

# SHADOW OF A BULL

# LIVING LITERATURE SERIES

MAIA WOJCIECHOWSKA

A PERMA-BOUND PRODUCTION

TEACHER'S GUIDE

GUIDE WRITTEN BY KATHRYN L. BRADDON

## SYNOPSIS

*Shadow of a Bull* is the story of a boy who trains to be a matador but ends up becoming a doctor.

Manolo Olivar was the son of Juan Olivar, the greatest bullfighter in all Spain. At age nine, Manolo looked very much like his father. He knew that the people of Arcangel expected him to repeat the success of his father, a fighter of bulls and a killer of death. But Manolo knew that he was a coward and was afraid of many things.

Six men, all dedicated fans of bullfighting, taught Manolo everything about the sport. They wanted to make sure Manolo did the very same things as his father. Manolo didn't remember his father since he was killed by a bull when Manolo was very young. However, his father was such a hero that Manolo thought that Arcangel must not have existed before him. There were shrines, statues and a museum full of books and articles about Juan Olivar. Manolo learned a lot about his father by reading the information he found in the museum. Manolo often wondered if his father had ever been afraid.

Manolo tried very hard to overcome his fear by practicing on his own during the night. He visited his friend Jaime's home and asked help from his older brother. He promised Juan Garcia, whose dream was to live in the bull ring, an opportunity to go to a *tienta* and possibly have a chance to perform.

Manolo went with the six men to visit "El Magnifico" who had been badly gored during the first pass of his bullfight. It was here that Manolo learned about the importance of penicillin and had the chance to help the doctor clean the terrible gorings.

Manolo thought a lot about the old doctor and knew that he could use some help. He knew he must be brave and try to save his honor by doing what the people expected of him. He decided to pray to La Macarena, the patroness of bullfighters. He dreamed almost every night and was afraid to fall asleep because there were always bulls in his dreams now.

Manolo walked by the doctor's house often, wondering how one became a doctor, but he knew he had to get through the fight. His fears multiplied and possessed every waking moment. But there was no way out. The *tienta* was only a few weeks away. Manolo went back to the museum and read more about the famous bullfighters, hoping to learn that his father had been afraid. Finally he went to ask his grandmother. He asked her, "Was my father ever afraid?" And she answered proudly, "Your father was a great *torero*."

Three days before the testing of the bulls, Manolo went to see Juan Garcia. He was going to ask him if he thought

his cape work was any good and whether his knees would buckle under him in the ring, but he didn't. Juan was excited and hoped for a chance to cape one of the cows. Manolo told Juan that he should become the bullfighter, that Juan should fight his bull. Manolo begged him, but he answered, "I could never accept that sacrifice. That's one thing you cannot give me, Manolo. Your own chance at a life as a bullfighter."

That evening as Manolo was out walking, he thought about his pride. He was more worried about his lack of ability to even passably fight the bull, than of his fear. His father seemed to have had a passion for bullfighting. He thought that might have been because of the prophecy of the gypsy, made when Juan Olivar was born. The prophecy had said that "At twelve, not before, but at twelve, the boy will bring great glory to Arcangel. It will be in the bull ring. He will fight, and he will kill his first bull. And he will go on killing bulls for as long as he lives. And this town will have Spain's greatest matador!"

The night before the fight Manolo went out for a walk with his mother. He asked her about his father. She explained how tired he had been, how he loved bullfighting, but how he also looked forward to the months when there were no fights, and how he had died at twenty-two. She said, "It's a funny thing about the two of us. Both of us are always going to be haunted by your father. Mostly it's a fine thing because your father was a noble man. A man of honor. A man of pride. He would never do anything he did not really want to do."

That night Manolo couldn't fall asleep, so he knelt in front of La Macarena. He prayed that he might be hurt before he had to kill the bull, or make the bull so brave that he was left alone. He said, "If you wish, make the bull kill me, but don't let me disgrace my mother. Let me die while she thinks me unafraid."

The day of the bullfight arrived. It was a beautiful day. The six men picked Manolo up at exactly eight o'clock. He heard them talk about his father, saying that Juan Olivar had admitted to being afraid, but hadn't shown it. Manolo wondered why they hadn't told him this before. One of the men said, "Every bullfighter is paralyzed with fear." As they drove along the picturesque countryside, Manolo prayed, "If it is possible, don't let me lose my eyesight. Let it be a leg or an arm, but not my eyes."

