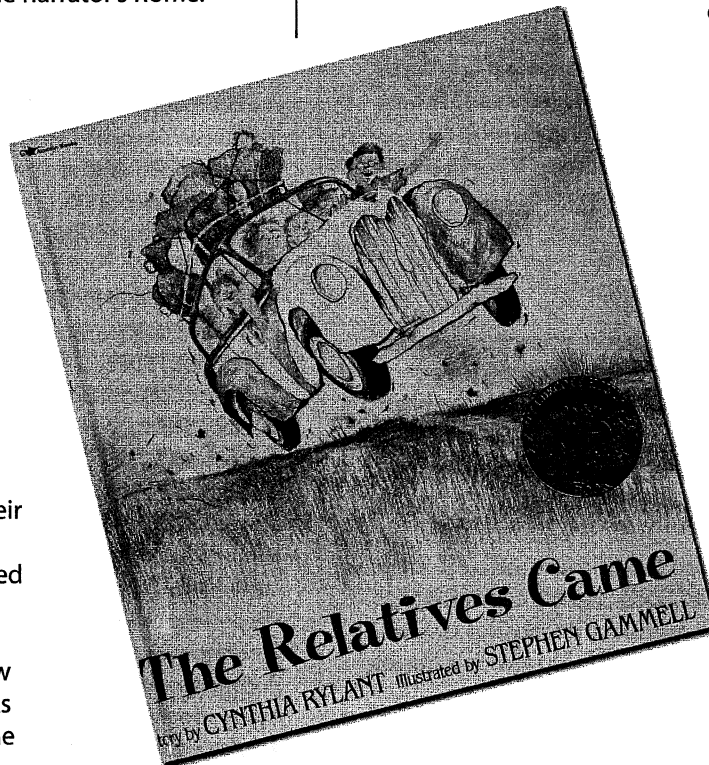
ness is necessary, but I think maybe some children who have suffered a loss too great for words grow up into writers who are always trying to find those words, trying to find a meaning for the way they have lived."

Rylant's parents divorced when the author was four years old and the child assumed the blame for their breakup. Cynthia and her mother moved to West Virginia where the child was left in her grandparents'

care while her mother earned a nursing degree. She lost touch with her father until many years later, but he died before they could be reunited. Rylant was thirteen years old. "I did not have a chance to know him or to say goodbye to him, and that is all the loss I needed to become a writer," Rylant wrote in her autobiography.

Rylant's childhood home lacked electricity and running water, but Rylant felt

warm and loved in the closeknit neighborhood. By the time she reached her teenage years, however, Rylant envied the more prosperous lifestyle of others. In addition, she came to see the back hills of West Virginia as dull and stifling. "I wanted to be someone else," she noted "and that turned out to be the worst curse and the best gift of my life. I would finish out my childhood forgetting who I really was and what I really thought, and I would listen to other people and repeat their ideas instead of finding my own. That was the curse. The gift was that I would be willing to try to write books when I grew up."



The Relatives Came Cynthia Rylant

Rylant earned her B.A. in 1975 from Morris Harvey College (now University of Charleston) and an M.A. in English from Marshall University in 1976. Six years later, she earned an M.A. in Library Science from Kent State University. She has worked as a college English professor and in the children's department of a public library.

Rylant's first book, *When I Was Young in the Mountains*, was praised for its simple, evocative text and named a Caldecott honor book. Subsequent books have earned Rylant considerable recognition and awards. For example, her 1986 novel *A Fine White Dust* was named a Newbery Honor Book; *Missing May* won the Newbery Award in 1992; *The Relatives Came* won the Caldecott Medal in 1982.

Rylant confided in an interview that writing "has given me a sense of selfworth that I didn't have my whole childhood. I am really proud of that. The [books] have carried me through some troubled times and have made me feel that I am worthy of having a place on this earth."

Critic's Corner

Cynthia Rylant has won all the major awards given for children's books. *The Relatives Came*, for instance, was named a Caldecott Honor Book in 1982, and a *Booklist* reviewer's choice. In 1985, it was named a *New York Times* best illustrated book. As you would expect, the reviews for *The Relatives Came* were excellent.

