



Twilight

Stephenie Meyer

Teacher's Guide

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twilight



LIVING
LITERATURE
SERIES

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Synopsis

Preface

Seventeen-year-old Isabella (Bella) Swan thinks about dying as the hunter walks slowly towards her.

Chapter One: First Sight

Bella leaves her mother Renée and their home in Phoenix to live with her father, Charlie, in the small town of Forks, Washington, several hours from Seattle. Renee and Charlie were divorced when Bella was a baby; Charlie stayed in Forks, where he is chief of police. Although Bella much prefers the big city of Phoenix to a small town in the woods of the constantly rainy Pacific Northwest, she has decided to move in with her father for her mother's sake: Renée has a new husband, Phil, and Bella does not want to accompany them to Florida as Phil pursues his career as a baseball player. Charlie has gotten Bella a sturdy old truck (purchased from his friend Billy Black, a Quileute Indian who lives on the reservation at La Push), which she finds that she adores, to her astonishment.

In school, Bella is struck by a group of inhumanly beautiful students, the Cullen family: Edward, Alice, and Emmett Cullen, and Rosalie and Jasper Hale. Dr. and Mrs. Cullen have adopted Edward, Alice, and Emmett, and Rosalie and Jasper are their foster children. Emmett and Rosalie are a couple, as are Jasper and Alice, a fact that causes some gossip among the locals; Edward is unattached. In Biology class after lunch, Bella discovers that she and Edward are lab partners, and Edward gives her a look of hostility and hatred, which unnerves her; she notices that his eyes are completely black. Later, she discovers that he has tried to get transferred out of the class. Bella also meets friendly fellow student Mike Newton, who immediately forms a crush on her.

Chapter Two: Open Book

The next day, Edward Cullen is not in school, a relief to Bella but also a worry. She has noticed that the Cullens are dressed exceptionally well and drive expensive cars, and she mentions their differentness to Charlie at dinner. Charlie strongly admires Dr. Cullen for his saintly personality, skill as a surgeon, and good deeds; apparently, the doctor is extremely good-looking as well.

Later, after a week away, Edward returns to school a changed man—he is now friendly, gentlemanly, and full of good humor, and even his eye color seems to be different. He introduces himself to Bella, and they complete a biology lab together. He is brilliant as well as unbelievably handsome. Bella is drawn to him.



Chapter Three: Phenomenon

Edward saves Bella's life when Tyler Crowley's vehicle spins out in the school parking lot during the first snowstorm; seconds before Bella is crushed between her truck and Tyler's van, Edward appears out of nowhere and, in a display of super-human speed and strength witnessed only by Bella, simultaneously whisks Bella out of the way and alters the course of the van.

Bella is taken to the hospital and meets Dr. Cullen, who is as kind and handsome as Charlie had said. She is treated for minor bumps and bruises and released. Edward tries to convince her that her memory of the accident is incorrect, and he becomes defensive and angry when she insists that he lifted the van and moved with inhuman speed. They argue. That night, Bella has her first dream about Edward.

Chapter Four: Invitations

Mike is pleased by the coolness between Edward and Bella, since he likes Bella himself. Mike, Tyler, and Eric all try to get Bella to ask them to the "girl's choice" dance, to her annoyance and Edward's amusement; she puts them all off by telling them she has plans to go to

Seattle the day of the dance. Edward tells Bella that it is better they not be friends, but that he is tired of trying to stay away from her. The implication is that associating with him is unsafe for her. He offers to drive her on her upcoming Seattle trip.

Chapter Five: Blood Type

Edward motions for Bella to sit with him in the cafeteria, which surprises her. They have a joking conversation in which she informs him she's trying to figure out why he's so different, suggesting "bitten by a radioactive spider" (a reference to the comic book hero "Spiderman"); he says no. After lunch is Biology class; Edward informs Bella that he is planning to ditch, and invites her to join him, but she says no. When she gets to class, she's sorry she refused the invitation: it is a blood-typing lab, and Bella faints at the sight and smell of blood. Mike vies to accompany Bella to the infirmary, but is foiled in the school courtyard by Edward, who scoops Bella into his arms and carries her the rest of the way. Afterwards, he gives her a ride home and they share details of their lives, but it is clear Edward is revealing very little about himself. He tells Bella that he and Emmett will be out of school the next day, since they're going on a weekend hiking trip.

Chapter Six: Scary Stories

Bella reluctantly accompanies her classmates on a Saturday trip to the beach at La Push (the reservation), a beautiful natural spot. There she meets Jacob Black and his older brother, Sam, sons of Charlie's friend Billy. During a general conversation, Sam implies that the Cullens are not allowed on the reservation; when he leaves, Bella flirts with the handsome Jacob, who is obviously attracted to her, getting him to accompany her on a beach walk so she can surreptitiously pump him for information about Edward's family. He tells her some Quileute "ghost stories" about the "cold ones," or vampires, who are natural enemies of his ancestors, the werewolves. The Cullens, he claims, are some of these cold ones—the very same ones, in fact, with whom Jacob's great-grandfather made a treaty that they were never to set foot on the reservation. Though he thinks it's silly, Jacob swears Bella to secrecy—his father would be upset if he knew Jacob had told an outsider about the treaty.

Chapter Seven: Nightmare

That evening, Bella has a bad dream about vampires and werewolves. She does an Internet search to learn more about vampires. "Could the Cullens be vampires?" asks herself. To help collect her thoughts, she takes a

walk into the dark forest, which seems more eerie than usual. (Later, Edward warns her not to go into the forest alone anymore.) Mike continues to pursue Bella and she tells him that Jessica has a crush on him, thus relieving herself of Mike's attention and making Jessica happy. Bella makes plans to shop for prom dresses with classmates Jessica and Angela at Port Angeles.

Chapter Eight: Port Angeles

The girls buy dresses and then split up, Bella going off on her own to find a bookstore. She takes some wrong turns and proceeds to get lost in a deserted part of town as night falls, then faces real danger when she is stalked by a group of four men who are intent on sexually assaulting her. They corner her in an alley; they are closing in, and she is preparing to go down fighting, when Edward suddenly appears in his car and rescues her. As they speed away, he is livid with rage. It takes him some time to calm down, as he wants to kill the stalkers. They meet up with Jessica and Angela, who have already eaten dinner while waiting for Bella; Edward sends the two girls home, then takes Bella to dinner, where he ignores the aggressive come-ons of the pretty hostess and waitress, having eyes only for Bella. Bella comments on the way his eyes change color from light amber to black (later we learn that the color of his eyes reflects how recently he has fed). Edward reveals more of himself, explaining that he can track someone easily once he has heard their mind. He admits that he was following her, intent on protecting her from the various mishaps she seems to attract. Although, for unknown reasons, he cannot read her mind, he can read everyone else's.

