



The Wall

by Eve Bunting

Teacher's Guide

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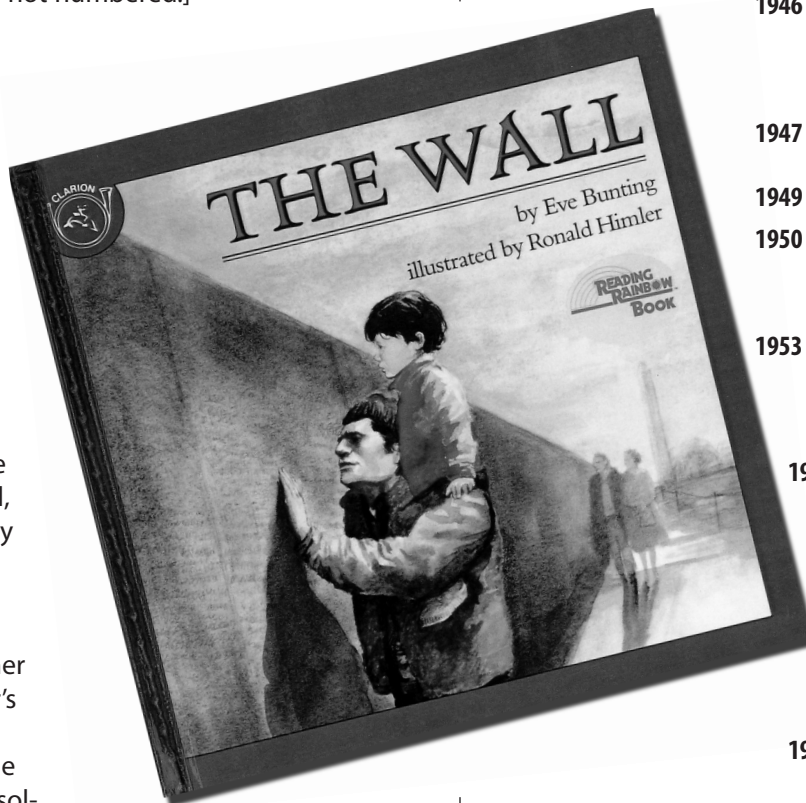
Synopsis

[Note: The pages are not numbered.]

An unnamed boy travels to the Vietnam Veterans Memorial in Washington, DC with his father to seek out his grandfather's name among those who were killed in the war. The boy and his father see all the mementos that have been left by the Wall, including flags, teddy bears, letters, and flowers.

The boy and his father find the grandfather's name in the rows of print that "march side by side, like rows of soldiers." They make a rubbing of the name. We learn that the grandfather's name was George Munoz. He was the same age as the boy's father when he was killed in Vietnam. The father leaves a picture of the boy at the Wall.

"I'm proud that your grandfather's name is on this wall," says the boy's father. The boy agrees, adding, "but I'd rather have my grandpa here."



Timeline of the Vietnam War

- 1945** Ho Chi Minh creates a provisional government and declares Vietnam's independence.
 - British forces land in Saigon, return authority to French.
- 1946** France recognizes Vietnam as a "free state" within the French Union.
 - Indochina War begins.
- 1947** Viet Minh move north of Hanoi.
- 1949** Elysee Agreement signed.
- 1950** The United States sends \$15 million in military aid to the French for the war in Indochina.
- 1953** France grants Laos full independence.
 - Viet Minh forces push into Laos.
- 1954** Battle of Dien Bien Phu
 - Eisenhower cites "Domino Theory" regarding Southeast Asia.
 - Provisional demarcation line is drawn at the 17th parallel which will divide Vietnam until nationwide elections are held in 1956.
- 1955** Diem becomes President of Republic of Vietnam.
- 1956** French leave Vietnam.
- 1957** Communist insurgency into South Vietnam
- 1959** Weapons move along Ho Chi Minh Trail.
 - Sergeant Chester M. Ovnand becomes the first American to die in the Vietnam War.
 - Diem orders a crackdown on Communists and dissidents.
- 1960** North Vietnam imposes universal military conscription.
 - Kennedy is elected President.
 - Viet Cong formed.
- 1961** Battle of Kienhoa Province
 - Vice President Johnson tours Saigon.
- 1962** U.S. military uses Agent Orange.
- 1963** Battle of Ap Bac

President Kennedy assassinated.

