



Eclipse

Stephenie Meyer

Teacher's Guide
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LIVING
LITERATURE
SERIES

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Synopsis

Preface

In a flash-forward, Bella watches an unnamed man prepare to defend her as enemies with black eyes watch avidly for a chance to kill her. All efforts at subterfuge have been in vain. She faces her imminent death.

Chapter 1: Ultimatum

Bella Swan is obsessively in love with Edward Cullen, a perpetually seventeen-year-old vampire who, like her, is a high school senior in Forks, Washington. Edward is a member of a vampire family that includes the town's doctor, Carlisle Cullen. Bella mulls a note from Jacob Black, explaining that he misses her but cannot remain friends due to her involvement with "bloodsuckers." Jacob is a teenage werewolf from the nearby Quileute Indian reservation; vampires are werewolves' natural enemies. Like vampires, werewolves must hide their supernatural nature and powers, such as extreme strength and acute senses. Unlike other humans, Bella is in on these secrets.

Bella's father, Charlie, is Forks' police chief. He has kept Bella under virtual house arrest for weeks due to her risk-taking behavior after last-year's breakup with Edward. Now, Charlie offers to rescind the grounding if Bella will spend time with other friends, especially Jacob, whose father, Billy, is Charlie's close friend. Like others, Charlie is unaware of his neighbors' supernatural lives.

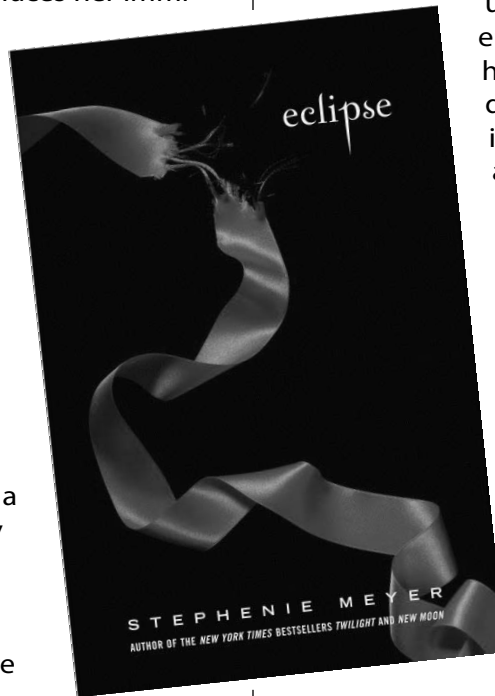
Bella jumps at the chance for greater freedom. Later, Edward arrives for his customary after-dinner visit, and they fill out college applications. (Charlie

is unaware that Edward spends each night in Bella's room, although Edward refuses to consummate the relationship before marriage.) Charlie permits the Cullens to take Bella shopping, as long as it's not in Seattle, where the newspaper reports a rash of unexplained murders. Later, Edward tells Bella that the murders seem to be the work of a young, out-of-control vampire. The two argue over Bella's plans to visit Jacob, with Edward worrying that Bella might get hurt among the "unstable" werewolves. Bella, however, misses Jacob, who befriended her after Edward's apparent abandonment the previous year. Edward is surprised to learn that tribal lore attributes the creation of werewolves to the vampires' presence.

Chapter 2: Evasion

At school, the senior class is excited as graduation approaches, but Bella is apprehensive; she can see that Edward (who can read everyone's mind but Bella's) and his sister Alice (who can see the future) are plotting something. After school, in Bella's room, Edward discovers the two nearly expired airplane tickets that Carlisle and his wife, Esme, had given Bella for her last birthday

so she could visit her mother, Renee, in Florida. Edward suggests he and Bella go the next weekend, but Bella doesn't want to provoke Charlie by asking. At dinner, Charlie happily reports that he and Bella have been invited by the Blacks to a party on the reservation in La Push. Edward forces the issue of the Florida trip by mentioning the tickets; Charlie is angry but ultimately backs down. After dinner, Bella visits the Cullens, then returns to be confronted by Charlie about the need for birth control. Mortified, she assures him she is a virgin and plans to remain so for now, and he is reassured. Bella plans to visit La Push before Edward arrives, but her car is disabled: Alice has tipped Edward off. The couple argue, then make up.