Chapter Nine: Theory

Edward explains that he tracked Bella into the bookstore by following her scent, then was able to rescue her after she got lost by reading the minds of her would-be attackers (the source of his rage: he could see exactly what they intended to do to her). On the way back to Forks, he drives very fast, upsetting Bella. Bella tells Edward that she does not care what he is and he reveals more about his life: he has been seventeen for a very long time, he does not sleep in a coffin (in fact, he never sleeps at all), he is not burned by the sun, and he does not eat conventional food. Edward reveals that his specific clan, headed by Dr. Cullen, has made an unusual moral decision to hunt wildlife instead of humans, becoming they humorously call "vegetarians." Edward says that they cannot go out in direct sunlight, but he does not explain why. On the trip, Bella tentatively confesses her growing feelings for Edward. Edward tries to

convince her that he is dangerous for her, but she says she doesn't care. That night, Bella is sure that Edward is a vampire, that part of him thirsts for her blood, and that she is in love with him.

Chapter Ten: Interrogations

Bella gives her girlfriends a version of her adventure with Edward, editing out the parts about the would-be rapists and Edward's vampiric nature. Edward learns that Bella thinks she likes him more than she likes him; he informs her, seriously, that this is not true, because he is willing, if he must, to avoid her for her own good. This simply confuses her. They drive home from school together, making plans for their upcoming trip to Seattle; Bella is concealing from her father that Edward will accompany her, although Edward wants her to tell Charlie so Edward will have "some small incentive to bring you back"—again, implying great danger to Bella if she spends time with Edward alone. Bella also learns more from Edward about him and his family, including the types of wild animals they like to eat.

Chapter Eleven: Complications

Edward tells Bella more about himself and vampires. He explains that twilight is the safest time of day for them. Jacob and his father, Billy Black, come to visit Charlie, and Billy recognizes Edward as he is dropping Bella off. He is visibly upset by Edward's presence.

Chapter Twelve: Balancing

Billy visits with Charlie while Jacob flirts with Bella. As they leave, Billy gives Bella a veiled warning about Edward. Bella prepares for her Saturday alone with Edward. The next day, Edward is angry to discover that Bella has told everyone that the Seattle trip is canceled and she is spending the day alone; she says the reason for her deception is to shield him from scrutiny, but he is angered, it develops, because he fears he will be unbearably tempted to lose control and feed on her if he has an alibi. Nevertheless, Edward drives Bella several miles to the forest, then takes her to a beautiful, secluded meadow, where he steps out into the sunlight.

Chapter Thirteen: Confessions

Contrary to legend, Edward does not burn up. Rather, he becomes even more handsome, sparkling as though covered in diamonds. Edward reminds Bella that he is more dangerous to her than he is to anyone else, even though she is the most important thing to him in the world—the scent of her blood is more tempting than heroin is to an addict. They are both attracted to the fragrance of the other. In an effort to impress Bella with

the danger she faces, Edward demonstrates his incredible strength and speed; at the same time, he attempts to reassure her—and himself—that he will not harm her. Bella kisses Edward, but he pushes her away. He tells of the terrible temptation he faced the first time he encountered her, and of his attempts to cope: by avoiding her, going on extra hunting trips so he wouldn't be hungry, etc. Finally, as a treat, he gives her a ride on his back through the forest, streaking past trees at superhuman speed. Bella keeps her eyes open, and gets motion sickness.

Chapter Fourteen: Mind Over Matter

Edward traces his past. He was born in Chicago in 1901. Carlisle found him dying of the Spanish influenza in a hospital there in 1918. Acting from loneliness and curiosity, Carlisle decided to make Edward into a vampire when it became apparent the boy wouldn't survive the illness. Next Carlisle found Esme in the hospital morgue; she had fallen off a bridge, and those who found her hadn't noticed that her heart was still beating. Rosalie came next, then Emmett, Alice, and Jasper. Like Edward, Alice has certain special talents above and beyond the norm even for vampires. Edward says that Alice does not remember her previous life. As he drops Bella home, Edward says that he comes to her house every night to watch over her and protect her. Edward explains that he has realized that he is strong enough not to harm Bella. Despite their self-control, the passion between Edward and Bella is evident.

Chapter Fifteen: The Cullens

Edward takes Bella to meet his family. The Cullen home is magnificent, an uncluttered and open modern house, filled with light, color, and art, and nestled in the woods. Carlisle and Esme welcome Bella with open arms. So does Alice, but Rosalie and Emmett are not present, signaling their disapproval. Bella is astonished when Edward plays the piano like a professional. She is equally amazed to learn that Carlisle's father was a seventeenth-century Anglican clergyman who was on a crusade to eradicate supposed vampires in London in the mid-1600s; when he became elderly, his son, Carlisle, took over the task. The much-cleverer Carlisle unearthed a real coven of feral vampires, one of whom attacked and bit Carlisle as he was chasing it through a back alley; to save his own life (he knew his father would order the bodies of all victims burned), Carlisle crawled away from the scene of the attack and hid in a cellar for three days, until he had turned.

Chapter Sixteen: Carlisle

Edward shares more of Carlisle's history, touching on his medical studies in Europe, including sojourns in France and Italy (where he first encountered civilized vampires). Edward explains that vampires do not need to breathe or sleep. Through two centuries of "torturous effort" and practice, Carlisle developed his self-control; he is now all but immune to the scent of human blood, and works as a doctor to help humanity. Edward invites Bella to a baseball game the family is going to play in the approaching thunderstorm.

Chapter Seventeen: The Game

Jacob Black goes to Bella's home with a message from his father: stay away from the Cullens. Bella tells her father about her relationship with Edward, but not that he is a vampire. The vampires play baseball in the storm, the thunder hiding the noise of their superhuman hits. Partway through the game, Alice gasps—she has foreseen another coven of vampires approaching, but until now hadn't realized how quickly they were moving. The three strange vampires are almost upon them, and will most certainly be tempted to attack Bella. The Cullen clan anxiously awaits Carlisle's lightning-quick assessment of the situation; he decides they should simply continue playing, acting casual while preparing to shield or defend Bella.

