

WHERE THE LILIES BLOOM

VERA AND BILL CLEAVER

LIVING LITERATURE SERIES

A PERMA-BOUND PRODUCTION

TEACHER'S GUIDE

GUIDE WRITTEN BY MARY ELLEN SNODGRASS

SYNOPSIS

Repeating to herself the words of a traveler, Mary Call, a motherless fourteen-year-old and native of Trial, a valley in North Carolina's Appalachian Mountains, begins her narration of a year's struggle on the "fair land, the fairest of them all." Her father, Roy Luther, suffers from a debilitating breathing disorder and faces imminent death. Before he becomes bedfast, he extracts a list of promises from Mary Call, his most dependable child: to maintain family pride, keep the family together, and prohibit her simple-minded older sister from marrying Kiser Pease, who owns the land Roy Luther sharecrops.

One day on a return trip from scavenging wild greens, Mary Call and her ten-year-old brother Romey discover Kiser Pease lying on his sofa in an extreme state of illness. Mary Call quickly concocts a plan to free her family. Sending for eighteen-year-old Devola and five-year-old Ima Dean, she begins frying onions and applying them to Kiser's body in an attempt to sweat out his fever. As he returns to semi-consciousness, she urges him to sign a paper which guarantees Roy Luther the ownership of the land he has worked for Kiser.

As Mary Call develops her plans for self-sufficiency for the Luther family, she turns to her mother's book on wildcrafting, a method of earning money by gathering herbs, leaves, roots, and bark of medicinal plants and selling them. She invents numerous ruses to keep the truth of their financial predicament from Kiser Pease and Mr. and Mrs. Connell, the store owners. Although the work is difficult and at times dangerous, the family works together with some degree of success.

When Mary Call discovers that her father has died, she hides the information from her sisters but includes Romey in her wretched secret. After a visit from nosy neighbors, the two children place their father's trussed body on a child's wagon and climb the mountain in the dark to a spot Roy Luther has prepared for his own burial. They return to tell the others and to develop strategies of concealing their plight from adults who might send them to county facilities and break up the family.

Mary Call's most pressing problem is the frequency and urgency of Kiser Pease's visits. She allows him to court Devola, encouraging gifts of food, a cow, a pig, and a radio as well as the use of a car. An accident provides relief from Kiser's meddling, but Mary Call discovers other difficulties to face: visits by the Connells, winter weather, a sagging roof, a predator, and the lack of a barn for the livestock. A worse quandary surpasses all her earlier problems when

Goldie Pease arrives at her front door, claims ownership of the property, and gives the Luther family two weeks to vacate.

When a desperate attempt to lure Kiser Pease into marriage with her fails, Mary Call visits a cave and makes half-hearted plans to move her family there. On her return home she finds that Kiser Pease has left the hospital and finalized plans to marry Devola. The wedding solves most of the Luther family's difficulties: Devola begins to act more responsibly, the younger children have a home as well as a guardian, winter work making Christmas roping temporarily replaces wildcrafting as a means of earning money, and the secret of Roy Luther's death and burial is no longer a daily anxiety.

BIOGRAPHICAL SKETCH

Currently residing in Winter Haven, Florida, Bill (1920-) and Vera (1919-) Cleaver have produced a string of successful young adult novels which have received critical acclaim as well as reader appreciation. Their careers as Air Force commander and -freelance public accountant, respectively, have not hindered the writing of notable works, such as *Where the Lilies Bloom* (1969), *Ellen Grace*, *The Mimosa Tree*, *I Would Rather Be a Turnip*, *The Mock Revolt*, *The Whys and Wherefores of Littabelle Lee*, *The Dust of the Earth*, *Trial Valley*, *Queen of Hearts*, and *A Little Destiny*.

CRITIC'S CORNER

Where the Lilies Bloom, which was made into a successful movie, is a first person narrative with realistic appeal for young readers. Its factual presentation of mountain wildcrafting as well as its warm, witty description of family life has earned the book a nomination for the National Book Award.