Chapter 3: Motives

In a flashback, Bella recalls the trip to Florida. Though flighty and child-like, Renee is perceptive, and she has noticed something odd about Bella and Edward's relationship—a secret. Bella denies it, but is amazed at her mother's perception and guilty about concealing the truth. On Monday, Jacob appears at school to confront Edward about a weekend incident when one of the Cullens crossed into werewolf territory during a hunting trip. Jacob reveals what Edward has hidden: the evil vampire Victoria—who blames Bella for the death of her mate, James (in *Twilight*)—has returned, and is taunting Bella's werewolf and vampire protectors with guerrilla maneuvers in the woods. Knowing that Edward can read his mind, Jacob tortures him with memories of Bella's breakdown the previous year. After urging Bella to come have some "fun," Jacob leaves. Bella is upset at Victoria's return and Edward's attempt to hide it, and makes him promise to keep her informed in the future. She also realizes how close her two sets of friends came to a deadly fight. Later, in Calculus class, Bella overhears several boys speculating about a rivalry between Jacob and Edward, and placing bets on the outcome of a potential fight.

Chapter 4: Nature

On Saturday, Edward is on a hunting trip with Jasper and Emmett, his vampire brothers. Though these trips bring back abandonment nightmares, Bella selflessly conceals her feelings. She goes to her job at Newton's store, only to be sent home early because there aren't any customers. On a whim, she decides to try again for a visit to La Push. No one intervenes, although she knows Alice has been left behind to monitor her actions, and Bella realizes that making snap decisions is the key to bypassing Alice's gift—premeditation is what tips her off. Jacob is overjoyed to see Bella, and they spend the day together, walking on the beach and talking. She tells him the story of her rescue of Edward from the Volturi the previous year, including Edward's reason for leaving her in the first place (he thought he was keeping her safe). Jacob is pleased to learn that Alice's gift doesn't work on werewolves (she can't "see" the pack's future, and can't see Bella's when she's with the pack). He tells her about the run-in on the hunting expedition, and is surprised that his story matches Edward's version. Jacob also tells her that he and his pack leader, Sam, feel betrayed that Bella has returned

to Edward; Bella, for her part, assures Jacob that she loves Edward—not because of his beauty or wealth, but for himself.

Chapter 5: Imprint

Jacob updates Bella on the lives of his fellow pack members. He tells her the story of Sam's transformation into a werewolf, which was particularly difficult because he was the first tribe member in living memory to change, and had no idea at first what was happening to him. Jacob also explains to Bella about werewolf "imprinting"—a mystical "love at first sight" that is permanent, irrevocable, all-encompassing, and much stronger than ordinary love. He explains that Sam had been engaged to Leah, another tribe member, when he imprinted on Leah's cousin Emily, and now Sam has to live with the guilt on a daily basis. He also reveals that the pack members have no secrets when in wolf form—they can read each others' minds and memories, something they all hate. Bella tells him she is the only exception to Edward's mind-reading abilities. Finally, Bella tells him the same things she's told Edward: she doesn't care about werewolf-vampire rivalries, she only knows that she loves her friends, regardless of who, or what, they are.

Chapter 6: Switzerland

Bella returns to Forks and helps her friend, Angela, address high school graduation announcements. She confides some of her problems to Angela, who interprets Edward's possessiveness as simple jealousy; Bella can hardly believe this, since in her mind there's no contest between Edward and Jacob. Later, Edward is furious with Bella for visiting Jacob. She confronts him with Angela's jealousy theory, and he doesn't deny it. His main concern, however, is that werewolves are unstable and dangerous, and Alice is unable to foresee their actions. He will break the treaty and retrieve her from Quileute lands if she visits Jacob again. Bella reiterates that she is "neutral territory" in the werewolf-vampire conflict, like Switzerland. Despite Edward's feelings, Bella plans to visit Jacob again on Saturday. Instead, she is intercepted on Thursday evening by Alice, who has engineered a weekend-long "slumber party" and cleared it with Charlie. Bella is a virtual hostage while Edward is away on the postponed hunting trip. She is angry, but rejects Jacob's offer to spring her, fearful of a fight between the vampires and the werewolves.