Chapter Eighteen: The Hunt

The three new vampires—Laurent, Victoria, and James—are initially friendly in their approach. They hunt humans, unaware that there is any other way of life, and are surprised when Carlisle invites them to the Cullen home—the idea of a permanent residence for their kind, rather than a nomadic existence through their hunting range, is a new thought. They are surprised by Bella's presence, assuming she's along as a snack, and astonished to learn she's not on the menu. James, evidently a skilled tracker, is particularly aggressive in his interest, and Edward and Emmett have to physically shield Bella from him. Despite the strangers' assurance that they won't harm "the girl," the Cullens realize they have to get Bella out of the area quickly. Alice, Emmett, and Edward debate possibilities as they drive away with Bella. Finally, Bella comes up with the most intelligent plan and the others go along with it.

Chapter Nineteen: Goodbyes

Bella pretends to hate living with her father as a pretext for a visit to Phoenix; in this way, she hopes to protect him from the attention of James's coven. She stalks out of her home in a make-believe fury and gets ready to

hit the road. Later, at the Cullens' house, Laurent decides to leave for Alaska, first warning the group that James is brilliant and relentless, and that Victoria will help him find and kill Bella. After Laurent leaves, the Cullens make their plans: Jasper and Alice will take Bella to Phoenix, while Emmett, Esme, and Rosalie will take Bella's truck to throw James and Victoria off the trail. Meanwhile, Edward and Carlisle will hunt for the two enemy vampires. Jasper assures Bella that despite what she is thinking, she is very much worth their love and sacrifice.

Chapter Twenty: Impatience

Bella wakes up and realizes that she has been traveling for some time. Bella, Alice, and Jasper hide in a motel room in the Phoenix area. Alice explains that vampires are venomous and thus the transformation from human to vampire is very painful. Edward calls, and he and Bella reaffirm their love. Alice is drawing a place she senses, which Bella identifies as her childhood ballet studio in Phoenix.

Chapter Twenty-One: Phone Call

Alice has another vision: this time, she sketches Renée's house. The tracker James calls, saying that he has Renée. James instructs Bella to go to Renée's house, secretly and alone, or he will kill Renée. Unwilling to further endanger the others, and terrified for her mother, Bella decides to comply with James's demand; although she is afraid, Bella is willing to die to keep those she loves safe. Preparing to sacrifice herself, Bella writes Edward a goodbye letter.

Chapter Twenty-Two: Hide-and-Seek

Bella manages to sneak away from Jasper in the airport and goes to her mother's house, where James has left a phone number for her to call. From there, he directs her to the nearby ballet studio. When she arrives there, she realizes that James has tricked her and that her mother is still safe in Florida. James prepares to kill her slowly and painfully; he has set up a video camera to record his activities. It develops that his real motivation in doing this is to goad Edward into hunting him down, so that James can enjoy the dangerous thrill of a protracted blood-feud. During his rant, James expresses puzzlement and disdain for vampires who become attached to humans, and reveals some critical information about the only time his prey ever escaped: during the 1920s, when another vampire "turned" his beloved human to protect her from James. The girl, who had been in an insane asylum undergoing electroshock therapy to "treat" her strange visions, woke up from her turning

with no memory of her past (and, as a vampire, no longer suitable for eating), but James murdered her sire in revenge for denying him his fun. The girl, of course, was Alice, and James was startled to see her in the Cullen coven. Finally, James starts talking, and begins toying with Bella, preparatory to killing her. He beats her, breaks her leg, and sends her crashing into a mirror, breaking the glass and cutting her scalp; the resultant bleeding causes him to lose control, a development Bella is grateful for since it means he will now kill her quickly (and therefore less painfully). James prepares to strike. Bella begins to black out as she raises her hand to protect her face.

Chapter Twenty-Three: The Angel

The Cullens have arrived to rescue Bella, but James has bitten her hand; it feels as if it's on fire as the venom spreads. Edward makes a difficult choice: to suck the venom out of her hand so she doesn't become a vampire. The choice is difficult because it requires Edward to suppress his bloodlust for Bella in order to save her from becoming a vampire; he must remove the venom while avoiding doing what he most wants to do, namely, drink from her. In what for him is a heroic act of self-control and self-sacrifice, Edward manages to remove the venom but go no further.

Chapter Twenty-Four: An Impasse

Bella is in the hospital. Her mother comes to visit. Edward reveals that Emmett and Jasper killed James. Bella tells her mother that she plans to go back to Forks. Bella guesses that Alice had a vision that Bella is going to be a vampire. Edward and Bella affirm their love for each other.

Epilogue: An Occasion

To Bella's mortification, Edward tricks her into attending the prom with him; he and Alice had to plot to get Bella dressed up and ready without revealing their intentions till the last moment. At the prom, Jacob delivers a message from his father: "We'll be watching." It is twilight. Bella tries to persuade Edward into changing her into a vampire, but he refuses, not wanting her to become a "monster" like him. They pledge their eternal love, and he kisses her throat.

Author Sketch

Stephenie Meyer was born in 1973 in Connecticut but grew up in Phoenix, part of a large family. A member of the Church of Jesus Christ of Latter-Day Saints (Mormon), she was educated at Brigham Young

University, where she earned a bachelor's degree in English. Her rocket to fame embodies every artist's dream: *Twilight*, her first novel, was an immediate success. She followed it with the sequels *New Moon*, *Eclipse*, and *Breaking Dawn* (the last in the *Twilight* series).



On her website, Meyer explains that she began writing *Twilight* on June 2, 2003, based on a dream she had the previous evening. She shared the manuscript with her older sister Emily, who urged her to publish the book. Her big break came when an editor at Writers House read Meyer's query letter and requested the first three chapters. Impressed after reading the submission, the editor asked for the entire novel. Meyer secured an agent, did additional editing on the manuscript, and an editor at Little, Brown and Company quickly accepted *Twilight* as part of a three-book deal (later expanded to four books). The books have sold millions of copies and generated a fervent following, including a movie version of *Twilight* made in 2008. The little town of Forks, Washington, has also been a beneficiary of the books' fame: it has experienced something of a renaissance due to tourism inspired by the books. Meyer lives in Phoenix with her husband and three sons.

Critic's Corner

Although faulted for its somewhat loose plotting, *Twilight* received excellent reviews overall and continues to sell briskly. It was a *New York Times* bestseller and won a *New York Times* Editor's Choice Award; booksellers voted Meyer as one of the "most promising new authors of 2005" (*Publishers Weekly*). The novel was also a *Publishers Weekly* Best Book of the Year, an Amazon "Best Book of the Decade...So Far," a *Teen People* "Hot List" pick, and an American Library Association "Top Ten Best Book for Young Adults" and "Top Ten Books for Reluctant Readers." *Twilight* has been translated into 20 languages.