1964 General Nguyen Khanh seizes power in Saigon.

Gulf of Tonkin incident

Lyndon Johnson is elected president.

1965 Operation "Rolling Thunder"

First American combat troops arrive in Vietnam to defend the U.S. airfield at Danang.

U.S. troops exceed 200,000.

People protest against U.S. policy in Vietnam by holding "teach-ins" at universities.

American B-52s bomb North Vietnam for the first time.

Veterans stage anti-war rally.

1967 Operation Cedar Falls begins.

Martin Luther King speaks out against the war.

1968 North Vietnamese launch Tet Offensive.

My Lai incident in which American forces massacre innocent civilians in raid.

Martin Luther King slain in Memphis.

Paris peace talks begin.

Robert Kennedy assassinated.

Richard Nixon is elected President.

1969 Nixon begins secret bombing of Cambodia.

Ho Chi Minh dies.

Massive antiwar demonstration in Washington, DC.

1970 Sihanouk ousted in Cambodia.

Kent State incident

1971 Lt. Calley convicted of murder.

Pentagon Papers published.

1972 Break-in at Watergate Hotel

1973 Cease-fire signed in Paris.

End of draft announced.

Last American troops leave Vietnam.

1974 Thieu announces renewal of war.

Nixon resigns.

1975 Communists capture Phuoc Long Province.

President Ford calls Vietnam War "finished."

Author Sketch



Eve (Anne Evelyn) Bunting was born in 1928 in Maghera, Northern Ireland. In 1945, she graduated from Methodist College, Belfast.

Bunting also attended Queen's University. In 1951, she married Davison Bunting, a medical administrator. The couple had three children. The family came to the United States in 1960 and Eve became a U.S. citizen shortly thereafter.

One of juvenile fiction's most highly regarded and prolific writers, Eve Bunting (also published under the names Anne Evelyn Bolton, Evelyn Bolton, and A. E. Bunting) has published more than two hundred books since her debut work, *The Two Giants*, in 1972. Her titles range from books for preschoolers to teenagers. Today, Ms. Bunting lives in Pasadena, California.

Bunting characteristically imbues her fiction with understanding and tolerance, respect for the environment, and a penchant for winding subtle facts into fiction. As a result, she is widely respected and celebrated by reviewers and readers alike.

Critic's Corner

"Reviewers generally praise Bunting books," according to Allen Raymond in his article for *Early Years*. "Whether it is due to the clarity and liveliness of the dialogue, to the real-life situations in which the author puts her characters, or whether it is the moral approach to difficult choices, there is something about her books which brings praise [from major periodicals]." *The Wall* was no exception. *Publishers Weekly* noted that "The well-matched text and illustrations are soft but stirring." Catherine van Sonnenberg, reviewing the book for *School Library Journal*, said: "Before this powerful book is half finished, readers will be deeply moved. Bunting's understated prose captures the meaning of the memorial to the American people, especially to those who lost loved ones, without being maudlin or heavy-handed. Himler's gauzy watercolors are a perfect accompaniment: impressionistic enough for the characters to appear as everymen." Bunting has received many awards, including a PEN Special Achievement Award in 1984 for her contribution to children's literature.