Chapter 7: Unhappy Ending

Bella sleeps in Edward's room while he is gone. The first night, she is visited by Rosalie, the one Cullen vampire who has never liked her. Rosalie explains that she has been angered by Bella's eagerness to renounce her humanity. She tells the tragic story of her betrayal and brutal gang rape by her wealthy fiancé and his friends when she was a simple, beautiful mortal girl during the 1930s. Carlisle rescued her from near death and made her a vampire, after which she exacted terrible retribution on her attackers. Rosalie tries to convince Bella not to become a vampire. She wants Bella to be able to experience all the normal life events that she herself missed and considers precious—especially, having children and growing old with her beloved. Rosalie also reveals that though she doesn't like Edward and has found her true love, Emmett, her vanity was piqued when Edward preferred Bella over her. In school the next day, Bella evades Alice, riding off on the spur of the moment with Jacob, who has arrived unannounced on his motorcycle.

Chapter 8: Temper

Jacob explains that Quil, another of the young werewolves, has imprinted on Emily's two-year-old cousin, Claire. Quil will be her big brother and protector until she is of age to marry. Jacob believes he will never imprint, and admits it's because he is unable to get past his feelings for Bella, a fact that the rest of the pack finds bothersome and that saddens Bella. They plan to ride motorcycles together, but the plan is spoiled when Bella admits that she will become a vampire in a few weeks (not years, as Jacob had believed); Jacob becomes so upset that he starts to change into a werewolf, barely controlling himself at the last minute. Bella takes off angrily on her motorcycle after Jacob says he'd rather see her dead than changed. At the Cullen house, Bella wakes in the night to discover that Edward is back early from his hunting trip. He apologizes for his prejudice against werewolves, and promises not to come between her and Jacob anymore, but she tells him it's a moot point after Jacob's harsh words. After quizzing him about his past associations with vampire women and being reassured of his love, she falls asleep in his arms.

Chapter 9: Target

Bella returns home to find a message from Jacob—which she ignores—begging forgiveness. Her room seems unusually neat, and many of her

clothes are missing, but assumes this is Alice's handiwork. Edward, however, becomes very upset when he arrives to the scent of a strange vampire in Bella's room. Later, Edward's vampire brothers, Emmett and Jasper, patrol the woods around the Swans' house while Edward hustles Bella to the Cullens', where a tense strategy session ensues. Theories about the stranger's identity include an unknown member of the Volturi and a lone vampire visitor curious about Bella's relationship with the family. The intruder is not Victoria, however. Emmett and Jasper return, reporting that the intruder left hours ago and met a waiting car. Back at the Swans', Charlie relays another message from Jacob, but Bella waits till the next day to call him. He apologizes profusely, and she forgives him. To Bella's surprise, Edward asks to speak to Jacob, and the two arrange to work together to hunt the intruder. Jacob tries to convince Edward that Bella and Charlie are safest at the reservation. Jacob will arrive shortly to get the intruder's scent.

Chapter 10: Scent

Edward waits in the woods while Jacob scans the house. Jacob and Bella talk, argue, and do the dishes together, and Jacob accidentally slices his hand open with a knife. He heals almost instantly, to Bella's astonishment. After inviting Bella to a bonfire that night in La Push, he departs. Edward returns with Bella's mail, which includes an acceptance letter from Dartmouth; unbeknownst to her, he has submitted her application. They argue: she wants to become a vampire right away, while Edward wants her to attend college for a year first. She mentions that Alice took some of her clothes, but Edward immediately realizes that the intruder must have stolen them to facilitate tracking her later. Checking the newspaper, he sees that the death toll from the recent murder spree has escalated, leading him to believe there is more than one fledgling at work. Now they have a new worry: if the murders continue, Volturi will visit Seattle to stop the spree, and might take a side trip to threaten Bella. Edward now trusts Bella's judgment about the werewolves and permits her to spend the evening on the reservation, reassured that the werewolves will be able to protect her. That evening, Edward, not quite able to hide his worry, delivers Bella to Jacob at the reservation's border.