The *Publishers Weekly* critic said: "Propelled by suspense and romance in equal parts [this story] will keep readers madly flipping the pages of Meyer's tantalizing debut." *School Library Journal* was equally enthusiastic: "The novel's danger-factor skyrockets as the excitement of secret love and hushed affection morphs into a terrifying race to stay alive. Realistic, subtle, succinct, and easy to follow, *Twilight* will have readers dying to sink their teeth into it." For *Booklist* contributor Ilene Cooper, *Twilight* is a "dark romance [that] seeps into the soul."

Vampire Timeline

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| <p>1047 First appearance of the word “upir” (vampire)</p> <p>1190 Map’s De Nagis Curialium includes accounts of vampire-like beings</p> <p>1196 Newburgh’s <i>Chronicles</i> records several stories of vampire-like creatures</p> <p>1447 Vlad Dracul is beheaded.</p> <p>1459 Easter massacre of boyers and rebuilding of Dracula’s castle.</p> <p>1462 Vlad flees to Transylvania.</p> <p>1475 Vlad resumes throne of Wallachia.</p> <p>1476 Vlad assassinated.</p> <p>1610 Elizabeth Bathory is convicted of killing several hundred people and bathing in their blood.</p> <p>1610 Allatius publishes the first modern treatment of vampires, <i>De Graecorum hodie quirundam opinationibus</i>.</p> <p>1710 Vampire hysteria sweeps through East Prussia.</p> <p>1725-32 Vampire hysteria in Austrian Serbia: cases of Peter Plogojwitz and Arnold Paul (Paole).</p> <p>1734 The word “vampyre” enters English.</p> <p>1750 Another wave of vampire hysteria in East Prussia.</p> <p>1772 Vampire hysteria in Russia.</p> <p>1800 Samuel Taylor Coleridge finishes <i>Christabel</i>, the first vampire poem in English.
Silvestro de Palma’s opera <i>I Vampiri</i> opens in Milan, Italy.</p> <p>1810 Reports of sheep being killed by having their jugular veins cut and their blood drained circulate through northern England.</p> <p>1819 <i>The Vampyre</i> by John Polidori introduces the attractive and sophisticated modern vampire.</p> <p>1847 Bram Stoker is born. <i>Varney the Vampire</i> begins lengthy serialization.</p> <p>1851 Alexandre Dumas’ last dramatic work, <i>Le Vampire</i>, opens in Paris.</p> <p>1854 The case of vampirism in the Ray family of Jewett City, Connecticut, is published in local newspapers.</p> <p>1888 Emily Gerard’s <i>Land Beyond the Forest</i> is published. It will become a major source of information about Transylvania for Bram Stoker’s <i>Dracula</i>.</p> | <p>1897 Bram Stoker’s <i>Dracula</i> published.</p> <p>1913 Stoker publishes <i>Dracula’s Guest</i>.</p> <p>1922 <i>Nosferatu</i>, silent film of <i>Dracula</i>, is released.</p> <p>1924 Sherlock Holmes has an encounter with a vampire in “The Case of the Sussex Vampire.”</p> <p>1927 American film <i>Dracula</i>, starring Bela Lugosi, is released.</p> <p>1932 <i>Vampyr</i>, directed by Carl Theodor Dreyer, is released.</p> <p>1936 <i>Dracula’s Daughter</i> is released by Universal Pictures.</p> <p>1943 <i>Son of Dracula</i> stars Lon Chaney, Jr., as Dracula.</p> <p>1954 The Comics Code banishes vampires from comic books. <i>I Am Legend</i> by Richard Matheson presents vampirism as a body-altering disease.</p> <p>1962 The Count Dracula Society is founded in the United States.</p> <p>1964 <i>The Munsters</i> and <i>The Addams Family</i>, two comedies with vampire characters, debut.</p> <p>1966 <i>Dark Shadows</i> debuts on television.</p> <p>1971 Marvel Comics releases the first copy of a post-Comics Code vampire comic book, <i>The Tomb of Dracula</i>.</p> <p>1972 Stephan Kaplan founds The Vampire Research Centre.</p> <p>1976 Anne Rice publishes <i>Interview with the Vampire</i>.</p> <p>1977 <i>Dracula</i>, starring Frank Langella, opens on Broadway.</p> <p>1979 The Broadway show is made into a film, also starring Frank Langella.</p> <p>1980 The Bram Stoker Society is founded in Ireland.</p> <p>1985 Anne Rice’s blockbuster novel <i>The Vampire Lestat</i> is published.</p> <p>1989 Overthrow of Romanian dictator Nicolai Ceausescu opens Transylvania to Dracula enthusiasts. Nancy Collins wins a Bram Stoker Award for her vampire novel <i>Sunglasses After Dark</i>.</p> <p>1992 <i>Bram Stoker’s Dracula</i>, directed by Francis Ford Coppola, opens.</p> <p>1994 The film version of <i>Interview with the Vampire</i>, opens with Tom Cruise as the Vampire Lestat and Brad Pitt as Louis.</p> <p>1995 Four vampire movies are released: <i>The Vampire in Brooklyn</i>, <i>Dracula: Dead and</i></p> |
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1996 *Loving It, Nadja, and The Addiction. From Dusk Till Dawn*, written by Quentin Tarantino, starring George Clooney opens nationwide.

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Selected Other Works by Stephenie Meyer

- New Moon*, 2006
Eclipse, 2007
The Host, 2008
Breaking Dawn, 2008

General Objectives

1. To recognize that the novel is a fantasy
2. To appreciate the novel's humor
3. To appreciate the novel's style
4. To understand how Meyer defines vampires
5. To trace the developing love between Edward and Bella
6. To understand the role Jacob plays in the novel
7. To grasp the novel's primary themes
8. To analyze the symbolism in the novel
9. To describe the novel's plot
10. To evaluate the novel's ending.

Specific Objectives

1. To distinguish between realistic and non-realistic

elements in the novel, such as the realistic settings of Phoenix and the unrealistic vampires

2. To recognize the Byronic elements in Edward's character
3. To analyze the author's use of sensory images and details
4. To understand the traditional and non-traditional elements of the vampire legends that Meyer uses
5. To trace how the novel veers into melodrama
6. To probe the rivalry between Mike and Edward
7. To understand the importance the author places on loyalty, independence, and intelligence
8. To explore the symbolism of the cross, the settings, cars, and blood
9. To decide whether or not the novel's ending is logical, based on the plot
10. To trace how the author planted hints for sequels to the novel

Literary Terms and Applications

For a better understanding of Stephenie Meyer's style, present the following terms and applications to the novel:

Suspense: the feeling of tension or anticipation an author creates in a work. Authors create suspense by unexpected plot twists. This keeps readers interested in the story and makes them want to read on to find out what will happen. *Twilight* has a tense, suspense-filled plot, causing readers to race through the book first to discover what Edward and his family are and later, to discover whether love between a mortal and a vampire is indeed possible. Along the way, the author creates additional suspense with tense plot twists, such as the one involving James, the tracker.