Selected Other Books by Eve Bunting

The Once-a-Year Day (1974)
The Wild One (1974)
One More Flight (1976)
Blacksmith at Blueridge (1976)
Josefina Finds the Prince (1976)
Skateboard Saturday (1976)
 (With Glenn Bunting) *Skateboards: How to Make Them, How to Ride Them* (1977)
The Big Cheese (1977)
Winter's Coming (1977)
The Haunting of Kildoran Abbey (1978)
Magic and the Night River (1978)
Going against Cool Calvin (1978).
The Big Find (1978)
Yesterday's Island (1979)
The Big Red Barn (1979)
Blackbird Singing (1979)
The Sea World Book of Sharks (1979)
The Sea World Book of Whales (1979) , 1980.
Terrible Things (1980); reissued as *Things: An Allegory of the Holocaust* (1989)
St. Patrick's Day in the Morning (1980)
Demetrius and the Golden Goblet (1980)
The Robot Birthday (1980)
The Skate Patrol (1980)
The Skate Patrol Rides Again (1981)
Goose Dinner (1981)
The Empty Window (1981)
The Happy Funeral (1981)
Rosie and Mr. William Star (1981)
Jane Martin, Dog Detective (1981)
Jane Martin and the Case of the Ice Cream Dog (1981)
The Spook Birds (1981)
The Giant Squid (1981)
The Great White Shark (1982)
The Skate Patrol and the Mystery Writer (1982)
Karen Kepplewhite Is the World's Best Kisser (1983)
The Traveling Men of Ballycoo (1983)
The Valentine Bears (1983)
Ghost behind Me (1984)
The Man Who Could Call Down Owls (1984)
Monkey in the Middle (1984)
Someone Is Hiding on Alcatraz Island (1984)
Surrogate Sister (1984)
Clancy's Coat (1984)
Face at the Edge of the World (1985)
Sixth Grade Sleepover (1986)
Scary Scary Halloween (1986)

The Mother's Day Mice (1986)
Janet Hamm Needs a Date for the Dance (1986)
Will You Be My POSSIQ? (1987)
Ghost's Hour Spook's Hour (1987)
Happy Birthday Dear Duck (1988)
A Sudden Silence (1988)
How Many Days to America?: A Thanksgiving Story (1988)
Is Anybody There? (1988)
The Ghost Children (1989)
No Nap (1989)
The Wednesday Surprise (1989)
In the Haunted House (1990)
Our Sixth-Grade Sugar Babies (1990)
Such Nice Kids (1990)
Night Tree (1991)
A Turkey for Thanksgiving (1991)
Fly Away Home (1991)
The Hideout (1991)
Jumping the Nail (1991)
Sharing Susan (1991)
A Perfect Father's Day (1991)
The Mask Child's World (1992)
Summer Wheels (1992)
Our Teacher's Having a Baby (1992)
The Bicycle Man (1992)
Coffin on a Case (1992)
The Day before Christmas (1992)
Someday a Tree (1993)
Survival Camp (1993)
Red Fox Running (1993)
Night of the Gargoyles (1994)
A Day's Work (1994)
Sunshine Home (1994)
Nasty Stinky Sneakers (1994)
The In-Between Days (1994)
Flower Garden (1994)
Smoky Night (1994)
Dandelions (1995)
Cheyenne Again (1995)
Once upon a Time (1995)
Spying on Miss Muller (1995)
Sunflower House (1996)
Going Home (1996)
Train to Somewhere (1996)
Trouble on the T-ball Team (1996)
The Blue and the Gray (1996)
SOS Titanic (1996)
Market Day (1996)
I Don't Want to Go to Camp (1996)
I Am the Mummy (1997)
Moonstick (1997)
Secret Place (1997)