Audiofile wrote: "In *The Relatives Came*, the annual summer trip is fondly remembered. Similar car trips, greetings, spreads of food and conversation, and bulging houses will spring to mind." People who bought the book were equally positive.

For instance, John Patrick, reviewing the picture book on Amazon.com, wrote: "I thought that overall, *The Relatives Came* was a great book. It was a great story about the closeness of a family and the joy and excitement that is felt when they are together. Not only was this a great story, but it had some very nice and detailed illustrations." Another Amazon reviewer wrote: "This is an excellent book which abounds with lots of wonderful memories from my childhood. ... It's a great book to bridge the past with the present with students or your own children. Enjoy!"

In an interview, Rylant said: "I like writing picture books because that medium gives me a chance to capture in a brief space what I consider life's profound experiences: grandmother crying at a swimming hole baptism, a family planting a garden together, relatives coming for a visit. There is a poignancy and beauty in these events..."

Other Books by Cynthia Rylant

Cynthia Rylant is a prolific author of children's books in English and Spanish. Below is a partial list of her writings.

All I See (1988)
Anderson Halperin (2000)
An Angel for Solomon Singer (1992)
Appalachia: The Voices of Sleeping Birds (1991)
Best Wishes (1992)
Birthday Presents (1987)
The Blue Hill Meadows (1997)
The Blue Hill Meadows and the Much Loved Dog (1994)
A Blue-eyed Daisy (1985)
The Bookshop Dog (1996)
Boris (2005)
Bunny Bungalow (1999)
But I'll Be Back Again: An Album (1989)
Cat Heaven (1997)
Children of Christmas: Stories for the Season (1987)
A Couple of Kooks: And Other Stories about Love (1990)
Dog Heaven (1995)
The Dreamer (1993)
Every Living Thing (1985)
The Everyday Garden (1993)
The Everyday Town (1993)
The Everyday Children (1993)
The Everyday Pets (1993)
The Everyday House (1993)
An Everyday Book (1997)
A Fine White Dust (1986)
God Went to Beauty School (2003)
Gooseberry Park (1995)
The Great Gracie Chase (2001)
Mr. Griggs' Work (1989)
Henry and Mudge: The First Book of Their Adventures (1987)
Henry and Mudge in Puddle Trouble: The Second Book of Their Adventures (1987)
Henry and Mudge in the Green Time: The Third Book of Their Adventures (1987)
Henry and Mudge under the Yellow Moon: The Fourth Book of Their Adventures (1987)
Henry and Mudge in the Sparkle Days: The Fifth Book of Their Adventures (1988)

Henry and Mudge and the Forever Sea: The Sixth Book of Their Adventures (1989)
Henry and Mudge Get the Cold Shivers: The Seventh Book of Their Adventures (1989)
Henry and Mudge and the Happy Cat (1990)
Henry and Mudge and the Bedtime Thumps (1991)
Henry and Mudge Take the Big Test (1991)
Henry and Mudge and the Long Weekend (1992)
Henry and Mudge and the Wild Wind (1992)
Henry and Mudge and the Long Weekend: The Eleventh Adventure (1993)
Henry and Mudge and the Wild Wind: The Twelfth Book of Their Adventures (1993)
Henry and Mudge Get the Cold Shivers: The Seventh Book of Their Adventures (1994)
Henry and Mudge and the Happy Cat: The Eighth Book of Their Adventures (1994)
Henry and Mudge and the Careful Cousin, The Thirteenth Book of Their Adventures (1994)
Henry and Mudge and the Best Day of All: The Fourteenth Book of Their Adventures (1995)
Henry and Mudge in the Family Trees: The Fifteenth Book of Their Adventures (1997)
If You'll Be My Valentine (2005)
I Had Seen Castles (1993)
In November (2000)
A Kindness (1989)
Long Night Moon (2004)
Night in the Country (1986)
Margaret, Frank, and Andy: Three Writers' Stories (1996)
Miracles in Motion (2005)
Moonlight, the Halloween Cat (2003)
Miss Maggie (1983)
Mr. Putter and Tabby Walk the Dog (1994)
Mr. Putter and Tabby Bake the Cake (1994)
Mr. Putter and Tabby Pour the Tea (1994)
Mr. Putter and Tabby Pick the Pears (1995)
Mr. Putter and Tabby Row the Boat (1997)
Mr. Putter and Tabby Fly the Plane (1997)
The Old Woman Who Named Things (1996)
Poppleton (1997)
Poppleton and Friends (1997)
Puppies and Piggies (2005)
Puppy Mudge Takes a Bath (2002)
Puppy Mudge Has a Snack (2003)
Puppy Mudge Loves His Blanket (2005)
Scarecrow (1997)
Silver Packages: An Appalachian Christmas Story (1997)
Soda Jerk (1990)
Something Permanent (1994)
The Stars Will Shine Tonight (2005)
This Year's Garden (1984)