Fantasy: a kind of writing that describes events that could not take place in real life. Fantasy has unrealistic characters, settings, and events. *Twilight* has many elements of fantasy, especially the Cullen family of vampires. Meyer plays with many of the conventions of fantasy, imbuing the Cullens with magical powers, including super-strength and super-speed.

Imagery: words that appeal to one or more of our five senses: sight, hearing, taste, touch, or smell. Imagery can be found in all sorts of writing, but Meyer makes special use of it in *Twilight*. Many of the scenes draw on the sense of smell; for instance, Edward and Bella are drawn to each other in part because of their delicious smells. Bella is sickened by the smell of blood, which is described with vivid imagery. The scene in the dance

studio in Chapter 22 is notable for its vivid imagery, as in this line: "Over the pain of my leg, I felt the sharp rip across my scalp where the glass cut into it. And then the warm wetness began to spread through my hair with alarming speed. I could feel it soaking the shoulders of my shirt, hear it dripping on the wood below. The smell of it twisted my stomach." (p. 450)

The Importance of Setting

The novel has two distinct settings: Phoenix, Arizona; and Forks, a small town near Seattle, Washington. Both are very important because Meyer uses them symbolically to dovetail with the plot.

Bella has spent most of her life in Phoenix with her mother, Renee. Phoenix, the capital of Arizona, is a cultural, financial, and political center, as well as the second largest city in the west after Los Angeles. One of the fastest-growing cities in America, Phoenix boasts a wide variety of attractions, including sporting venues, museums, recreational areas, hotels, and shopping. Phoenix is also famous for its hot, dry climate. The average temperature can reach or exceed 100 degrees Fahrenheit from June through September, with record-high temperatures of over 120 degrees Fahrenheit. There is little rain and much sun.

When the novel opens, Bella has come to live in Forks, Washington. Forks is an actual town in the Olympic Peninsula of western Washington State, located on the western edge of the Olympic National Park. Forks has a population of a little over 3,000, and is located about 50 miles southwest of Port Angeles and 100 miles west of Seattle. Meyer has said she chose the town (which is literally located in a temperate rainforest) because it is one of the rainiest places in the United States, with average yearly rainfall of 121 inches and snowfall of 11 inches (a perfect environment for Meyer's fictional Cullens, since vampires must avoid direct sunlight). Statistics for Seattle, the nearest big city, indicate the lack of sun in the region: it is cloudy an average of 226 days a year, and between October and May it is cloudy six days a week; further, Seattle averages only sixty sunny days per year. Little, rainy Forks is a direct contrast to big, sunny Phoenix.

The Cullen coven chooses to live in this area because of its climate: the rain prevents the vampires from being seen in the sun, which reveals their dazzling glory. Bella is happy in Forks despite the dreary climate because she is in love with Edward; she is unhappy in Phoenix,

despite the sunny climate, because she has not found someone to love. Forks, with its nearly constant cloud cover, is all about subterfuge; Phoenix, with its nearly constant blazing sun, is all about openness.

Cross-Curricular Sources

Fiction

Rachel Caine, *Morganville Vampires* series
Cynthia Eden, *The Vampire's Kiss*
Charlaine Harris, *Southern Vampires* series
Richelle Mead, *Vampire Academy* series
Lindsay Sands, *Argeneau Vampires* series
L.J. Smith, *The Vampire Diaries* series
Bram Stoker, *Dracula*
Emily Brontë, *Wuthering Heights*

DVDs and Videos

Nosferatu, 1922
London After Midnight, 1927
Dracula, 1931
The Return of the Vampire, 1943
Son of Dracula, 1943
House of Dracula, 1945
Dracula, 1979
Love at First Bite, 1979
Buffy, the Vampire Slayer, 1992
Interview with a Vampire, 2000
Van Helsing, 2004
True Blood (TV series), 2008
Twilight movie series, beginning with *Twilight: The Movie* (2008)

Audio

Twilight, *New Moon*, *Eclipse*, and *Breaking Dawn*,
AudioBook

Themes and Motifs

A study of the central issues and situations in Stephenie Meyer's *Twilight* should include these aspects:

Themes

- blood
- communication
- death
- education
- friendship
- love
- maturity
- myths
- passion
- violence

Motifs

- sacrificing yourself or your needs for someone you love
- sharing important secrets with someone you trust
- relocating to a new place
- making new friends
- enjoying the author's subtle humor
- enjoying a suspenseful story
- learning about vampires
- falling in love
- being in mortal danger
- lying to your parents

Meaning Study

Below are words, phrases, sentences, or thought units that have particular meaning in the novel. Explain the meaning of each. Chapter and page numbers indicate the context from which the item is taken.

1. I stared because their faces, so different, so similar, were all devastatingly, inhumanly beautiful. (Ch. 1, p. 18) *(Bella is shocked when she first sees the Cullen family because the teenagers are so staggeringly handsome. While they all look different, they are too beautiful to be mortal. Indeed, Bella compares them to angels. She cannot even decide who is the most beautiful: the perfect blond girl or the bronze-haired boy. In this scene, the author plays into a teenager's desire not merely to be attractive but also to be gorgeous. She also touches on the novel's theme of vampires by noting that the Cullens' splendor is "inhumanly" beautiful. They are simply too magnificent to be mortals.)*
2. His skin was pale, I decided—flushed from the snow fight, maybe—the circles under his eyes much less noticeable. I pondered, staring, trying to isolate the change. (Ch. 2, p. 41) *(Edward is stunningly handsome, but there is something odd about his appearance, something "more," as the narrator puts it. The author uses this technique to build suspense. Why would a seventeen-year-old have circles under his eyes? Why would he be so pale? Clues such as these give the novel some of its narrative drive.)*
3. Charlie had gotten up who knows how early to put snow chains on my truck. (Ch. 3, p. 55) *(When her mother, Renee, marries a younger boyfriend Phil, Bella goes to live with her father, Charlie. The taciturn small-town police chief is not much given to expressing his feelings toward Bella or anyone else, for that matter. Getting up before dawn to put snow chains on Bella's tires shows his deep love and concern far more than words could have. Bella returns her father's love and appreciates his self-sacrifice on her*

part, going to heroic lengths to protect Charlie from the dangerous world of the vampires. We can infer that Edward's love for Bella is equally as selfless as her father's love for her.)