As they arrived at the ranch, Manolo realized that he had been thinking about this one fight, not about more fights to come. He was taken to see Alfonso Castillo, a great bullfighting critic, that Manolo had read about. Castillo said to Manolo, "It is ridiculous that you should be here. I thought that at the last minute the town of Arcangel would refrain from trying to repeat history in this

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nonsensical fashion. But you are here, where only the ghost of your father rightfully belongs." Then Castillo asked the men, while looking at Manolo, "Has anyone asked the boy if it is his wish to be here?" Manolo was shown a portrait of his father and asked, "What do you see in his face?" Manolo replied, "It is the face of a boy...becoming a man." Castillo told Manolo that "You cannot confuse bravery or courage with lack of fear. Real courage, true bravery is doing things in spite of fear, knowing fear."

Castillo gave Manolo some advice. He said, "Don't let people push you. If you are honest with yourself, you will do the pushing. If your father were alive, I am sure you would not be here today. He would have understood that you are not a carbon copy of him, and you would have known it also." Manolo thanked him graciously and said, "Thank you, Senor Castillo, for helping me make a decision."

They walked over to the circular enclosure of the bull ring. Although afraid, Manolo no longer was paralyzed. He looked at the triple tier of balconies filling up with spectators. The Count, Alfonso Castillo, Juan and the six men sat in the front row, their faces tense with the anxiety of waiting. The old doctor sat a few seats away, looking very tired.

Manolo saw a gate open and the animal shoot out of the darkness. He performed beautifully. All the people were on their feet, applauding and shouting at him. He did five chicuelinas and then six reboleras, and when he was through, the bull nailed to the sand, Manolo walked proudly to the burladero to get his muleta.

His hands trembled as he slid the sword underneath the red cloth. He thought about the faena, but remembered all the trouble he had had with the muleta. Although he tried, his legs were very tired. He had proved that he could fight, but he wasn't good enough for the faena. It was then that Manolo made his decision and turned to Juan and said, "This is your bull, Juan." Juan Garcia, 14, fought the bull, "Castalon the Second" making bullfighting history, as Manolo and the doctor watched. The doctor said to him, "I knew you were no bullfighter. But I did think, after seeing you just that once, that you might make a fine doctor." As he watched, Manolo was sad, but not jealous. He knew that his father's life, bullfighting, would stay a part of him, but in a different way than anyone had planned.

### BIOGRAPHICAL SKETCH

A native of Warsaw, Poland, Maia Wojciechowska was born on August 7, 1927. She came to the United States in 1942 and naturalized in 1950. Maia was the daughter of Zygmunt, wartime chief-of-staff of the Polish Air Force, and Zofia Rudakowska Wojciechowska. She married Selden Rodman, a writer, in December 1950 and was divorced in 1957. Her second marriage was to Richard Larkin, a poet and antique restorer on January 9, 1972. Maia told *Contemporary Authors* that by marrying Larkin, 20 years her junior, she had done her bit for women's lib. Maia had one daughter, Oriana, by her first husband.

Maia Wojciechowska attended schools in Poland, France and England, and the Sacred Heart Academy, Los Angeles, California, and the Immaculate Heart College, in

the United States. She speaks French, Polish, Spanish, Italian, Portuguese, and English, and understands missal-Latin. Having attended 17 schools in one year, Maia said that she never had "a love affair between herself and education."

Maia has traveled widely and states that her "heart adopted Andalusia as real country, Poland remains the sentimental one, and America the one out of choice and admiration."

She has had many kinds of jobs including: undercover detective, restaurant hostess, masseuse, professional tennis player and instructor, ghost writer, translator for Radio Free Europe, and waitress.

Her writing career includes: 1956 copygirl for *Newsweek*, 1957 assistant editor for *RWDSU Record* (labor newspaper), 1958-60 assistant editor for *American Hairdresser* (trade publication), 1960-61 literary agent for Kurt Hellmer, N.Y., 1961-62 operated her own literary agency, 1962-64 publicity manager for Hawthorn Books, Inc.

Maia has contributed poetry to anthologies, written humorous pieces for *Sports Illustrated* and articles and reviews for other magazines. She has also translated novels from Polish, written film scripts, short stories and a novel about Haiti.

### CRITIC'S CORNER

The 1965 Newbery Medal winner, *Shadow of a Bull*, was written by Maia Wojciechowska. The Newbery Medal has been awarded annually since 1922 for books that are considered the most distinguished contributions to children's literature.