The TickyTacky Doll (2000)
The Van Gogh Cafe (1995)
Waiting to Waltz: A Childhood (1984)
The Whales (1996)
When I Was Young in the Mountains (1982)
The Wonderful Happens (2000)

Bibliography

Books

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Periodicals

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Booklist, February 15, 1992, p. 1105; January 1, 1997, p. 854; February 1, 1997, p. 950; April 1, 1997, p. 1334 A; April 15, 1997, p. 1437; August, 1997, pp. 1910-11.
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Horn Book, November/December, 1987, pp. 695-703.
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Kirkus Reviews, January 15, 1992, p. 120.
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Publishers Weekly, March 8, 1985, p. 91; February 3, 1992, p. 82; June 16, 1997, pp. 58, 1960; July 21, 1997.
School Library Journal, March, 1992, p. 241; March, 1997, p. 165; April, 1997, p. 116; October, 1997, p. 43; September, 1997, p. 193.

General Objectives

1. To read about an important visit
2. To understand how the relatives travel
3. To assess the importance of keeping strong family ties
4. To trace the main events in the story
5. To describe the story's mood
6. To recognize the repetition and refrain
7. To enjoy the story's tone
8. To appreciate the prize-winning artwork
9. To analyze how the art and text work together to tell the story
10. To compare yourself to the narrator's family

Specific Objectives

1. To understand who has come for a visit
2. To trace the relatives' journey to and from the narrator's home
3. To appreciate the love between the relatives
4. To understand how everyone is squeezed into the house
5. To compare and contrast the events in the book to the events in the reader's life
6. To analyze how the narrator feels about her relatives
7. To trace the fruit imagery
8. To understand that the fruit and music symbolizes sweetness
9. To appreciate how the family stretches their budget to accommodate all the visitors
10. To understand the lessons about family ties that the book teaches

Literary Terms and Applications

For a better understanding of Cynthia Rylant's style, present the following terms and applications to the story book:

Visuals Since *The Relatives Came* is a picture book, the visuals are an integral part of the story. Here, the visuals and text reinforce each other to tell the memorable story of a family visit. The soft pallet of pastels is effective because it reinforces the loving mood, sifted through the haze of memory. The pictures are whimsical, rendered with interesting shifts in perspective.

Point of View the position from which a story is told. In *The Relatives Came*, Rylant uses the first-person point of view. As a result, readers stand inside the story. This

makes readers part of the narrative and encourages them to reflect on their own visits with relatives.

Tone the writer's attitude toward his or her subject matter. For example, the tone can be angry, bitter, sad, or frightening. *The Relatives Came* has a sweet, gentle tone. Rylant was very poor as a child, but in this book chooses to focus on the positive aspects of her upbringing: a close, warm, and loving family.