GENERAL OBJECTIVES

1. To identify first person point of view
2. To understand the inner workings of the family unit
3. To examine the motivation of a young person who must make mature decisions.
4. To describe the nature of wildcrafting
5. To recognize the dialect of the Appalachian region.

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SPECIFIC OBJECTIVES

1. To trace the cause-and-effect logic of the plot
2. To understand the realistic approach of Mary Call as she faces the dilemmas of the Luther family
3. To recognize the nature of pride and its effects on the characters
4. To compare the reactions of Ima Dean, Romey, Mary Call, and Devola to the events of the novel
5. To analyze the children's ability to improvise
6. To determine the significance of Mary Call's urge to educate herself
7. To analyze the elements of life in rural America
8. To consider the stigma of poverty and its effects on its victims

MEANING STUDY

Below are words, phrases, sentences or thought units that have a particular meaning in the story. Explain the meaning each has in this book. Page numbers are included so you can find the place from which each has been taken.

1. There isn't another man in the whole world would come in here and sharecrop for him the way Roy Luther has for so little. (p. 6)
(Sharecropping is a system of farming by which a tenant does the work and shares the proceeds with the person who owns the land. In addition to his part of the share, the tenant sometimes receives a place to live.)
2. So then there came this time of my having to say to Romey that Roy Luther and I had erred a little in our judgment of Devola. (p. 200)
(Mary Call admits that she has made a mistake in assuming that she must protect her sister and do all the thinking for her. Devola begins to show more initiative after Mary Call returns from her visit to the hospital. As Mary Call shares more of the responsibility for the family, the worries are less difficult for her. Although she violates her promise to Roy Luther, the marriage of Devola and Kiser Pease appears to be a wise decision.)
3. I . . . read about ginseng and mayapple and goldenseal and all the rest of the medicine plants that grow in the green forest of Appalachia. . . . (p. 40)
(Mary Call discovers the natural resources of the mountains of eastern United States. By matching the drawings and descriptions of valuable plants she is able to sell her harvest and earn money for the family's survival through the winter. At the same time she comes to appreciate the bounty of the mountains that have surrounded her home all her life.)

4. Wildcrafting is a sight easier to read about than do as we all found out during the days that came then. It is not an occupation for the squeamish ones or for those who like to lie abed mornings or for anyone with weak feet or unwilling legs. (p. 61)
(Mary Call takes up Cosby Luther's occupation but discovers that it is not easy work. She faces hornets, snakes, dangerous climbs, as well as complaining and rebellious children.)
5. Ah, I felt sorry for him then, this little brother, having to take half of this cold, terrible thing and do his mourning alone and in silence. (p. 73)
(Mary Call and 10-year-old Romey share the secret of their father's death until they can decide how they must proceed. Mary Call is forced to depend on her brother throughout their ordeal because she has nowhere else to turn.)
6. You're enough to skeer a man, standin' there all spraddle-legged with your jaw stuck out ugly. (p. 92)
(Much of the language of this novel is marked by the Appalachian dialect. The term "spraddle-legged" means "with legs spread apart," indicating the determination of Mary Call in her dealings with Kiser Pease.)
7. "Devola's jularker," remarked Romey. . . . (p. 100)
(Romey uses a mountain term for sweetheart, revealing that Kiser Pease is being recognized as Devola's beau.)
8. Through the autumnal mists they came straggling home eventually, my three ingrates. . . . (p. 111)
(In addition to the dangers of life in the mountains without adult protection, Mary Call faces daily aggravation from grumbling children who fail to appreciate her sacrifices or to recognize the threat of oncoming winter.)
9. "How you going to get back?" he asked. I said, "Shanks' mare," borrowing an expression of Roy Luther's. . . . (p. 183)
(The expression is a humorous reference to the absence of transportation. Mary Call must walk home.)
10. We'll be troglodytes. (p. 193)
(Mary Call jokingly refers to prehistoric people who lived in caves as she tries to lessen the harshness of their homelessness. Her visit to the cave is a last desperate attempt to keep the family together.)