Chapter 11: Legends

At the tribal bonfire, Bella pities Leah, who must sit

across the circle, impassive, while Sam and Emily moon over each other. The elders tell the Quileute legends: the tribe's magical origins and the creation of werewolves to combat deadly vampires. Included is story of the Third Wife, soul mate of the first werewolf chief: during a confrontation with a vengeful vampire, the Third Wife stabbed herself in the heart, sacrificing herself to create a distraction that turned the tide of battle in the Quileute's favor. The stories conclude with the tale of the latest group of vampires: though the peace treaty has held for many years, the size of the Cullen family has created an unprecedented number of werewolves. Back at home, Edward reads *Wuthering Heights*, confessing to sympathy for the novel's main character, Heathcliff. In the morning, Bella finds the book open to a passage in which Heathcliff compares his love for Catherine to that of his rival, Edgar Linton: Heathcliff's love is stronger, because although he hates Edgar, he would never have harmed him as long as Catherine loved him—although, Heathcliff says, "the moment her regard ceased, I would have torn his heart out, and drank his blood!"

Chapter 12: Time

Graduation is only a week away. Alice is planning a huge party, much to Bella's displeasure, but Bella agrees to go along with it anyway. She still wants to become a vampire, but dreads separation from her family and friends, and doesn't understand Edward's reluctance to change her. It turns out his motives are unselfish: though he personally longs for her to become "more durable," he is unsure if vampires have souls and doesn't want to put hers at risk. She, in turn, doesn't want to be a pathetic cliché—the girl who gets married right out of high school. Edward tells her that in his time, marriage would have been considered the right thing to do, and urges her to quit worrying about what others think of her. Although the issue is unresolved, they are both reassured. However, darker realities intrude: the Seattle newspaper reveals that the killing spree has expanded to thirty-nine victims in three months. Worse, the murders all exhibit characteristics of vampire killings. Edward convinces Bella to skip school so she can discuss strategy at the Cullen house. There, Jasper seems to be the only one who understands what's happening. He prepares to tell Bella his story. As he does so, he rolls up his sleeves, revealing numerous vampire bite marks like the one Bella has on her hand.

Chapter 13: Newborn

Jasper tells of his brutal initiation into the vampire lifestyle. He was a young, charismatic Civil War officer in Texas when he was turned by a Mexican vampire named Maria, chosen for his leadership and fighting skills. He became her partner, training newborns to fight in her army, warring with other vampires for control of cities (feeding grounds) in Texas and northern Mexico. During many years of warfare, Jasper lost much of his humanity. Still, though he excelled at job, he became depressed and dissatisfied, since his gift (empathy and emotional manipulation) forced him feel his victims' emotions. Eventually, he left Maria to live as a nomad. Finally, after nearly a century as a vampire, he met Alice—who was expecting him—in Philadelphia. Together, they sought out the "vegetarian" Cullens to start a new life.

Back in the present, Jasper's expertise is a critical advantage. He estimates the size of the army at about twenty newborns. It appears the leader knows the Cullens and is deliberately thwarting Alice's foresight. Needing allies, the Cullens call their Alaskan vampire friends for help. However, the Alaskans have a condition: kill the Quileute wolves, whom they blame for the death of Laurent (in *New Moon*). This is out of the question. The Cullens must fight alone, and defeat seems certain.

Chapter 14: Declaration

Bella is aghast that Alice is still planning to have the graduation party despite the new threat to the family. Alice is determined, however. Over school lunch, Edward and Alice reveal that the Cullen men are spending the next week rounding up vampire allies and preparing for battle. Bella is fearful, and tries to persuade them to turn her so she can help fight, too, but they convince her that this isn't feasible. Later, Bella stays with Jacob while the Cullens go hunting. Edward hands her off at the border, as he did the last time. He seems especially distressed by what he "hears" in Jacob's head. Later, during a walk in the woods, Bella learns what had worried Edward: Jacob has resolved to declare his love, and to ask Bella to choose him over Edward.