Twinnies (1997)
On Call Back Mountain (1997)
My Backpack (1997)
December (1997)
Ducky (1997)
The Pumpkin Fair (1997)
The Day the Whale Came (1998)
So Far from the Sea (1998)
Some Frog! (1998)
Blackwater (1999)
I Have an Olive Tree (1999)
Dreaming of America: An Ellis Island Story (1999)
Butterfly House (1999)
Can You Do This Old Badger? (1999)
A Picnic in October (1999)
Rudi's Pond (1999)
Peepers (2000)
Wanna Buy an Alien? (2000)
I Like the Way You Are (2000)
Dear Wish Fairy (2000)
Doll Baby (2000)
The Memory String (2000)
Who Was Born This Special Day? (2000)
Swan in Love (2000)
Too Many Monsters (2001)
We Were There (2001)
The Days of Summer (2001)
Gleam and Glow (2001)
Jin Woo (2001)
Riding the Tiger (2001)
The Summer of Riley (2001)
Little Badger: Terror of the Seven Seas (2001)
Little Badger's Just-About Birthday (2002)
The Bones of Fred Mcfee (2002)
One Candle (2002)
Sing a Song of Piglets: A Calendar in Verse (2002)
Christmas Cricket (2002)
Little Bear's Little Boat (2003)
My Big Boy Bed (2003)
Anna's Table (2003)
The Presence (2003)
Snowboarding on Monster Mountain (2003)
Whales Passing (2003)
I Love You, Too! (2004)
My Special Day at Third Street School (2004)
Lambkins (2005)
That's What Leprechauns Do (2005)
My Mom's Wedding (2006)
One Green Apple (2006)
Pop's Bridge (2006)
Reggie (2006)
Baby Can (2006)

Bibliography

Booklist, June 15, 1978; March 1, 1984, p. 966.
Children's Literature Review, Volume 28, Gale (Detroit), 1992.
Contemporary Authors Online, Gale, 2003.
Early Years, October, 1986.
Horn Book, April, 1984, p. 181.
Los Angeles Times, February 20, 1995, p. 4.
New York Times, May 21, 1995, p. 25.
Publishers Weekly, February 5, 1996, p. 89.
School Library Journal, September, 1978.
Top of the News, winter, 1986, p. 132-134.

General Objectives

1. To realize that the Vietnam War occurred
2. To understand why people erect war monuments
3. To discuss why people visit war monuments
4. To analyze the relationship between fathers and sons
5. To explore how people show their sorrow
6. To see what objects are left at some monuments
7. To find examples of courage
8. To trace the beginning, middle, and end of the narrative
9. To analyze and enjoy the pictures
10. To describe how the art and text work together to tell the story

Specific Objectives

1. To understand the Vietnam War
2. To pay tribute to the men and women who died in the Vietnam War, and by association, all wars
3. To discuss why people visit the Vietnam War Memorial
4. To analyze why people leave gifts by the Vietnam War Memorial
5. To understand the gift the father and son leave by the grandfather's name
6. To discuss why the father takes a rubbing of the grandfather's name
7. To assess the impact the Vietnam Veterans Memorial has on these visitors and the entire nation
8. To analyze why the boy's father stands very still with his head bent
9. To explore why the school children come to the Vietnam War Memorial
10. To recognize the book's theme and lessons that it teaches

Literary Terms and Applications

For a better understanding of Eve Bunting's style, present the following terms and applications to the book:

Visuals: Since *The Wall* is a picture book, the visuals are an integral part of the story. Here, the visuals and text blend seamlessly to tell the story of one father and son visiting the Vietnam Veterans Memorial to pay tribute to the grandfather. The colors are especially effective, particularly the gentle, muted tones. The pictures are very soft, which gives the entire book an elegiac tone.

Point of View: the position from which a story is told. In *The Wall*, Bunting uses the first-person point of view. The story is told from the boy's viewpoint. As a result, the story has an immediacy and personal note that it would not have if it were told in the third-person point of view. This makes the experience more personal and emotional.

Tone: the writer's attitude toward his or her subject matter. For example, the tone can be angry, bitter, sad, or frightening. Bunting uses a gentle, kind tone. This makes the experience into a tribute to all the people who died in the war.