COMPREHENSION STUDY

Answer the following questions in your own words. There is not a right answer. Your judgment is important and you should be ready to defend your answers by referring to passages in the book.

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Questions 1-5 Literal Level

1. Describe the burial site of Roy Luther.
(The authors describe the area on Old Joshua as bare rock, patchy with moss and lichen, and marked by a stand of black spruce, within which Roy Luther has dug his own grave—"a hole in the earth four or five feet deep covered with stout, broad planks left over from some carpentering job on Kiser Pease's place." After the short, homely ceremony Mary Call catches sight of a single tree in the distance that has been battered by winds. The toughness of the tree seems appropriate, reflecting the forces of nature which strengthen the residents of the Appalachian Mountains.)
2. How do the children react to Olive Connell's obnoxious comments?
(Mrs. Connell takes great pleasure in reminding the children of their helplessness and want. Ima Dean's response to her pseudo-Christian badgering is to throw away the low-grade candy which Mrs. Connell has foisted on her as a gift. Romey is even more demonstrative, glaring at his adversary, calling her an old bat, designing a quarantine sign, and even scaring her off the road by donning a bearskin and looming up in her path. Mary Call, however, maintains her wits when dealing with the offensive wife of the storekeeper. Her level-headed replies keep Mrs. Connell at bay and the family secret safe from probing questions.)
3. Why is the wagon vital to the family's survival?
(Mary Call relies on the toy wagon for conveyance of goods down the mountain or into town. It is the only vehicle the family owns and must therefore serve their many needs, such as wildcrafting and shopping. The most moving example of its use is the positioning of Roy Luther's trussed body and the unwieldy shovel atop the small vehicle for the trip to his gravesite.)
4. In what ways do the children depend on their oldest sister?
(Although Devola is eighteen years old, she is simple-witted when it comes to memory or following instructions. However, Devola cooks the children's meals, cleans the house, and tends to Ima Dean, the youngest. When Kiser Pease leaves a car for the Luther's use, Devola surprises them all with her driving skill. Her transformation at the end of the novel suggests that she has become a mother figure for the children—in the words of Mary Call "she looked as I remembered Cosby Luther to look in the time of a family crisis, deep and strong with a kind of grand, maternal dignity.")
5. Why does Mary Call halt Romey's interest in the Graybeals's friendship?
(Mary Call realizes how deeply Romey needs outside

interests. Yet, she must discourage his associations with people who might learn their secret. Her dilemma is contained in these words: "... I wanted to say to him to never mind, that it was only a temporary thing. Then I thought about this choice of words and I couldn't say them because Roy Luther, lying in his grave up on Old Joshua, wasn't temporary. He was as permanent as anything gets to be and though the Graybeals weren't snoopers and only rode over to Trial Valley once or twice a year, there would be risk in their visits.")

Questions 6-8 Interpretive Level

6. Why does Mary Call insist on education for all the family?
(Mary Call believes that education will give the children the best start toward self-sufficiency. Her description of the stereotypical mountaineer suggests the image she wants to avoid—"A happy pappy is a poor, no-account mountaineer who sits rocking on the porch of his shotgun shack all day long waiting for mailman to bring him his charity check. He's so ignorant that's all he knows how to do.")
7. Summarize Mary Call's philosophy of life.
(Mary Call believes in determination and reason. Relying on logic for the answers to family problems, she weighs all possibilities before making a decision. Her consideration of a cave as a residence for the family is a good example of her pragmatism—the cave is available, rent-free, roomy, and reasonably safe. Mary Call maintains her integrity by refusing to renege on the promises she has made Roy Luther. If her brain can devise the answer to one more day's dilemmas, she is willing to keep trying.)
8. Explain why Mary Call eagerly accepts the challenge of doctoring Kiser Pease during his near-fatal bout with pneumonia.
(The lure of freedom from the stigma of sharecropping, from the indignity of living on someone else's land and following someone else's direction, and from the constant meddling of so unpleasant an overseer as Kiser Pease is motivation enough for Mary Call's decision to nurse the loathsome landowner to health. Before he can regain full use of his mental faculties, however, she extracts his signature to assure herself leverage against a future eviction.)