The 1965 award committee said *Shadow of a Bull* epitomizes all humanity's struggle for conquest of fear and knowledge of self."

The author has created a character who has to fight to retain his pride, his self-respect and his independence, not only in the Spanish bull ring, but way beyond. Manolo faces the struggles of every boy in the process of growing up.

*Publishers Weekly* wrote, "A quiet style caps the explosive tension of this situation, making it more intense. Combining excellent writing and a story with both strength and depth, this should prove one of the outstanding books of the season."

This novel also won the New York Herald Tribune Children's Spring Book Festival Awards honor book in 1964.

### GENERAL OBJECTIVES

1. To assess the importance of honor, courage and bravery
2. To learn about one's struggle for conquest of fear and knowledge of self
3. To learn the importance of making an independent decision, and about choices in life
4. To assess the importance of accomplishments and fulfillment of obligations
5. To consider the values and requirements for self sufficiency

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6. To have the opportunity to read critically, make interpretations, and respond creatively to a Newbery Award novel

### SPECIFIC OBJECTIVES

1. To learn about bullfighting and other Spanish customs
2. To learn how a young boy struggles to make an important decision
3. To learn the value of hard work and determination
4. To learn about family life in Spain

### MEANING STUDY

Below are words, phrases, sentences, or thought units that have a particular meaning in the novel. Explain each. Chapter and page numbers are given so that you can note the context from which each item is taken.

1. In Spain, however, people have found a way of cheating death. (Chapter 1, p. 6)  
*(In Spain "Death" is a fighting bull, killed by a bullfighter. Juan Olivar was the killer of death in Arcangel, until one day when Juan met a bull who robbed Arcangel of their hero. The people were waiting for Juan's son to grow up and become a bullfighter.)*
2. It was at nine that he first knew for sure he was not brave. (Chapter 2, p. 15)  
*(Manolo was supposed to be brave like his father, who fulfilled the gypsy's prophecy that "at twelve, having never practiced, or even shown any interest in the corridas he had seen, Juan Olivar was a matador." Two things happened when Manolo was nine that convinced him that he was a coward: he was afraid to jump down from the top of a wagon full of hay, and he jumped back from a car as he was crossing the plaza.)*
3. "But remember that it's the bull that is most important. Watch its every move. He is the orchestra; the bullfighter is only the conductor." (Chapter 4, p. 27)  
*(Manolo was being taught about bullfighting by six men. The bullfighter, as conductor, must do three things; dominate the bull, holding his attention; he must have timing and rhythm, moving the lure just in front of the horns without permitting the bull to reach it; he must stand his ground, keeping his feet from moving in front of the bull. If the bullfighter does these things, the bull will follow the "conductor" as an orchestra does.)*
4. Manolo was fascinated by this dance. He watched, breathless, the magic that was performed in front of him; and when it was over, when the bull and the man stopped, he suddenly knew that he wanted to be able to do just that, to be a knight in the shiny suit of glory, to have people scream their praise and their fear for him. (Chapter 4, p. 33)  
*(Manolo was beginning to be happy about his future which he had feared so much. However he was still feeling sorry for the bull.)*
5. For the very first time in his life he wished that he had not been born the son of Juan Olivar. He wished that he had not been born a Spaniard. He wished that he had not been born at all. (Chapter 6, p. 55)  
*(Manolo heard the men say that he was going to fight before his twelfth birthday, that they were going to cheat him of one year of his life. He thought it meant that he would not be as great as his father. He felt that the six men, the Count, and even his very own mother wanted him dead even before his twelfth birthday.)*
6. And when the sun rose and the room became light, he was still at it, feeling a new art in his hands, a brand new strength in himself, and a confidence he had never known. (Chapter 7, p. 66.)  
*(Manolo had cried his eyes out for the shame of his cowardice. Then he made a decision which gave him the strength he needed. He was going to ask Jaime's brother to let him go along the next time he went to the pastures.)*
7. He (Mr. Garcia) got up from the edge of his chair, a broken man, in spirit as well as in body. (Chapter 8, p. 72)  
*(He felt his family was ill-fated, not born lucky enough to become bullfighters. He was jealous of the Olivars. Manolo felt that he was responsible for the man's broken dreams. Yet he did not know exactly how he could have been responsible.)*
8. You were too brave, and sometimes it's silly to be too brave. You don't let the people see how long your courage is, just how wide. (Chapter 10, p. 93)  
*(El Magnifico was badly gored on the first pass. He tried a stupid trick, passing the bull on his knees much too close to the gate. He should have waited until the bull wasn't confused by the noise and the lights.)*
9. The beast is led into the ring, the man walks in himself. (Chapter 10, p. 96)  
*(The bull doesn't have a choice about being in the fight. Humans can decide whether they are ready to fight. Although El Magnifico got a "lucky goring," he had acted foolishly.)*
10. How could it be, Manolo thought miserably, that this boy would happily die to do something he himself would rather die than do. (Chapter 12, p. 107)  
*(Juan really wanted the opportunity to bullfight and wasn't able to and Manolo, who was fearful, had to fight against his wishes to save his honor.)*