The Importance of Setting

The Vietnam Veterans Memorial, located in Washington, DC., was founded by Jan Scruggs, who served in Vietnam from 1969-1970 as an infantry corporal. The memorial is dedicated to the 2.7 million men and women who served in the U.S. military in the designated war zone. On July 1, 1980, President Jimmy Carter signed the legislation to provide a site in Constitution Gardens near the Lincoln Memorial. It took three-and-half-years to build the memorial and to create a celebration to salute those who served in Vietnam. The memorial (the Wall) was completed in late October, 1982, and dedicated on November 13, 1982.

The memorial was designed by an undergraduate at Yale University, Maya Lin. She acted as a consultant with the architectural firm of Cooper-Lecky Partnership on the construction of the memorial. She wanted to create a park within a park—a quiet protected place onto itself, yet harmonious with the overall plan of Constitution Gardens. The walls have a mirror-like surface, created by polished black granite reflecting the images of the surrounding landscape and visitors.

The names of the dead soldiers are inscribed on the Wall's surface. The names are arranged in chronological order, according to the date of casualty. Within each day, the names are alphabetized. This is shown on several pages in Bunting's book. With the addition of four names added in 2005, the total is now 58,249 names listed on the Memorial. Approximately 1,200 of these are listed as missing (MIA's, POW's, and others). The walls seem to stretch into the distance, directing the eye toward the Washington Monument in the east and the Lincoln Memorial to the west. This brings the Vietnam Veterans Memorial into a historical context.

Cross-Curricular Sources

Books

Eve Bunting, *Gleam and Glow*
 Sarah Garland, *Seeing Red*
 Ted Lewin, *Red Legs: A Drummer Boy of the Civil War*
 Frances Park, *My Freedom Trip*
 Margaret Raven, *America's White Table*
 Shirley Raye, *Pigeon Hero*
 Ted Schaefer, *The Vietnam Veterans Memorial*

DVDs, Videos

Dear America: Letters from Vietnam (1988)
Exploring Vietnam (2003)
Good Morning, Vietnam (1988)
Vietnam: The Year of the Pig (1969)
Vietnam: A Television History (1983)
Vietnam: Ten-Thousand-Day War (1998)
Vietnam: Chronicle of a War (1981)
Vietnam War Story (1988)

Audio

Many of Eve Bunting's books have been recorded. These include:

Blackwater
Going Home
I Have an Olive Tree
In-Between Days
Is Anybody There?
The Lambkins
Moonstick
Nasty, Stinky Sneakers
One Candle
The Summer of Riley

Internet

Eve Bunting

dept.kent.edu/virginiahiltonconf/bunting.htm

Teacher Resource File

falcon.jmu.edu/~ramsetil/bunting.htm

KidsReads.com

www.kidsreaders.com/authors/au-bunting-eve.Asp

BookPage Children's Interview: Eve Bunting

www.bookpage.com/9705bp/childrens/evebunting.html

Themes and Motifs

A study of the central issues and situations in Eve Bunting's *The Wall* should include these aspects:

Themes

- family
- war
- courage
- loss
- history
- memorials
- memory
- father/son relationship
- mementos
- Vietnam War

Motifs

- celebrating the bravery of our soldiers
- paying homage to the war dead
- probing the symbolism of the Vietnam Veterans Memorial
- taking a tracing of a name from the Vietnam Veterans Memorial
- appreciating the bonds between generations
- learning about American and world history
- understanding the importance of our war monuments
- appreciating beautiful artwork
- grasping the author's symbolic use of color
- telling a story in pictures and words

Meaning Study

Below are words, phrases, sentences, or thought units that have particular meaning in the picture book. Explain the meaning of each.

1. "This is the wall, my grandfather's wall."
(The father and his son visit the Vietnam Veterans Memorial in Washington, DC. Naturally, it is not the grandfather's Wall;

rather, the Wall belongs to all soldiers and all Americans. Nonetheless, most people involved in the war or even touched by it have the same reaction as the boy does: they feel an intensely personal connection to the Wall, as though it belongs to them alone.)