The Importance of Setting

The actual setting of *The Relatives Came* is never specified; all readers know is that the visitors travel from Virginia to their relatives in another location. We know that the setting is in the countryside, as revealed by the wide open spaces and huge gardens that yield strawberries and melons. Since these are warm-weather crops and the visitors drive a day or two, the setting is probably no more than 500-1,000 miles from Virginia, likely in Cool Ridge, West Virginia, where Cynthia Rylant lived from ages 4-8 with her grandparents. Mirroring Rylant's early experiences, the family in the book is not wealthy: the shingles on their house are uneven and the paint is peeling. The house is relatively small, as shown by the fact that people must eat in shifts and crowd into rooms and beds. Still, it represents "home." The family welcomes its relatives and treats them with great generosity and joy. This is the true definition of "home," no matter where it is set.

Cross-Curricular Sources

Books

Julie Brickloe, *Fireflies*
Eve Bunting, *Dandelions*
Barbara Hicks, *Jitterbug Jam*
Libba Gray, *My Mama had a Dancing Heart*
Max Lucado, *Just in Case You Ever Wonder*
Mercer Mayer, *I'm Sorry*
Robert McCloskey, *One Morning in Maine*
Patricia McLachlan, *All the Places to Love*
Patricia McLachlan, *What You Know*
Sarah Stewart, *The Gardener*
Rosemary Wells, *Noisy Nora*

Audio Cassettes

Henry and Mudge Take the Big Test
Mr. Putter and Tabby Walk the Dog
Mr. Putter and Tabby Bake the Cake
Mr. Putter and Tabby Take the Train

The Relatives Came Cynthia Rylant

Mr. Putter and Tabby Toot the Horn
Take Me Home, Country Roads (John Denver)
Van Gogh Cafe

Videos/Films

Breaking Away (1979)
The Horse Whisperer (1998)
The Iron Giant (1999)
The Mighty (1998)
The Muppet Movie (1979)
Never Cry Wolf (1983)
The Princess Bride (1987)
The Secret of Roan Inish (1995)
Simon Birch (1998)
Waking Ned Devine (1998)
When I Was Young in the Mountains 1983
Walking with Dinosaurs (1999)

Filmstrips

This Year's Garden (1983)
The Relatives Came (1986)

Websites

Cynthia Rylant's home page.
<http://www.cynthiarylant.com>

Educational Paperback Association's 100 Top Children's Authors.
<http://www.edupaperback.org/authorbios/rylantc.html>

Houghton Mifflin Web site: Meet the Author
<http://www.eduplace.com/kids/>

Pittsburgh Post Gazette Online: Lisa Dennis, "Cynthia Rylant's 60plus Books Conquer a World of Subjects."
<http://www.postgazette.com>

Themes and Motifs

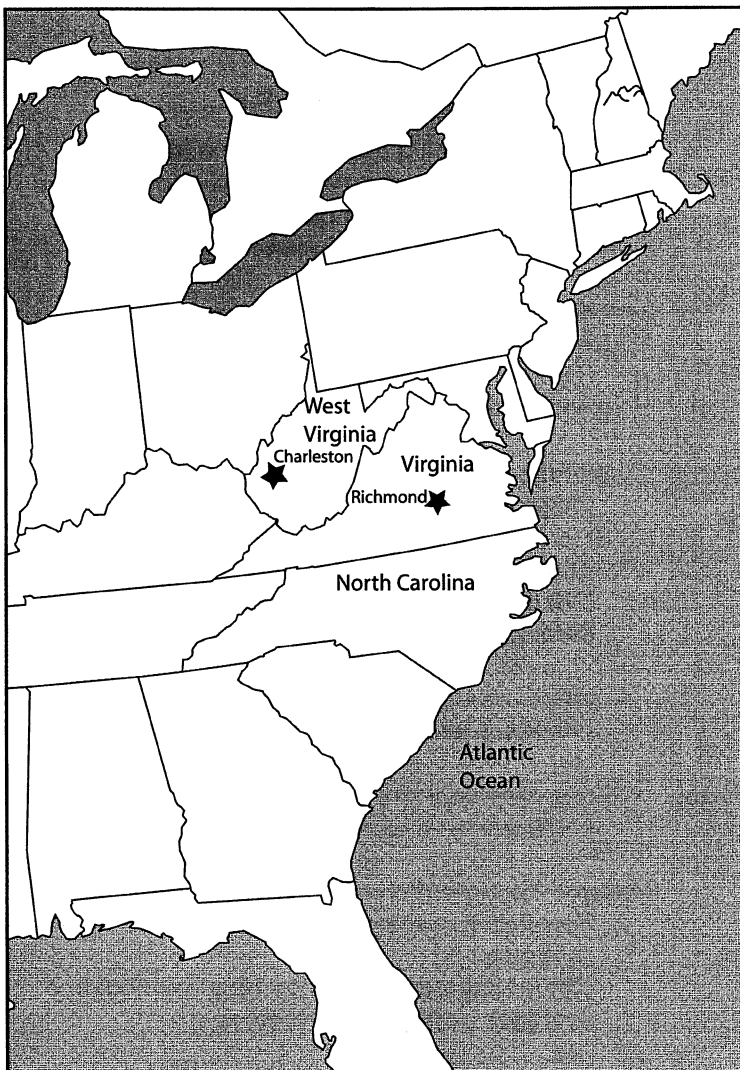
A study of the central issues and situations in Cynthia Rylant's *The Relatives Came* should include these aspects:

Themes

- family
- friendship
- kindness
- food
- dancing
- sleeping
- remembering
- sharing possessions
- traveling
- warmth

Motifs

- hosting visiting relatives
- traveling in an old car
- driving a long distance
- harvesting grapes
- working in the garden
- hugging relatives
- talking for hours
- laughing together
- enjoying family meals
- helping with chores



The Relatives Came

Cynthia Rylant

Meaning Study

Below are words, phrases, sentences, or thought units that have particular meaning in the storybook. Explain the meaning of each.

1. They came up from Virginia.
(The state of Virginia has a mythic quality in this picture book. Readers can infer that the narrator and her family moved away from Virginia and miss it — as well as their relatives—very much.)
2. They left when their grapes were nearly purple enough to pick, but not quite.
(The ripeness of the fruit is a motif that runs through the book. Time is reckoned by the crops, which suggests that this is a farming family used to being close to the soil and nature. They are warm and humble people.)
3. Then it was hugging time.
(When the relatives finally arrive, everyone hugs for a long time. The hugs reflect the great warmth among the family members.)
4. Then it was into the house and so much laughing and shining faces and hugging in the doorways.
(The happiness continues, spilling over into the house. The families do not have an abundance of money or material possessions — they eat bologna sandwiches and travel in an ancient car—but they have an abundance of love. This is the author's theme: family love, not money, is the true measure of happiness and success.)
5. And finally after a big supper two or three times around until we all got a turn at the table...
(Despite the cramped quarters that necessitate eating dinner in shifts, no one complains. On the contrary, everyone pitches in and enjoys themselves, as revealed by the happy pictures.)
6. The relatives stayed for weeks and weeks.
(The visit is long, likely because the relatives came from a great distance and do not see each other often. The fact that everyone can take so much time off from work suggests that they are self-employed, likely on their family farm. Few families today have the luxury of having such long vacations.)
7. But none of us thought about Virginia much. We were so busy hugging and eating and breathing together.
(The word "breathing" suggests the family's closeness: they function as one unit rather than as separate beings.)

8. We watched our relatives disappear down the road, then we crawled back into our beds that felt too big and too quiet.
(The house suddenly feels very empty with the relatives gone. The house is an outward symbol of the family's inward emptiness, as they miss being together.)
9. But they thought about us, too. Missing them. And they missed us.
(The repetition of the word "missing" reinforces the narrator's feelings. "Missing" is a key word in Rylant's canon, voicing her pervasive sense of loss. This is evident in another of her books, for instance, Missing May.)
10. And when they were finally home in Virginia, they crawled into their silent, soft beds and dreamed about the next summer.
(The book ends on a quiet note, making it perfect bedtime reading. This peaceful effect is created by the alliteration in the phrase "silent soft beds.")