### COMPREHENSION STUDY Questions 1-5 Literal Level

1. Define the three types of aficionados.  
*(There are the tourists, Spanish or foreigners, who go to corrida once or twice in a lifetime. Then, there are the toreristas. All they care about is the bullfighters. Finally there are the toristas, bull fans. Toristas appreciate the artistry, the capacity of the bull, and the way his actions affect the bullfighter's skill.)*
2. What did the six men teach Manolo about bullfighting?  
*(To watch the bullfighter's feet, how the bull charges, how the bull attacks the cape, how the bullfighters get up on their toes and how they sight down the length of the sword, etc.)*

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3. Compare the Olivar family with the Garcias.  
*(Olivars – gypsy prophecy, town heroes, bullfighters, not poor, Manolo didn't have aficion, Manolo was a coward.  
Garcias – very poor, no friends, jealous of Olivars, no chance to be bullfighters, had aficion.)*
4. List the things that Manolo did to gain courage.  
*(Practiced at night, kept a ball in his hand to squeeze, ran backwards, practiced jumping, prayed to La Macarena, practiced with Juan, saved Juan's life.)*
5. State the evidence that leads the reader to believe that Manolo wants to be a doctor.  
*(He hated to see the bull bleeding, was interested in the six men's conversation about penicillin and the lack of doctors in small towns, felt that the doctor was about to tell him something but never did, helped the doctor, was fascinated watching the doctor's hands clean and sew up the wound, admired the doctor, conversed with Alfonso Castillo, and planned to spend time with the doctor in the clinic.)*

### Questions 6-9 Interpretive Level

6. Why was Manolo so anxious to learn about his father?  
*(Answers may vary. He needed to know if his father had been afraid of bullfighting. He thought his father might have admitted it, so he read Castillo's biography and some of the hundreds of articles written about his father. It might give him more confidence if he knew his father had some fears also.)*
7. Why is the painter's painting of Juan Olivar significant in the decision Manolo will make?  
*(Answers may vary. The painting was painted by memory by an artist that had seen his father at a ranch with his first bull. Manolo looked at the face. He realized that it wasn't quite like his; that there was more than just seriousness on it, more than concentration, and more than sadness. He commented, "It is the face of a boy...becoming a man." Although his father was only twelve, he was not only becoming a bullfighter, he was taking on the responsibility of being a man. After that, Alfonso Castillo showed Manolo "Castalon" the head of the bull his father had killed. He talked to Manolo about life and the choices he had. All this time Alfonso had been looking at the painting. Then he looked at Manolo and talked to him about being honest with oneself and doing what he wanted, rather than having someone push him into something else. This gave Manolo the courage to make a decision for himself. Instead of becoming a bullfighter he decided to become a doctor.)*
8. How do you think the people of Arcangel will react to Manolo's decision about his life as stated in the final sentence of the book?  
*(Answers may vary. Some people will be disappointed and/or angry because they were looking for Juan Olivar's son to be the next great bullfighter. Others will not mind because Juan Garcia has proven that he is a great matador. His mother and the doctor, among others, will be pleased that he is following his "heart.")*
9. Compare and contrast the importance of the Spanish

three-day fiesta to the people of Arcangel with the importance of 4th of July to the people of the United States.