4. "You think I lifted a van off you?" (Ch. 3, p. 65) *(This is our first concrete hint that Edward has superhuman strength. He has indeed lifted the van off Bella, and as the novel develops, we learn that he has many other superhuman traits, including super speed and the ability to read minds.)*
5. "Blood drinkers," he replied in a chilling voice. "Your people call them vampires." (Ch. 6, p. 126) *(By now, perceptive readers have put together the clues to conclude that the Cullens are indeed vampires. Nevertheless, Jacob's remark here is the first time the word is said and linked to Edward and his family. Suddenly, all the clues fall into place and Edward's identity makes sense.)*
6. "I decided it didn't matter," I whispered. (Ch. 9, p. 184) *(Edward is astonished and perhaps even appalled that Bella has decided that it does not matter that he is a vampire. He cannot understand that she does not care that he is an inhuman monster. In this novel, love does indeed conquer all.)*
7. "I can't explain it right ... but he's even more unbelievable behind the face." (Ch. 10, p. 204) *(Bella dares not go any farther in her explanation of Edward's personality to her friend and classmate Jessica, but readers know that Edward is unbelievable because he is a vampire who wants to be good, a vampire who runs around saving people's lives. In short, Edward is the perfect demon lover.)*
8. "It's twilight," Edward muttered. (Ch. 11, p. 232) *(This is the first of two direct references to the title. Twilight matters to vampires because it is the safest time of day for them. It is also the saddest time because it is the return of night, a symbol for death.)*
9. "Yes, you are exactly my brand of heroin." (Ch. 13, p. 268) *(Here, Edward is trying to explain to Bella that she is like an addictive drug to him; he cannot live without her. She is the most important thing in the world to him. In this scene, Edward states his love clearly and openly.)*
10. "Her blood tastes clean," Edward said quietly. (Ch. 23, p. 456) *(In an act of extraordinary self-control, Edward sucks out the venom that James the tracker had injected into Bella when he bit her. This is the most convincing act of love in the novel, precisely because it requires so much self-control. Any doubts anyone had that Edward loves Bella and will sacrifice himself for her should be erased by this scene.)*

Comprehension Study

Answer the following questions in your own words. There is not always a right answer. Your judgment is important and you should be ready to defend your answers by referring to passages in the book.

Questions 1-5 (Literal Level)

1. Why has Bella come to live in Forks?
(Her mother Renee has married a baseball ballplayer named Phil, and Bella wants to give them their privacy. Bella also suspects that Renee would be happier with Bella out of the way.)
2. How are the Cullens different from the other people in Forks?
(They are vampires.)
3. How do you kill a vampire?
(You tear it to shreds and burn the pieces.)
4. Why does James track Bella?
(He tracks her for the sport, the fun of it, and to lure Edward, a worthy adversary, into conflict.)
5. Why does Edward bring Bella to the prom?
(He does not want her to miss anything. He does not want his presence to take anything away from her. Most of all, he wants her to remain human.)

Questions 6-8 (Interpretative Level)

6. Is the vampire motif essential in the novel? Why or why not?
(The vampire motif is likely not essential. Anything that would stand between the lovers, such as a feud or economic, age, or geographic differences, would function just as well.)
7. What function does Mike Newton serve in the novel?
(Mike is the stereotypical high school "boy" who has a crush on Bella. Mike is sweet, innocent, and immature. Naturally, he does not stand a chance against the sophisticated, experienced man that Edward is.)
8. Why do you think Billy Black is so insistent that Bella stay away from Edward?
(The author is laying the ground work for the sequel. It seems likely that a conflict will be set up between the werewolves—the Native Americans—and the vampires—the Cullen family.)

Questions 9- 10 (Critical Level)

9. Is Carlisle too good to be true? Why or why not?
(Under any circumstances, the doctor would be too saintly to be realistic, but as a vampire, he verges on totally unbelievable. He not only rescues people, but has also trained himself to work around human blood all day long and not be tempted to consume any of it.)
10. What are Meyer's strengths as a writer? Her weak-

nesses?

(Her plot moves along at a crisp pace and her descriptions are vivid. Her characterization is flat and the plot hackneyed, however, filled with stereotypes of forbidden love.)

Questions 11-12 (Creative Level)

11. Make a model of the Cullens' house as it is described in the novel.
12. Working with a partner, role-play a dialogue between Bella and Edward in which Bella tries to convince Edward to make her into a vampire.

Across the Curriculum

Art/Music

1. Draw the phoenix and explain its legend.
2. Edward listens to classic music. Both he and Bella enjoy Debussy's "Clare de Lune." Listen to "Clare de Lune" and explain why the author chose it to delineate her characters. Note that *clare de lune* is French for *moonlight*.
3. Choose an especially dramatic scene from the novel and music that increases the mood. Read the scene to a small group of classmates as you play the music in the background.
4. Draw or paint a new cover for the novel. Be ready to explain why your cover fits the novel's theme, mood, and subject.
5. Bella laughs at the way the high school gym is decorated for the prom. Redesign the gym to make the setting more sophisticated. Show your design as a three-dimensional model.

Language Arts

1. Explain the apple symbolism on the novel's cover. (Think in terms of the apple as a symbol of temptation, "forbidden fruit," etc.)
2. In Chapter 23, Bella writes Edward a letter before she breaks away from Alice and Jasper. Writing as Edward, compose your answer to Bella's letter.
3. Analyze the excerpt from the Bible's Book of Genesis that opens the novel. Explain how it does or does not fit the novel.
4. In many ways, *Twilight* is a variation on the "new girl in school" story, the twist being that this school really does have some terrifying characters—vampires and werewolves. Write your own variation of the "new girl in school story," including a twist of your own.
5. Meyer's work is often compared to that of Anne Rice. Read a vampire novel by Anne Rice and in an essay, compare and contrast Rice's work to Meyer's.
6. Writing as Bella, send an email to your mother, Renee.

Use the emails in the novel as models.

History/Social Studies

1. Bella does an Internet search about vampires to learn more about them. Do your own Internet search about these mythical creatures. Share your findings by creating a web page of your own.
2. Jacob and his family are Native Americans. Research the Native American tribes in your state, showing the current locations of significant reservations. Then choose one tribe and report on its culture, history, and accomplishments.
3. On page 30, Bella makes a reference to the Cowardly Lion. Explain this reference and then analyze whether or not it fits the context.
4. On page 112, Bella mentions Mount Rainier. Make a chart showing the highest mountains in America, in order from tallest to shortest. Include at least ten mountains.
5. On page 400, Laurent says that he is going to head north to Denali. Report on Denali National Park. Present your findings as a travel brochure.