Questions 9 and 10 Critical Level

9. How do the authors utilize humor in an otherwise serious story?
(Mary Call's misadventures offer comic relief from the grimness of sickness, death, hunger, and deprivation. Her attempts to solve the problem of sanitation for the cow, pig, and chicken; her involved

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discussions with Kiser Pease; and her abortive courtship are examples of the heroine's witty approach to an otherwise deplorable situation.)

10. Discuss the main character's last remark: "The mountains and valleys of North Carolina are rich in these wild medicine plants. We discovered them and it was a fine education."

(Mary Call's summary is a noble understatement of the education she has undertaken for herself. The challenge of rearing her family, dealing with her father's disease and death, maintaining a pose of normalcy before the community, and raising the spirits of herself as well as her carping brood are the real education. Before she reaches the age of fifteen, Mary Call has lived a lifetime. The additional fact that she learns to appreciate the resources of her homeland and to embrace her mountain heritage is the polish on the surface of this well-told tale.)

Question 11 Creative Level

11. Add further episodes to the Luther family's story. What do you think will happen to Devola Luther Pease in her new role as wife? How will Mary Call manage the younger children's education? Who will come to court Mary Call? As you compose an answer to this question, try to maintain the dialect of the Appalachian region and the philosophy of these determined mountaineers.

STUDENT INVOLVEMENT ACTIVITIES

1. Make a list of the many plants collected by the wildcrafters. Research the medicinal qualities of these plants. Consult Eliot Wigginton's *Foxfire* books for more information on folk remedies.
2. Draw a map of the Appalachian Mountain region. Note the area known as the Great Smokies. Include the city of Asheville, North Carolina, as a reference point for the novel.
3. Sketch the layout of the Luther farm. Include the garden, house and fence, outbuildings, and the road.
4. Write a report on the creation of the Appalachian Mountains. Compare them to the Rocky Mountains in type and age. Add additional information about the wealth of semi-precious stones found in the North Carolina area.
5. List suggestions you would make to Mary Call that would facilitate her duties as head of the household. Can you think of other ways to earn money, especially during the snowy winter months?
6. Rewrite the episode of the fallen roof from Romey's point of view. Stress his emotional response to the broken rocking chair. Do you think he takes pride in his sister's spunk?
7. As a social worker for the county, write a case history of

the Luther family and offer suggestions for helping them cope with their lack of parents.

8. Compose a letter to Miss Breathitt telling her of Mary Call's bravery and intelligence.
9. Create an advertisement for the county newspaper describing the Christmas roping which the children make. List prices and raw materials. Include information for ordering the homemade holiday decorations.
10. Working with a small group, write verses to a mountain ballad about wildcrafting. Include the more unusual names of plants and their cures. Add a refrain which names the children and describes their toils.

TEACHING NOTES

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VOCABULARY TEST

Match the definitions below with the underlined words. Put the letter of the correct answer in the blank to the left of each sentence. You will have letters left over when you finish.