*(Answers may vary.)*

#### **Fiesta**

March 25  
Lasts three days  
Mass for patron saint  
No one sleeps or works  
bullfights  
songs and dances  
colorful  
save money all year  
food

#### **Independence Day**

July 4  
One day  
Celebrate U.S. independence  
holiday from work  
parades  
band music  
red, white and blue  
not expensive  
picnics

### Questions 10-11 Critical Level

10. What lesson about life is being explored by the author, when the main character, Manolo, doesn't follow in his famous father's footsteps?  
*(Answers may vary. Each person is an individual and is responsible for his own behavior. Each person has choices to make in every facet of his life. No one asked Manolo if the future that had been planned for him was his choice. At first, Manolo felt that he had to become a bullfighter like everyone had expected him to become. He tried to overcome his fear and worked hard at learning the art of bullfighting. However, Castillo helped him to understand about growing up and taking on the responsibilities of a man. Castillo explained to Manolo, that real courage, true bravery, is doing things in spite of fear. Manolo made a hard decision before the end of the bullfight. In a very loud, confident voice, he said, "I am not like my father, I do not want to become a bullfighter." After that he pursued his dream of becoming a doctor.)*
11. Which character had the most influence on Manolo and the decision about life that he made as a young man?  
*(Answers may vary. [Alfonso Castillo - He was the person who wondered if anyone had asked Manolo if he wanted to become a bullfighter, he had a talk with Manolo when they were looking at Juan Olivar's portrait. He told Manolo, "Don't let people push you around.]"*  
*[The Doctor - Manolo watched and helped him clean out gorings, told Manolo after he had made his choice that he hadn't looked like a bullfighter, several times the doctor seemed like he was going to say something, but he didn't.]*

### Questions 12-15 Creative Level

12. The author writes that "the town of Arcangel has both a soul and a heart. Its soul is the bull ring, and its heart is the market." What is the soul and heart of your home town? Compose a letter to the author in which you describe the soul and heart of your home town.
13. Create a new chapter about Manolo ten years after the bullfight.
14. Juan Garcia is very determined to become a famous

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bullfighter. List examples from the book to support your opinion of whether or not he will fulfill his dream. List other things he might do to become a great bullfighter.

15. List all the things that Manolo did to try to live up to the expectations that were placed upon him to become a great bullfighter. Do you think he should have done them? Think of another way Manolo could have escaped his fear of becoming a famous bullfighter.

### ACROSS THE CURRICULUM

#### Art

1. Draw the various participants in a bullfight wearing their typical costumes, in a typical arena.
2. Make a cape and muleta.
3. Paint a portrait of how you thought Juan Olivar looked in the painting mentioned in the book. Then paint a portrait of Manolo, similar to the photo that was taken of him, showing great fear in his eyes.
4. Create a bulletin board based on the novel.
5. Produce a "WANTED" ad for a famous bullfighter.
6. Make a new book cover for the novel.
7. Make a mobile centered around bullfighting.
8. Design an ad for the famous bullfight.

#### Drama

1. Pantomime a bullfight. Divide the class into pairs, one the matador, the other the bull.
2. Select different scenes from the novel. Divide the class into cooperative learning groups. Assign one scene to each group. Have them write a script and then act out their scene.
3. Dress up as a character in the story and tell about yourself.
4. Prepare and give a sales pitch about going to the "big bullfight."

#### Health

1. Prepare a health diet for a bullfighter.
2. Make a list of exercises that would benefit a bullfighter. Have the class practice them.

#### History

1. Research the history of bullfighting.
2. Locate the places mentioned in the novel on a map of Spain.
3. Find out about other famous bullfighters.
4. Invite an authority on bullfighting to speak to your class.

#### Math

1. Make a timeline of the events in Manolo's life that were included in the novel.
2. Research facts that have to do with math and bullfighting: size of the arena, length of fights, height and weight of famous matadors, etc. Chart the data. Then make up math word problems based on the data.
3. Take a class or school poll of favorite sports, including bullfighting. Graph the data.

#### Music

1. Play Spanish music in class. Include fiesta songs and bullfighting music.

2. Learn a popular Spanish dance.
3. Research to find out about Spanish musical instruments.

### STUDENT INVOLVEMENT ACTIVITIES

1. Pretend you are Manolo. Write a letter to the doctor expressing your feelings about him and his career.
2. Make an English-Spanish/Spanish-English dictionary. Include sports, holidays, and food.
3. Make a "Word Search" using the Spanish words in the glossary.
4. Make up a trivia game with questions about bullfighting.
5. Compose an acrostic poem about a main character in the book.
6. Write an original Japanese haiku about bullfighting.
7. Manolo had to make a big decision. Have students write about a big decision they had to make.
8. Write a new ending to the story.
9. Prepare at least twelve questions you would ask Manolo during an interview. Stage a mock interview.
10. Set up and debate the question, "Should Manolo have followed in his father's footsteps?"
11. Research the life of the author, Maia Wojciechowska.
12. Pretend you are Manolo. Write a diary entry for at least 10 days which were significant in your life. Date each entry.
13. Write a newspaper article about the "big bullfight." Be sure to include an interesting headline, a strong lead, and the 5 W's.
14. Pretend that you are Manolo and that Juan Olivar is alive, but far away. Write a letter to him explaining why you chose to become a doctor instead of a bullfighter.
15. Write an episode from the book from another character's point of view.
16. Write a job description for a bullfighter.