2. The wall is black and shiny as a mirror. In it I can see Dad and me.
(The reflection suggests the continuation of generations down through time. This foreshadows the father tracing his father's name and leaving his son's picture for his father. This shows the importance of families and family ties to each other and the past.)
3. A man in a wheelchair stares at the names. He doesn't have legs.
(This veteran serves as a tragic reminder of all the soldiers who did return, but will bear life-long disabilities as a result of the war.)
4. A woman as old as my grandma is hugging a man, old as my grandpa would be. They are both crying.
(This couple symbolizes all those who lost a son or daughter in the war. They stand as a counterpoint to the man visiting who lost his legs. But for a small twist of fate, his name could have been on the Wall and his parents standing there crying for him.)
5. Flowers and other things have been laid against the wall.
(So many visitors have left tributes at the Wall that a museum has been established to hold them all. This scene shows us how many people have visited the Wall and how deeply they feel their loss and their connection to their loved ones who died in the war.)
6. His fingers stop moving. "Here he is."
(The boy's father has found his father's name. This is first time any of the characters are given names. By not naming them until this point, Bunting gives the book greater universality. The boy and his father could be anyone who has lost a loved one in the war and is visiting the memorial.)
7. "You've got parts of other guys' names on there, too," I tell him.
(When the father does the rubbing, he gets other victims' names as well. This shows the intertwining of everyone's lives as a result of the war.)
8. My dad stands very still with his head bent.
(The father offers a prayer at the wall. This shows the deep emotion he feels and how much he misses his father.)

9. "The names are the names of the dead. But the wall is for all of us," the teacher says.
(The schoolchildren and their teacher present a counterpoint to the boy and his father. For the former group, the visit to the wall is part of a general historical field trip; for the latter, it is an intensely personal experience.)
10. But I'd rather have my grandpa here, taking me to the river, telling me to button my jacket because it's cold.
(The boy has never met his grandfather, because he was killed long before he was born. Nonetheless, he misses him for what he represents: love, kindness, concern.)

Comprehension Study

Answer the following questions in your own words. There is not always a right answer. Your judgment is important and you should be ready to defend your answers by referring to passages in the book.

Questions 1-5 (Literal Level)

- Where does the story take place?
(The story is set in Washington, DC.)
- What are the father and son doing?
(They have come to pay homage to the father's father, who died in the Vietnam War in 1967.)
- What other visitors do they see at the Wall?
(They see a legless soldier in a wheelchair, an elderly couple crying, a grandfather and grandson, and some children and their teacher on a field trip.)
- What are some of the objects other people have left at the Wall? Name two things.
(They see little flags, flowers, an old teddy bear, letters.)
- What object does the father leave by the Wall?
(He leaves his son's school picture.)

Questions 6-8 (Interpretative Level)

- Why does the father want to bring his son to the Wall?
(He wanted his son to learn more about his grandfather and to share in his sorrow, memory, and loss.)
- Why does the father take a tracing of his father's name?
(He wants to have a memorial of his visit. Perhaps he wants to show other family members as well.)

- How does the boy feel about his grandfather?
(He misses him very much, even though he has never met him.)

Questions 9 and 10 (Critical Level)

- What did you like the most about the pictures?
(Possible answers: The soft colors.)
- Why do you think Eve Bunting wrote about the Vietnam Veterans Memorial?
(She wanted to show how important the Wall is to Americans and explain how many people still mourn the death of their loved ones in the Vietnam War.)

Questions 11-12 (Creative Level)

- Imagine you could visit the Wall. Draw a picture of the object that you would leave at the Wall.
- Write a new title for the book.

Across the Curriculum

Speech/Drama

- Give a speech telling why you would like to visit the Vietnam Veterans Memorial in Washington, DC.
- Pretend that you are the little boy in the book. Make a speech telling about your visit to the Vietnam Veterans Memorial.
- Work with a friend. Act out the scene when the boy and his father make the tracing from the Vietnam Veterans Memorial.
- Pretend that you are a teacher. Give a lesson telling what you learned about the Vietnam Veterans Memorial.
- Work with some friends. Pretend that you are visiting Washington, DC, today. Act out what you would do for the day. What places would you visit?