Speech/Drama

1. Charlie has virtually no rules for Bella to obey. Do teenagers need rules? If so, what should they be? If not, why not? Debate this issue with the class.
2. In a lecture to a small group of classmates, explain the characteristics of vampires, as presented in this novel. If time permits, compare and contrast these to the traditional conventions of vampires.
3. In a group, debate whether or not Edward should have turned Bella into a vampire.
4. Working with some friends, retell this story as a legend. Make your retelling dramatic and suspenseful.
5. With a partner, act out a scene between Edward and Bella ten years in the future in which they discuss and describe their life.

Science/Math

1. Prepare a report comparing and contrasting Phoenix and the state of Washington, focusing on their climates and geography.
2. Charlie buys Bella a truck. On a chart, show how much a comparable truck would cost in your neighborhood. Then include information about yearly insurance and gas costs.
3. Edward makes a joke that he and his family are vampire vegetarians because they live on animal blood rather than human blood. Find out more about the vegetarian lifestyle. Is it healthier than a meat-eating diet? Present your findings in a pamphlet.

4. Edward tells Bella about the wild animals they eat. People around the world still eat a great deal of game. Find a recipe for a game animal in your area, such as squirrel, deer, or bear. Share the recipe with your classmates.
5. Carlisle finds Edward dying of influenza (sometimes called the Spanish flu) during the pandemic of 1918. Report on this epidemic: how it started, spread, and ended. Include statistics on the number of people who died and ways that we can prevent such tragedies now.
6. The students in the novel type their blood in science class. Make a display showing the different blood types, including the universal donor and the universal recipient.
7. Calculate the distance between Phoenix and Seattle.

Alternate Assessment

1. Like Edward, Alice has certain special talents above and beyond the norm even for vampires. Imagine that you could have special talent that you wanted. What would it be and why?
2. The vampires play baseball with aluminum bats in a thunderstorm. Explain why this is a very bad idea in real life.
3. Bella needs two entirely different wardrobes for her homes in Phoenix and Washington. Working with \$300 for each location, create two sets of clothing for Bella. Be sure to include a few dressy outfits as well as school clothes and athletic gear.
4. Early in the novel, Bella makes a joke to Eric that she is part albino. What is the medical condition of albinism? Show your results in a chart or other display.
5. Draw or paint a mural showing the main events in the plot
6. Write a critical review of the novel for publication in the school newspaper.

Vocabulary Test

Match each vocabulary word in the left-hand column from *Twilight* with its definition in the right-hand column. Place the letter of your answer in the space provided.

- | | |
|----------------------|---------------------------|
| _____ 1. parka | A. stylish |
| _____ 2. omnipresent | B. stared |
| _____ 3. erratic | C. insufficient |
| _____ 4. verbose | D. essence |
| _____ 5. omen | E. heavy winter coat |
| _____ 6. scanty | F. slot |
| _____ 7. alien | G. group of witches, etc. |
| _____ 8. bulbous | H. wordy |
| _____ 9. hover | I. foreign |
| _____ 10. gist | J. erratic |
| _____ 11. malice | K. ubiquitous |
| _____ 12. pallid | L. evil |
| _____ 13. niche | M. float |
| _____ 14. glitch | N. sign |
| _____ 15. flighty | O. globular |
| _____ 16. gawked | P. skinny |
| _____ 17. lanky | Q. fatal |
| _____ 18. vogue | R. pale |
| _____ 19. lethal | S. unpredictable |
| _____ 20. coven | T. malfunction |

Comprehension Test A

Part I: Matching (20 points)

Complete each of the following descriptions with a name from the list that follows. Place the letter of your answer in the blanks provided.

- | | |
|------------------|-----------------|
| A. Phil | F. Rosalie Hale |
| B. Renee | G. Mike Newton |
| C. Carlisle | H. Jacob Black |
| D. Edward Cullen | I. Laurent |
| E. Isabella Swan | J. Charlie |

- _____ 1. the young man who was dying in the 1918 Spanish flu pandemic
- _____ 2. the teenager who acts like a puppy around Bella
- _____ 3. Bella's father, a police officer
- _____ 4. the Native American boy who carries warnings about Edward to Bella
- _____ 5. one of Edward's siblings
- _____ 6. Bella's mother
- _____ 7. the seventeen-year-old from Phoenix who is in love with Edward
- _____ 8. Bella's step-father, a baseball player
- _____ 9. a vampire from another coven
- _____ 10. the vampire who took Edward as his son

Part II: True/False (20 points)

Mark the following statements either T for true or F if any part is false.

- _____ 1. The story is told through Edward Cullen's eyes.
- _____ 2. Dr. Carlisle not only helps humans but he also has convinced his family to renounce human prey.
- _____ 3. Edward saves Bella's life when Tyler Crowley's car spins out during the first snow storm.
- _____ 4. In biology class, Edward nearly faints when the lab involves blood typing.
- _____ 5. Jacob's ancestors are werewolves, the traditional enemies of vampires.
- _____ 6. Bella tells Edward that his eyes change color from light amber to black. Later we learn that the color of his eyes reflects the color of the clothing he wears.
- _____ 7. When Edward goes into the sunlight, he becomes even more handsome, looking as though covered in diamonds.
- _____ 8. Like Edward, Alice has certain special talents above and beyond the norm even for

vampires.

- _____ 9. The Cullen home is small and cluttered, with many coffins lined up against the walls.
- _____ 10. Carlisle's father was a 20th century Methodist pastor who helped vampires overcome their blood lust.

Part III: Quote Identification (30 points)

Briefly explain why each quote is important in the novel.

1. It was hard to decide who was the most beautiful—maybe the perfect blond girl, or the bronze-haired boy.
2. Charlie had gotten up who knows how early to put snow chains on my truck.
3. "Blood drinkers," he replied in a chilling voice. "Your people call them vampires."
4. "No," I said softly. "It doesn't matter to me what you are."
5. "You are the most important thing to me now. The most important thing to me ever."

Part IV: Essay (30 points)

Choose two and answer in complete sentences.

1. What is the novel's primary theme or message about life?
2. How does the author make vampires, a completely fictional concept, seem realistic? Give at least three examples.
3. Bella doesn't think that she is special in any way, yet it is plain that she is. Provide at least two details from the novel that show that Bella is not a typical high school student.
4. What function does Mike Newton serve in the novel?

Comprehension Test B

Part I: Sentence Completion (20 points)

Give a word to complete each sentence.