### ALTERNATE ASSESSMENT

1. Write a non-fiction report on bullfighting.
2. Write a sequel to the story based on the fact that Juan Olivar is living.
3. Compare and contrast the Spanish enthusiasm for bullfighting with the Americans' love of football.
4. List the scenes in which Manolo expressed the character traits of: fear, bravery, pride, honesty. Next to each, tell how you would have reacted in the same situation.
5. Explain how the story might have been different if:
  - a. Manolo didn't look like his father.
  - b. Manolo hadn't gotten up at night to practice.
  - c. Manolo hadn't gone with Juan to the bull ring.
  - d. Manolo hadn't gone to the Garcias.
  - e. Manolo hadn't seen the doctor cleaning up "El Magifico's" wounds.
  - f. Alfonso Castillo hadn't talked to Manolo before the bullfight.

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### MAIA WOJCIECHOWSKA'S WRITINGS

*Market Day for Ti Andre* (1952)  
*The Loved Look: International Hairstyling Guide* (1960)  
*Shadow of a Bull* (1964)  
*Odyssey of Courage: The Story of Alvar Nunez Cabeza de Vaca* (1965)  
*A Kingdom in a Horse* (1965)  
*The Hollywood Kid* (1966)  
*The Spirit of Jem* (1967)  
*Tuned Out* (1969)  
*Hey, What's Wrong With This One?* (1969)  
*Bridge to the Other Side* (1970)  
*Don't Play Dead Until You Have To* (1970)  
*The Rotten Years* (1971)  
*The Life and Death of a Brave Bull* (1972)  
*Through the Broken Mirror with Alice* (1972)  
*Till the Break of Day: Memories* (1972)  
*Winter Tales from Poland* (1973)

### RELATED READING

Cave, Hugh. *The Voyage*  
Crofford, Emily. *A Matter of Pride*  
Hemingway, Ernest. *The Dangerous Summer*  
Sperry, Armstrong. *Call It Courage*  
Sypher, Lucy. *The Spell of Northern Lights*

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*Contemporary Authors New Revision Series*. Vol. 13. Detroit: Gale, 1984.  
Kingman, Lee, ed. *Newbery and Caldecott Medal Books, 1956-1965*. Boston: Horn Book, 1965.  
*Something About the Author*. Vol. 28. Detroit: Gale, 1983.

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### VOCABULARY TEST

Many Spanish words and terms are used in *Shadow of a Bull*. Select a word or phrase below which is a synonym of the **boldfaced** word in each sentence. Then write your selection at the end of each sentence.

black hat  
bullfights  
bullfighter  
favorite spot inside arena  
celebration  
honor  
last part of bullfight  
left handed passes

light, dry sherry wine  
love for bullfighting  
narrow opening into arena  
ranches  
testing of young bulls  
women's lace head covering  
wooden fence around arena

1. And in a **torero**, a long nose means bravery. \_\_\_\_\_
2. I can name you twenty **ganaderias** with seven-year-old bulls that would weigh two tons.  
\_\_\_\_\_
3. How many **corridas** did Juan Olivar see before his twelfth birthday? \_\_\_\_\_
4. It was there, at the spring **tienta** of Court de la Casa, that Juan Olivar, twelve, made his first pass with a cape.  
\_\_\_\_\_
5. You'll sit with us at a **barrera**, and you will have your first lesson. \_\_\_\_\_
6. The three toreros looked up, towards the box where the president of the bull ring was seated; and each, not taking his **montera** off but pressing it down, acknowledged the man's presence. \_\_\_\_\_
7. But he should have known about the bull's **quarencia**. \_\_\_\_\_
8. What will you have, **manzanilla**? \_\_\_\_\_
9. That joy erupts like a volcano once a year during the three-day **fiesta**. \_\_\_\_\_
10. A most important thing, the **pundonor**. \_\_\_\_\_
11. She went immediately to her room and came back wearing her black **mantilla**. \_\_\_\_\_
12. Emilio Juarez and Manolo walked side by side across the sand, and together they slid behind the **burladero**.  
\_\_\_\_\_
13. Give them a great **faena**, Emilio said patting him on the back. \_\_\_\_\_
14. If I were to become a bullfighter, I would be like "El Magnifico," but at least he has **aficion**.  
\_\_\_\_\_
15. For Juan was in the ring and the men were watching breathlessly as he took the bull in a brilliant series of **naturales**. \_\_\_\_\_

**SHADOW OF A BULL**

**COMPREHENSION TEST A**

**Part I: Character Identification (20 points)**

Identify the characters described below.