Comprehension Study

Answer the following questions in your own words. There is not always a right answer. Your judgment is important and you should be ready to defend your answers by referring to passages in the storybook.

Questions 1-5 (Literal Level)

1. When do the relatives come to visit?
(They come in the summer, when their grapes are not quite ready to pick.)
2. Where do they come from?
(They come from Virginia.)
3. How do they travel?
(They drive for an entire day and night in an "old station wagon that smelled like a real car.")
4. Name two things the relatives do together.
(They hug and eat.)
5. How long do the relatives stay?
(They stay for weeks and weeks.)

Questions 6-8 (Interpretative Level)

6. How do the relatives feel about each other? How can you tell?
(They love each other very much. Readers can infer this from all the hugging, happy tears, and celebrating.)

7. What makes this visit so special?
(The good feelings and happiness make it special; perhaps its duration adds to the mythic qualities. The relatives seem to stay nearly all summer yet everyone gets along very well with each other.)
8. What do you learn from the pictures that you don't learn from the words?
(The pictures show a lot more detail about the relatives and what they do. For instance, one picture shows two kids playing cowboys and Indians, a man giving a child a haircut, an older man and woman hoeing the garden, a little boy playing with a truck, an older man giving a little girl a ride on his back, four kids playing in boxes, and so on.)

Questions 9-10 (Critical Level)

9. The visit is very long, yet everyone seems to get along without any problems. Do you think this is like real life? Why or why not?
(Possible answers: The book is idealistic rather than realistic. It is very unlikely that the relatives would get along so well in such tight quarters without any arguments or strife.)
10. Would you like to be a part of this family? Why or why not?
(Yes, because the family is warm, loving, and generous.)

Questions 11-12 (Creative Level)

11. Imagine the relatives came by airplane. Tell how the story would be different.
12. Write a new ending for the book.

Across the Curriculum

Art/Music

1. The relatives come when their grapes are nearly purple, but not quite. Draw a bunch of ripe purple grapes.
2. Draw Virginia's state flag. Draw your state flag. Tell how they are the same and different.
3. Make a model of the house described in the book.
4. Make a puppet from a sock or other materials. With a classmate, put on a short puppet show about relatives coming for a visit.
5. The relatives drive in an old station wagon. Draw a picture of the car. Tell why it would be a good car to use for a long trip.

6. Paint a portrait of your favorite relatives.
7. List some games to play in the car to make a trip go faster. Some of the games can be songs.
8. The pictures show some of the relatives playing music. Find these pictures and look at them. Then play some music for your classmates.

Language Arts

1. The relatives pack soda pop, crackers, and some bologna sandwiches for the trip. List the foods that you would bring along on a vacation.
2. Ben Franklin once said: "Fish and relatives both stink in three days." Explain what he meant. Apply what he said to *The Relatives Came*.
3. Pretend that you are one of the relatives. Write a thank-you note for the visit.
4. Write a story about your relatives coming for a visit.
5. Write a poem about sharing.
6. In this book, the fizzy drink is called "pop." Write other words for the following foods: hero sandwich, pizza, hot dog, pancake.

Social Studies/Geography

1. The relatives pick grapes. List five crops that grow well in your state. Find out which crop is the most important and why.
2. The relatives come from Virginia. Find Virginia on a map.
3. This book is about family. Draw your family tree. See how many generations back you can go.
4. Cynthia Rylant lives in Eugene, Oregon. Find Oregon on a map.
5. The relatives look at all the mountains. Find some mountains in your state or region. Write a report about them. Tell their name and important facts about them.

The Relatives Came

Cynthia Rylant

Speech/Drama

1. Tell about a family trip that you took. The trip can be real or make-believe.
2. Interview an older family member or friend. Ask them about a car trip they took. Get their permission to tape record their memory.
3. The relatives help around the house. Put on a short play showing how you help around the house.
4. Put on a play about having a lot of visitors.
5. The relatives play games. Play some games with your friends.