- _____ 1. The bracken beneath our feet was dew-wet and slick.
- _____ 2. From his knees to his chin he had swathed himself in three heavy, woolen blankets. . . .
- _____ 3. At that hour they hated me and I hated myself, knowing how I appeared to them—a pinch-faced crone, straggle-haired, bony. . . .
- _____ 4. . . .An elusive old foe—money—drew us into its merciless mesh. . . .
- _____ 5. [Mr. Connell] is short and meaty and melancholy.
- _____ 6. A bought funeral is nothing but a gouge.
- _____ 7. You're the one always carping about guts.
- _____ 8. The peaks of the mountains were enveloped in shaggy drifts of undulating, translucent fog.
- _____ 9. Devola cannot remember twice around a gimlet.
- _____ 10. My heart, which had been limping along at a sluggish heavy pace due to the hornet stings, suddenly developed a cruel torturous vigor.
- _____ 11. His yellowed eyes were lackluster and his mouth was wrinkled.
- _____ 12. Across his face there swept rigid surprise and then bursting agony and then his scream rang out, profaning the stillness.
- _____ 13. I looked out across the ravaged fields and saw Romey, a vaporous figure in the distance, moving around in Roy Luther's garden.
- _____ 14. The cow that Kiser delivered to us was a Hereford—red with a mottled-white face.
- _____ 15. [Mr. Connell] said he was on his way to the abattoir on the other side of town. . . .

- | | | | |
|----------------|------------|-------------------|----------------|
| A. bloated | F. grasped | K. sad | P. swindle |
| B. complaining | G. hag | L. slaughterhouse | Q. undergrowth |
| C. decoration | H. herbs | M. slippery | R. warehouse |
| D. defiling | I. misty | N. splotched | S. wavering |
| E. dull | J. punch | O. strength | T. wrapped |

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COMPREHENSION TEST A

Part I: Matching (20 points)

Match the following quotations with the name of the speaker. Some names may be used more than once; some will not be needed.

- _____ 1. Ain't no use to beg the truth with me now. I'm a-dyin.'
- _____ 2. Don't go suckin' on any roots; some of 'em are deadly poison.
- _____ 3. If I remember correctly that Great Smoky Mountains were raised at the end of the Paleozoic era. . .
- _____ 4. It's stingy, just one squash and beans for Thanksgiving dinner.
- _____ 5. So often have I said to Roy Luther that he should lower his pride a little and accept Christian help with you children.
- _____ 6. The land is going to be good to us. You'll see.
- _____ 7. This is a fair land; the fairest I have ever seen.
- _____ 8. We're the ones that're hateful to you and we're sorry.
- _____ 9. Why can't you be sweet and nice like your sister?
- _____ 10. You're awful, Mary Call. . . . He should have a proper burial.

- | | |
|-----------------|-------------------|
| A. Devola | F. Miss Breathitt |
| B. Goldie Pease | G. Mr. Connell |
| C. Ima Dean | H. Olive Connell |
| D. Kiser Pease | I. Romey |
| E. Mary Call | J. Roy Luther |
| | K. the traveler |

Part II: Multiple Choice (20 points)

Complete each sentence with the correct response. Place the letter of your answer in the space to the left.

- _____ 1. Kiser Pease cements the keyhole in his chimney after (a) Devola agrees to marry him (b) Mary Call makes plans to repair the roof (c) he learns of Roy Luther's burial (d) Mary Call tricks him into signing the paper.
- _____ 2. Roy Luther suffers from (a) a broken jaw (b) worms (c) a cough (d) a heart condition.
- _____ 3. Because of the stress of Roy Luther's illness on her family (a) Devola wants to leave home (b) Mary Call wants death to come soon to her father (c) Mary Call asks Kiser for charity (d) Devola tears the heads from her paperdolls.
- _____ 4. In order to cure Kiser's pneumonia Mary Call needs (a) onions (b) turpentine (c) wintergreen (d) witch hazel leaves.
- _____ 5. Mary Call agrees to stay if Kiser will (a) marry her (b) pay her the five dollars he promised (c) give them Goldie's part of the land (d) sign a paper giving them ownership of their house and land.
- _____ 6. In the chest in Roy Luther's room is (a) a fruit jar full of paperdolls (b) a book about plants (c) the IOU (d) the note with Kiser's signature on it.
- _____ 7. Mary Call plans to bury Roy Luther (a) in a place she and Romey have lined with planks (b) near Cosby Luther's resting place (c) on Old Joshua (d) in the cave in the mountainside.