Art

- Make a model of the Vietnam Veterans Memorial.
- People leave gifts at the Vietnam Veterans Memorial. Draw a picture of yourself that you could give to someone as a gift.
- Paint or draw a new cover for this book.

4. Make an ad for this book. Draw a picture about the book. Write a sentence that tells about the book.

Language Arts

1. Find out more about the Vietnam Veterans Memorial. Write two questions in a letter. Send your letter to:
Mail Operations/Vietnam Veterans Memorial
National Park Service
National Capitol Parks-Central
900 Ohio Drive, S.W.
Washington, D.C. 20242
2. Make a medal for the boy's grandfather. Draw a picture and write sentences to tell why he is getting the award.
3. Pick any page. Write new sentences for the page.
4. Write a letter or email to Eve Bunting. Tell her how much you liked *The Wall*.
5. Read another book by Eve Bunting. Divide a sheet of paper in half. On the left side of the page, tell about *The Wall*. On the right side of the page, tell about the other book.
6. Write a summary of this book. Write at least three sentences that tell what the book is about.

History/Social Studies

1. Make a small American flag. Tell what the stars and stripes stand for.
2. This book tells about the Vietnam Veterans Memorial. Choose another famous man-made monument, such as Mount Rushmore or the Sears Tower. Report on it.
3. Make a timeline showing five important events from 1967 to the present. Explain why you chose these events.
4. Draw a Vietnam Memorial monument for your town. Then see if your town already has a Vietnam Memorial. If so, how is it the same as the one you drew? How is it different?
5. Show where Vietnam is on a world map.

Science/Math

1. A boy's grandfather tells him to button up his coat. Pick a winter month in your town. Make a chart showing the temperature every day for that month.
2. Find out how long the wall is. Find out how tall the Washington Monument is. Make a chart to show the length and height.
3. The story is set in Washington, DC. Look at a map and find out how many miles Washington, DC is from your home.
4. The grandfather was the same age as the father when he was killed. The father was killed in 1967. Assume the grandfather was 20 years old when he was killed. Figure out when the father was born. How old is the father today?

Alternate Assessment

1. Eve Bunting has written more than 200 books! She has written for people of all ages. Tell three things that a grown-up would like about *The Wall*.
2. Pick your favorite picture in the book. Write some sentences to tell why you like it so much.
3. Pretend you could write and draw a book. Pick a subject. Write three sentences to tell what your book will be about.

Vocabulary

Draw a picture that tells what each word means.

1. bare

2. wheelchair

3. medals

4. droopy

5. printing

6. march

7. rubbing

8. uniforms

9. wallet

Comprehension Test A

Part I: Order (20 points)

Put the events in order. Write the numbers on the lines.

- _____ The boy and his father talk to a man in a wheelchair.
- _____ The father makes a rubbing of the name.
- _____ The boy and his father see an older man and woman hugging. They are crying.
- _____ The father finds his father's name on the Wall.
- _____ The boy and his father get to the Wall.

Part II: Matching (20 points)

Match the letter to the description. Write the letter in the correct space.

- | | |
|--|--------------------------------------|
| _____ 1. The Vietnam Veterans Memorial | A. the boy's grandfather |
| _____ 2. Miss Gerber | B. what the boy leaves at the Wall |
| _____ 3. George Munoz | C. what the boy and his father visit |
| _____ 4. A teddy bear | D. the teacher |
| _____ 5. The boy's school picture | E. one of the things at the Wall |

Part III: True/False (20 points)

Mark these sentences T if they are true or F if they are false.

- _____ 1. The boy's grandfather was a soldier in the Vietnam War.
- _____ 2. The boy and his father read some of the names on the Wall.
- _____ 3. The weather is very warm that day.
- _____ 4. The grandfather was much older than the father when he died.
- _____ 5. The boy touches the Wall.