Science/Math

1. The relatives come when their grapes are nearly purple, but not quite. On a calendar, show when the grapes are ready in your state.
2. The relatives live in Virginia. Find Virginia on a map. Then find your state. Using the map key, calculate the distance between the two states. If you travel 65 miles per hour, how long will it take to drive from Virginia to your state?
3. The writer says it is dark at 4:00 A.M. Chart sunrise and sunset for one week. What is the average time that the sun rises? What is the average time that it sets?
4. Cynthia Rylant was born in 1954. Figure out how old she is today. Figure out how much older she is than you.
5. The narrator says, "There was quiet talk and we were in twos and threes through the house." Count by twos to 100. Then count by threes to 100.
6. The relatives fix broken things. Find a broken thing that you can fix. Then fix it!

Alternate Assessment

1. Work with some friends. Act out the scene when the relatives leave.
2. Read another book by Cynthia Rylant. Tell how it is the same and different from *The Relatives Came*.
3. Cynthia Rylant has won many awards. Make her an award for this book.
4. The pictures show the relatives having fun outside the house. Draw the relatives having fun inside the house.

Vocabulary

Draw a picture that tells what each term or word means.

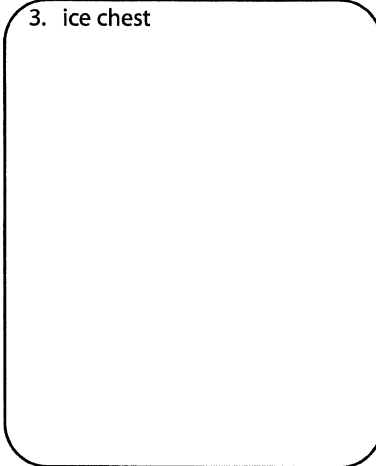
1. grapes



2. station wagon



3. ice chest



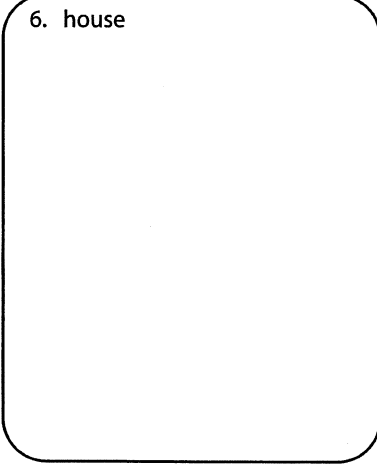
4. pop



5. crackers



6. house



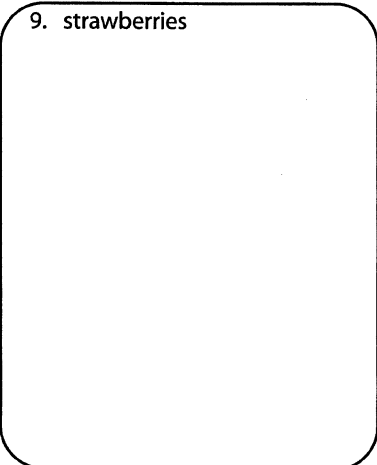
7. beds



8. garden



9. strawberries



The Relatives Came Cynthia Rylant

Comprehension Test A

Part I: Order (20 points)

Put the events in order. Write the numbers on the lines.

- _____ The relatives drive all day and night.
- _____ Everyone hugs.
- _____ The relatives leave the house.
- _____ They arrive at the house.
- _____ The relatives put their ice chest, crackers, and other food in the car.

Part II: Matching (20 points)

Match the letter to the description. Write the letter in the correct space.

- | | |
|--------------------------------|--|
| ___ 1. grapes and peaches | A. what one relative plays |
| ___ 2. strawberries and melons | B. what grows in Virginia |
| ___ 3. guitar | C. what the relatives eat on their trip |
| ___ 4. fence | D. what a relative repairs |
| ___ 5. bologna sandwiches | E. what grows at the house the relatives visit |

Part III: True/False (20 points)

Mark these sentences T if they are true or F if they are false.