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- _____ 8. Beside their father's grave the children (a) quarrel (b) sob (c) struggle to lift the body (d) remember good things.
- _____ 9. While Kiser is courting Devola (a) Romey and Ima Dean hang around the porch (b) Mary Call learns to drive a car (c) Romey carries hams from Kiser's basement (d) Devola listens to the radio.
- _____ 10. In order to stop Kiser's troublemaking, Mary Call considers (a) pretending to be sick (b) posting a quarantine sign (c) asking him to marry her (d) begging for a refrigerator.

Part III: Matching (30 points)

Match the name of the character who does the following:

- | | |
|---|-------------------|
| _____ 1. suffers broken legs | A. Alma Graybeal |
| _____ 2. holds the pig on her lap | B. Devola |
| _____ 3. borrows a book from Miss Breathitt | C. Goldie Pease |
| _____ 4. suffers stings from a nest of hornets | D. Ima Dean |
| _____ 5. throws away a bag of candy | E. Kiser Pease |
| _____ 6. paints POX on a sign | F. Mary Call |
| _____ 7. dreams of hot water and a yellow kitchen | G. Miss Breathitt |
| _____ 8. gets a squash from the root cellar | H. Mr. Connell |
| _____ 9. escapes from a black bear in the road | I. Olive Connell |
| _____ 10. gives the children two cans of peaches | J. Romey |
| _____ 11. makes a bed for the cow in the bedroom | |
| _____ 12. weeps over the splintered rocker | |
| _____ 13. kills a fox that jumps through a hole in the roof | |
| _____ 14. claims ownership of the house and orders the children out | |
| _____ 15. sprains an ankle while walking through a blizzard | |

Part IV: Essay Questions (30 points)

1. Explain the terms of the promise Mary Call makes to her dying father.
2. Discuss how Mary Call proves the statement that "Brains are what solves things, the brains God gave us."

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COMPREHENSION TEST B

Part I: Matching (20 points)

Match parts of these quotations. You will have answers left over when you finish:

- _____ 1. He was gaysome sometimes before he took sick and
- _____ 2. I'm too busy seeing to it that you and those other two up there don't starve to death and don't freeze to death and
- _____ 3. I only knew that when I went in to him first thing the next morning
- _____ 4. Oh, I feel it, this bottomless stomach of fright
- _____ 5. Relieved of his cap Kiser worked his arm free of the blankets and
- _____ 6. Romey conceded that since I was the head of the family
- _____ 7. So it is that Roy Luther has requisitioned me
- _____ 8. Stragglin up the mountainside through the sodden, gloomy daybreak
- _____ 9. That's what the flatlanders say about us
- _____ 10. You don't thank people who set you in bondage and

- A. made me feel older than God.
- B. I obeyed her as I would have Cosby Luther.
- C. to give him a simple, homemade burial when the time comes.
- D. when I look at Devola and see her so free and innocent, so womanly in form but with a child's heart and a child's mind.
- E. clawed onions out of his hair and ears and coughed and gasped and wheezed.
- F. it'll make you feel better.
- G. hold you there year after wretched year.
- H. I saw something—a figure kneeling in a blur of white haze on the dark grass.
- I. he had gone.
- J. that being clean was one of the wonderful things in life.
- K. when the notion struck him he could be tough as whitleather.
- L. I should be the one to drive the car.
- M. that we're ignorant and crazy and don't want to be any other way.
- N. I would see the beauty of it all around me, free for the looking and the listening.
- O. we'll give him the best and biggest funeral anybody ever had.
- P. that the county people don't come and haul you away.

Part II: Fill in the Blank (30 points)

Complete each sentence with the correct answer.

- 1. Mary Calls asks _____ how old the mountains are.
- 2. Mr. Connell offers _____ a ride to town plus breakfast.