- \_\_\_\_\_ 1. the greatest matador in Spain
- \_\_\_\_\_ 2. great gypsy fortune teller
- \_\_\_\_\_ 3. son of greatest bullfighter
- \_\_\_\_\_ 4. famous bullfight critic
- \_\_\_\_\_ 5. first to believe the gypsy's prophecy about Juan Olivar and his teacher
- \_\_\_\_\_ 6. Manolo's best friend
- \_\_\_\_\_ 7. oldest living bullfighter
- \_\_\_\_\_ 8. the patroness of bullfighting
- \_\_\_\_\_ 9. the man who realized that Manolo wanted to be a something other than a bullfighter
- \_\_\_\_\_ 10. a woman who hoped that her baby would be a girl

**Part II: Quotation Identification (30 points)**

Beside each quotation place the name of the speaker (a) and the person being addressed (b).

- \_\_\_\_\_ 1a. You're missing all the fun. It's almost like being a bird, like flying.
- \_\_\_\_\_ 1b.
- \_\_\_\_\_ 2a. I dedicate this noble animal to you, the son of Juan Olivar. May his bravery teach you things a man's courage cannot teach you.
- \_\_\_\_\_ 2b.
- \_\_\_\_\_ 3a. It is his fate. I had a broken heart when he was born a boy.
- \_\_\_\_\_ 3b.
- \_\_\_\_\_ 4a. And how old did you say you are this year?
- \_\_\_\_\_ 4b.
- \_\_\_\_\_ 5a. My brother, Juan, is going again to the pastures to cape the bulls.
- \_\_\_\_\_ 5b.
- \_\_\_\_\_ 6a. Hand me those gloves. Let's see how good a nurse you'd make.
- \_\_\_\_\_ 6b.





## SHADOW OF A BULL

### COMPREHENSION TEST B

#### Part I: Multiple Choice (20 Points)

Underline an answer to complete each statement below.

1. Manolo was aware of three important facts in his life but he was the only one that knew (he looked like his father, he must grow up to be a bullfighter, he was a coward).
2. There have always been five things that people fear, but (war, hunger, death) was always feared the most.
3. No one in Arcangel was (happy, poor, laughing) during the three-day holiday.
4. Juan Garcia would never touch any bull except the (seed, smallest, calmest) bull because they never fought.
5. Juan Olivar died a very (tired and happy, scared, tired) man.
6. (Jaime, Juan G., Manolo) became the bullfighter that all Spain was looking for.
7. It was (Jaime, Alfonso Castillo, Manolo's mother) who helped Manolo make an important decision.
8. (Juan G., Alfonso Castillo, Manolo's mother) said, "Don't let people push you. If you are honest with yourself, you will do the pushing."
9. (Manolo's mother, the Count, the doctor) said, "You didn't fool me. I knew you were no bullfighter."
10. Manolo was (sad, jealous, happy) as he watched Juan and the bull, "Castalon the Second."

#### Part II: Identification (20 points)

Identify the location described in each of the following lines.

- \_\_\_\_\_ 1. birthplace of Juan Olivar
- \_\_\_\_\_ 2. building, built brick-by-brick by the people of Arcangel
- \_\_\_\_\_ 3. place where Manolo met the Count each year, a few days before the tienta
- \_\_\_\_\_ 4. Manolo went to mass with Jaime, played games and avoided anything to do with bullfighting
- \_\_\_\_\_ 5. where Manolo promised to take Juan Garcia with him to the tienta
- \_\_\_\_\_ 6. where Manolo saved Juan Garcia from death
- \_\_\_\_\_ 7. where the doctor wanted Manolo to see what a goring looked like
- \_\_\_\_\_ 8. where Manolo saw a painting which he commented was "the face of a boy...becoming a man."
- \_\_\_\_\_ 9. where Manolo did five chicuelinas and six reboleras
- \_\_\_\_\_ 10. place where Manolo will learn about becoming a doctor

## SHADOW OF A BULL

### Part III: Completion (30 points)

Fill in the word which completes each of these statements.