1. In the Preface to the novel, Bella Swan thinks about dying as the _____ walks slowly towards her.
2. Bella leaves her mother Renee and their home in _____ to live with her father in a small town in the state of Washington.
3. Bella's father has brought her an old but sturdy _____ which she likes very much.
4. In biology class, Bella nearly faints when the lab involves _____.
5. Jacob shares Native American legends about the "cold ones," vampires, who are the natural enemies of his ancestors, the _____.
6. Edward's eyes change color to show how recently he has _____.
7. Edward reveals that his specific clan hunts wildlife instead of humans, making them what they humorously call "_____."
8. Edward tells Bella more about himself and vampires. He explains that _____ is the safest time of day for them.
9. Acting from loneliness, _____ made Edward into a vampire when it became apparent that Edward was going to die.
10. Edward invites Bella to a _____ the family is going to play in a thunderstorm.

Part II: Matching (30 points)

Complete each of the following descriptions with a name from the list that follows. Place the letter of your answer in the blanks provided.

- | | |
|--|------------------|
| _____ 1. the female vampire in the new coven | A. Rosalie Hale |
| _____ 2. the Native American who warns Bella about the Cullens | B. Mike Newton |
| _____ 3. the vampire Bella loves | C. Billy Black |
| _____ 4. Edward's sister; she does not initially accept Bella | D. Laurent |
| _____ 5. the visiting vampire who goes to Denali | E. Victoria |
| _____ 6. the puppy-like teenager who has a crush on Bella | F. Edward Cullen |
| _____ 7. the clumsy 17-year-old from Phoenix | G. Isabella Swan |
| _____ 8. Bella's stepfather | H. Renee |
| _____ 9. Bella's mother | I. Phil |
| _____ 10. Bella's father, the police officer | J. Charlie |

Part III: Identification (20 points)

Explain why each is important in the novel.

1. the cross
2. sunlight
3. Shakespeare's play *Macbeth*
4. blood
5. vampires

Part IV: Essay (30 points)

Choose two and answer in complete sentences.

1. What makes Edward such an admirable character? Isolate and analyze at least three of her best traits.
2. Provide three details from the novel that show that *Twilight* is a fantasy, not a realistic novel.
3. Argue that Bella and Edward should or should not spend the rest of their lives together.
4. What role does the setting play in the story? Why is the setting so important in this novel?

Answer Key

VOCABULARY

- | | | | |
|------|-------|-------|-------|
| 1. E | 6. C | 11. L | 16. B |
| 2. K | 7. I | 12. R | 17. P |
| 3. S | 8. O | 13. F | 18. A |
| 4. H | 9. M | 14. T | 19. Q |
| 5. N | 10. D | 15. J | 20. G |

COMPREHENSION TEST A

Part I: Matching (20 points)

- | | |
|------|-------|
| 1. D | 6. B |
| 2. G | 7. E |
| 3. J | 8. A |
| 4. H | 9. I |
| 5. F | 10. C |

Part II: True/False (20 points)

- | | |
|------|------|
| 1. F | 6. F |
| 2. T | 7. T |
| 3. T | 8. T |
| 4. F | 9. F |
| 5. T | 10. |

Part III: Quote Identification (30 points)

1. Bella is shocked when she first sees the Cullen family because the teenagers are so staggeringly handsome. While they all look different, they are too beautiful to be mortal. Indeed, Bella compares them to angels. She cannot even decide who is the most beautiful: the perfect blond girl or the bronze-haired boy. Here, the author plays into a teenager's desire not only to be attractive but also to be gorgeous. She also touches on the novel's theme of vampires by noting that the Cullens' splendor is "inhumanly" beautiful. They are simply too magnificent to be mortals.
2. When her mother Renee marries her younger boyfriend Phil, Bella goes to live with her father, Charlie. A taciturn police officer in a small town, Charlie is not much given to expressing his feelings toward Bella or anyone else, for that matter. Getting up before dawn to put snow chains on Bella's tires shows his deep love and concern far more than words could have. Bella returns her father's love and appreciates his self-sacrifice on her part. We can infer that Edward's love for Bella is equally selfless as her father's love for her.
3. By now, perceptive readers have put together the clues to conclude that the Cullens are indeed vampires. Nevertheless, Jacob's remark here is the first time the word is said and linked to Edward and his

family. Suddenly, all the clues fall into place and Edward's identity makes sense.

4. Edward is astonished and perhaps even appalled that Bella has decided that it does not matter that he is a vampire. He cannot understand that she doesn't care that he is an inhuman monster.
5. Here, Edward is trying to explain to Bella that she is like an addictive drug to him; he cannot live without her. She is the most important thing in the world to him. In this scene, Edward states his love clearly and openly.

Part IV: Essay (40 points)

Answers will vary.

COMPREHENSION TEST B

Part I: Sentence Completion (20 points)

- | | |
|-----------------|-------------------|
| 1. hunter | 6. fed |
| 2. Phoenix | 7. vegetarians |
| 3. truck | 8. twilight |
| 4. blood typing | 9. Carlisle |
| 5. werewolves | 10. baseball game |

Part II: Matching (30 points)

- | | |
|------|-------|
| 1. E | 6. B |
| 2. C | 7. G |
| 3. F | 8. I |
| 4. A | 9. H |
| 5. D | 10. J |

Part III: Identification (20 points)

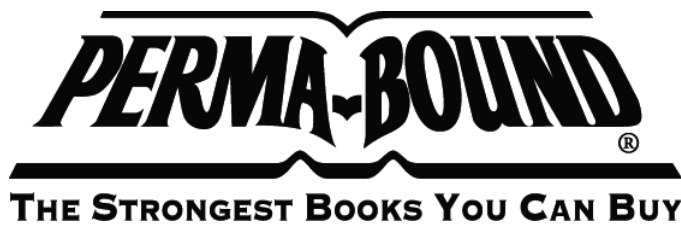
1. The cross is significant because it is another way that Meyer inverts the conventions of the vampire legend. According to legend, vampires cannot stand to see a cross and they will be destroyed if they touch a cross. In this novel, the cross serves merely as a wall decoration and reminder of Carlisle's heritage.
2. Traditionally, vampires are destroyed by sunlight. In this novel, however, it simply makes them even more beautiful. The sunlight seems to make Edward glow as though he were covered in diamonds.
3. In Chapter 6, Bella studies *MacBeth* for her English class. The play is significant because it has elements of the occult—specifically, three witches and their prevaricating predictions about the future.
4. Bella is repelled by blood; it causes her to faint. Ironically, of course, Edward is attracted to blood more than anything else because it is

essential to his survival.

5. The novel concerns vampires, mythical creatures of ancient legend. Edward and his family are all vampires, as are Laurent, James, and Victoria from the north. The novel weaves in legendary and new elements about the vampire legend.

Part IV: Essay (40 points)

Answers will vary.



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