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3. The children deeply regret the collapse of their mother's_____.
4. After Mary Call kills the fox, she discovers a_____in her hand.
5. Romey wears a_____when he scares Olive Connell.
6. Mary Call must lock the_____to stop the pilfering of their food.
7. Mary Call considers moving the family to a_____but fears they may freeze.
8. Goldie thinks_____is enough time for the family to leave and find a new home.
9. When the blizzard interrupts electricity to the valley, the children miss the_____more than anything else.
10. Mary Call buys_____at the store to make the Connells believe her father is still alive.
11. To earn money during the winter the children make Christmas _____.
12. _____becomes the guardian of the three youngest Luthers.
13. Ima Dean insists that Mary Call teach her how to_____.
14. Olive Connell calls_____a ragpicker because of her threadbare clothing.
15. Kiser complains that_____has failed to take him home from the hospital.

Part III: True/False (20 points)

Mark each statement either **T** for true or **F** for false.

- _____ 1. Devola is four years younger than Kiser Pease.
- _____ 2. The last wildcrafter on Old Joshua and Sugar Boy was Mr. Connell.
- _____ 3. Kiser offers Devola money and 20 acres of land to marry him.
- _____ 4. Mary Call tells Roy Luther he can stop worrying because the earnings from wildcrafting will feed the family.
- _____ 5. In his delirium Kiser imagines that he is talking to Goldie.
- _____ 6. Devola's attempt at driving results in a demolished fence and crooked gate.
- _____ 7. The IOU lists the foods the children take from Kiser's basement.
- _____ 8. When Kiser looks through the blinds, he discovers that Roy Luther is gone.
- _____ 9. Roy Luther never did any wildcrafting because of his pride.
- _____ 10. Mary Call and Romey dislike the Graybeals because they look down on poor people.

Part IV: Essay Questions (30 points)

1. Explain how Mary Call extracts useful gifts from Kiser. Give examples.

2. Describe the family's preparation for the winter, including the food they preserve and the money they make to buy necessities.

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VOCABULARY TEST ANSWER KEY

- | | | |
|------|-------|-------|
| 1. Q | 6. P | 11. E |
| 2. T | 7. B | 12. D |
| 3. G | 8. S | 13. I |
| 4. M | 9. J | 14. N |
| 5. K | 10. O | 15. L |

COMPREHENSION TEST A ANSWER KEY

Part I: Matching Quotations (20 points)

- | | |
|------|-------|
| 1. D | 6. E |
| 2. G | 7. K |
| 3. F | 8. I |
| 4. A | 9. D |
| 5. H | 10. I |

Part II: Multiple Choice (20 points)

- | | |
|------|-------|
| 1. A | 6. B |
| 2. C | 7. C |
| 3. B | 8. D |
| 4. A | 9. A |
| 5. D | 10. C |

Part III: Matching Character Actions (30 points)

- | | | |
|------|-------|-------|
| 1. E | 6. J | 11. J |
| 2. B | 7. B | 12. J |
| 3. F | 8. B | 13. F |
| 4. F | 9. I | 14. C |
| 5. D | 10. H | 15. J |

COMPREHENSION TEST B ANSWER KEY

Part I: Matching (20 points)

- | | |
|------|-------|
| 1. K | 6. L |
| 2. P | 7. C |
| 3. I | 8. N |
| 4. D | 9. M |
| 5. E | 10. G |

Part II: Fill in the Blank (30 points)

- | | |
|-------------------|-------------------------|
| 1. Miss Breathitt | 9. radio |
| 2. Mary Call | 10. a razor blade |
| 3. rocking chair | 11. roping |
| 4. splinter | 12. Kiser Pease |
| 5. bearskin | 13. read |
| 6. root cellar | 14. Ima Dean |
| 7. cave | 15. Goldie (his sister) |
| 8. two weeks | |

Part III: True/False (20 points)

- | | |
|------|-------|
| 1. F | 6. F |
| 2. F | 7. T |
| 3. F | 8. T |
| 4. T | 9. T |
| 5. T | 10. F |

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TEACHING NOTES



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