Part IV: Essay (40 points)

Choose one. Answer in complete sentences.

- 1. Tell why you liked this book. Write three sentences or more.
- 2. Explain why the boy and his father go to the Wall. Write three sentences or more.
- 3. Pick a picture you liked. Tell about it. Write three sentences or more.
- 4. Explain what you learned about the Wall from this book. Write three sentences or more.

Comprehension Test B

Part I: Story Events (20 points)

Circle the two events that are not part of the story.

The boy and his father get to the Wall.

The boy and his father see an older man and woman hugging. They are crying.

It starts to snow. The boy looks at the snow.

The boy and his father talk to a man in a wheelchair.

The father finds his father's name on the Wall.

The father makes a rubbing of the name.

The father takes a picture of the wall.

Part II: Fill in the Blank (20 points)

Circle the word to complete each sentence.

1. The Wall has the names of soldiers killed in a war, (**last year, long ago**).
2. The Wall is (**rough, smooth**).
3. The story takes place in (**winter, summer**).
4. The man in the wheelchair does not have (**arms, legs**). He was a soldier.
5. Some school kids leave (**flags, pictures**) at the Wall.

Part III: True/False (20 points)

Mark the following statements T if they are true or F if they are false.

- _____ 1. The names on the Wall are listed in a-b-c order.
- _____ 2. The names are not even. They are hard to read.
- _____ 3. The grandfather's name is George Munoz.
- _____ 4. A little boy is with his grandfather.
- _____ 5. Dad leaves a photo of the boy at the Wall.

Part IV: Essay (40 points)

Choose one. Answer in complete sentences.

1. Tell why many people want to visit the Wall. Write three sentences or more.
2. Describe what the boy and his father do at the Wall. Write three sentences or more.
3. List three other people or groups who visit the Wall the same day. Tell what they do at the Wall. Write three sentences or more.
4. Tell what happens at the end of the story. Write three sentences or more.

Answer Key

VOCABULARY

1. The picture should show a bare object, such as a tree in winter.
2. The picture should show a wheelchair.
3. The picture should show some war medals.
4. The picture should show something drooping, such as a flower.
5. The picture should show letters that indicate printing.
6. The picture should show people or animals marching.
7. The picture should show someone rubbing something, perhaps a pet.
8. The picture should show uniforms, such as Army uniforms.
9. The picture should show a wallet, perhaps with some money sticking out of it.

COMPREHENSION TEST A

Part I: Order (20 points)

- ___2___ The boy and his father talk to a man in a wheelchair.
- ___5___ The father makes a rubbing of the name.
- ___3___ The boy and his father see an older man and woman hugging. They are crying.
- ___4___ The father finds his father's name on the Wall.
- ___1___ The boy and his father get to the Wall.

Part II: Matching (20 points)

1. C
2. D
3. A
4. E
5. B

Part III: True/False (20 points)

1. T
2. T
3. F
4. F
5. T

Part IV: Essay (40 points)

Answers will vary.

COMPREHENSION TEST B

Part I: Story Events (20 points)

It starts to snow. The boy looks at the snow. The father takes a picture of the wall.

Part II: Fill in the Blank (20 points)

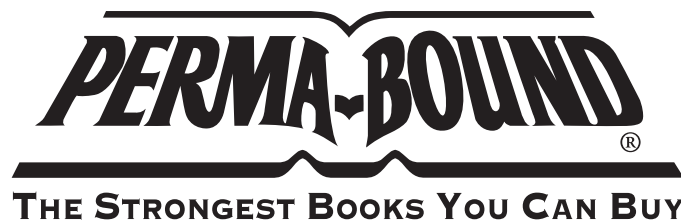
1. long ago
2. smooth
3. winter
4. legs
5. flags

Part III: True/False (20 points)

1. F
2. F
3. T
4. T
5. T

Part IV: Essay (40 Points)

Answers will vary.



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