1. Manolo was \_\_\_\_\_ years old when he became aware of three important facts in his life.
2. The people of Arcangel were waiting for Manolo to be like his \_\_\_\_\_.
3. Juan Olivar was \_\_\_\_\_ years old when he made his first pass with a cape.
4. In ancient times, bulls were bred for strength and \_\_\_\_\_.
5. The bull must hit something solid or he will not go for the \_\_\_\_\_ of the muleta.
6. The \_\_\_\_\_ can only wear black or silver embroidered suits.
7. A bullfighter must have courage, skill and grace. And of these \_\_\_\_\_ is the most important.
8. Manolo used his \_\_\_\_\_ cape to practice with at night.
9. The annual testing of the bulls came in the month of \_\_\_\_\_.
10. The people of Arcangel do not sleep or \_\_\_\_\_ during the fiesta.
11. It takes money or \_\_\_\_\_ to become a bullfighter.
12. \_\_\_\_\_ was the greatest of invention of man for the bullfighters.
13. Manolo went to see Juan G. \_\_\_\_\_ days before the testing of the bulls.
14. Castillo told Manolo to remember, "in the end it is all between you and \_\_\_\_\_."
15. Manolo was not like his father because he did not want to become a \_\_\_\_\_.

### Part IV: Essay (30 points)

Answer any TWO in complete sentences.

1. Explain Manolo's thought that Arcangel must not have existed before his father.
2. Explain the significance of Alfonso Castillo's conversation with Manolo before the bullfight.
3. Describe the three-day fiesta.

## SHADOW OF A BULL

### ANSWER KEY

#### Vocabulary Test

- |                               |                                |
|-------------------------------|--------------------------------|
| 1. bullfighter                | 9. celebration                 |
| 2. ranches                    | 10. honor                      |
| 3. bullfights                 | 11. women's lace head covering |
| 4. testing of young bulls     | 12. narrow opening into arena  |
| 5. wooden fences around arena | 13. last part of bull fight    |
| 6. black hat                  | 14. love for bullfighting      |
| 7. favorite spot in arena     | 15. left handed passes         |
| 8. light, dry sherry wine     |                                |

#### Comprehension Test A

##### Part I: Character Identification (20 points)

1. Juan Olivar
2. Maria Alvar
3. Manolo Olivar
4. Alfonso Castillo
5. Count de la Casa
6. Jaime Garcia
7. Emilio Juarez
8. La Macarena
9. the doctor
10. Manolo's mother

##### Part II: Quotation Identification (30 points)

- |                     |            |
|---------------------|------------|
| 1a. Jaime           | 4a. Count  |
| 1b. Manolo          | 4b. Manolo |
| 2a. Emilio Juarez   | 5a. Jaime  |
| 2b. Manolo          | 5b. Manolo |
| 3a. Manolo's mother | 6a. doctor |
| 3b. Manolo's aunt   | 6b. Manolo |

##### Part III: True/False (20 points)

- |      |       |
|------|-------|
| 1. T | 6. T  |
| 2. F | 7. T  |
| 3. T | 8. F  |
| 4. T | 9. F  |
| 5. T | 10. T |

#### Part IV: Essay (30 points)

Answers will vary.

#### Comprehension Test B

##### Part I: Multiple Choice (20 points)

- |                    |                     |
|--------------------|---------------------|
| 1. he was a coward | 6. Juan G.          |
| 2. death           | 7. Alfonso Castillo |
| 3. poor            | 8. Alfonso Castillo |
| 4. seed            | 9. the doctor       |
| 5. tired and happy | 10. sad             |

##### Part II: Identification (20 points)

- |                   |                          |
|-------------------|--------------------------|
| 1. Arcangel       | 6. courtyard of the bull |
| 2. museum         | 7. El Magnifico's home   |
| 3. cafe           | 8. Count's house         |
| 4. the fiesta     | 9. bull ring             |
| 5. Juan G.'s home | 10. clinic               |

##### Part III: Completion (30 points)

- |                  |                 |
|------------------|-----------------|
| 1. nine          | 9. April        |
| 2. father        | 10. work        |
| 3. twelve        | 11. friends     |
| 4. bravery       | 12. penicillin  |
| 5. lure          | 13. three       |
| 6. banderilleros | 14. God         |
| 7. courage       | 15. bullfighter |
| 8. grandfather's |                 |

#### Part IV: Essay (30 points)

Answers will vary.



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