- ___ 1. The relatives leave on their trip at 1:00 in the afternoon.
- ___ 2. There are only a few relatives.
- ___ 3. The relatives take turns eating at the supper table.
- ___ 4. The relatives are not particular about beds.
- ___ 5. The relatives stay three days.

Part IV: Essay (40 points)

Choose one. Answer in complete sentences.

- 1. Tell three things the relatives do together. Write three sentences or more.
- 2. Explain how the little girl feels when the relatives leave. Write three sentences or more.
- 3. Pick a picture you liked. Tell about it. Write three sentences or more.
- 4. Tell what you learned about family visits from this book. Write three sentences or more.

Comprehension Test B

Part I: Story Events (20 points)

Circle the three events that are not part of the story.

1. The relatives drive to visit their family.
2. They fill their car with food and leave their home.
3. Every one of their suitcases falls off the top of the car!
4. The relatives hug each other and feel happy.
5. The relatives go to stay in a hotel.
6. They help till the garden and do home repairs.
7. They take a big family picture.

Part II: Fill in the Blank (20 points)

Circle the word to complete each sentence.

1. The relatives come from **(New York, Virginia)**.
2. The relatives leave their house at **(4:00, 10:00)** in the morning.
3. They drink **(soda pop, milk)** as they travel.
4. The relatives stay for **(days, weeks)**.
5. They play **(guitars, the piano)**.

Part III: True/False (20 points)

Mark the following statements T if they are true or F if they are false.

- _____ 1. The relatives travel by bus.
- _____ 2. On the trip, they look at the strange houses and different mountains.
- _____ 3. They eat all the family's strawberries and melons.
- _____ 4. They promise that their hosts can eat all their apples and bananas.
- _____ 5. One of the relatives repairs a broken fence.

Part IV: Essay (40 points)

Choose one. Answer in complete sentences.

1. Tell about the relatives' trip. Write three sentences or more.
2. Explain what makes the visit so much fun. Write three sentences or more.
3. Tell what happens when the relatives eat dinner. Write three sentences or more.
4. Would you like to be part of this family? Why or why not? Write three sentences or more.

Answer Key

Vocabulary

1. The picture should show a bunch of grapes, preferably purple.
2. The picture should show a large boxy car.
3. The picture should show a cooler.
4. The picture should show a bottle or can of soda pop.
5. The picture should show some saltines or other crackers.
6. The picture should show a home.
7. The picture should show some beds.
8. The picture should show a vegetable or flower garden.
9. The picture should show some red strawberries.

COMPREHENSION TEST A

Part I: Order (20 points)

- ___3___ The relatives drive all day and night.
___5___ Everyone hugs.
___2___ The relatives leave the house.
___4___ They arrive at the house.
___1___ The relatives put their ice chest, crackers, and sandwiches in the car.

Part II: Matching (20 points)

1. B 2. E 3. A 4. D 5. C

Part III: True/False (20 points)

1. F 2. F 3. T 4. T 5. F

Part IV: Essay (40 Points)

Answers will vary.

COMPREHENSION TEST B

Part I: Story Events (20 points)

3. Every one of their suitcases falls off the top of the car!
5. The relatives go to stay in a hotel.
7. They take a big family picture.

Part II: Fill in the Blank (20 points)

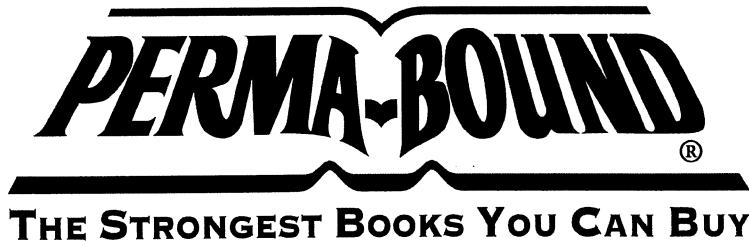
1. Virginia
2. 4:00
3. soda pop
4. weeks
5. guitars

Part III: True/False (20 points)

1. F 2. T 3. T 4. F 5. T

Part IV: Essay (40 Points)

Answers will vary.



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