Chapter 15: Wager

Of course, Bella chooses Edward, but still feels guilty for inadvertently encouraging Jacob. The overconfident Jacob won't take no for an answer. While Bella dithers, Jacob seizes the moment and

kisses her passionately, ignoring her struggles to free herself. When he lets her go, she punches him in the mouth, causing him no harm but breaking her hand. Jacob drives Bella back to Charlie's house, where Charlie takes Jacob's side. Edward calls, and arrives immediately to take Bella to his doctor father. Edward threatens Jacob, and it is clear both are prepared to fight for Bella. Later, at the Cullens', Bella discovers that Jasper and Emmett have placed bets on how many people Bella will kill during her first year as a vampire. She worries that the change will turn her into an inhuman, bloodthirsty monster like other newborns.

Chapter 16: Epoch

On graduation night, Bella is trying to find something to wear. Alice appears, bearing a new outfit. Suddenly, Bella has an epiphany: the theft of her clothing and the raising of the vampire army have been coordinated by the same person as a test of Alice's ability—but the enemy's target is Bella herself. Alice grasps Bella's point, and her fearful response frightens Bella. Later, at graduation, Alice shields her thoughts from Edward, for fear he will lose control of his emotions once he realizes the extent of the threat to Bella. After the ceremony, Bella blurts the truth. Edward is beside himself with worry and anger. After a dinner with Charlie, Bella goes to the party at the Cullen house.

Chapter 17: Alliance

Alice has outdone herself; the party is stunning, and all the invitees show up. Partway through, Jacob and two other pack members arrive. Jacob apologizes for the kiss and gives Bella a wooden wolf charm that he has carved himself. Bella is unable to hide her anxiety from Jacob, who subsequently gets the full story from Alice. Everyone ignores Bella's offers to sacrifice herself to save the town from the hostile vampires' onslaught. Instead, Jacob eagerly volunteers the werewolves' assistance. This news relieves Alice, who can now see a different, better outcome. The werewolves, too, are joyful at the prospect of battle. Bella, however, is fearful for the safety of her friends and adopted family. The werewolves leave after arranging an early-morning meeting with the Cullens.

Chapter 18: Instruction

Edward is relieved and looking forward to battle. On the way to the meeting, Bella puts together some clues, realizing that Victoria must be their

nemesis. Ten werewolves meet the Cullens in the same forest clearing where Victoria, James, and Laurent interrupted the vampire baseball game in *Twilight*. Jasper instructs the werewolves in fighting newborn vampires. Alice demonstrates her fearsome strength and agility so Bella will not worry about her. Another session is planned for the next night. Alice now sees the rogue vampires arriving in four days' time. Jacob's familiarity with Bella clearly distresses Edward. When the other werewolves leave, Jacob remains, changing to human form so he can talk strategy with the vampires. He and Edward devise a plan for Bella to leave a false trail in the clearing, after which Jacob (whose scent will obscure hers) will carry her to a safe place in the woods, to be guarded by his young packmate Seth Clearwater. Edward is angry when he "hears" Jasper thinking they should use Bella as bait. Jasper apologizes.

Chapter 19: Selfish

Edward and Bella argue, because Bella wants to implement Jasper's idea. To distract her, Edward recounts some of the fascinating werewolf "soap opera" he learned from the pack mind the night before, including the surprising news that Leah Clearwater has become the pack's first female werewolf. Leah's presence has caused problems, since she has gotten revenge on Sam by using the pack mind to stir up unpleasant speculations. For instance, Embry, one of the newest werewolves, was born to an unwed mother from another tribe, and Leah has pointed out that this means his unidentified father must be one of the Quileute elders, who would thus be guilty of adultery. Later, to keep Bella from sacrificing herself in the manner of the Third Wife from the Quileute story, Edward agrees to sit out the fight. That night, in the clearing, Bella spends time with Jacob (in his wolf form) while the others practice. Alice has received Charlie's permission for another "sleepover," so he won't worry that Bella is gone over the weekend.

Chapter 20: Compromise

Edward gives Bella his graduation gift for her, a huge heart-shaped "crystal" that had belonged to his mother and that can be added to Bella's bracelet alongside the wolf charm. Bella wants to make love now, while she's still human, but Edward resists, saying it is too dangerous for her: he could accidentally hurt or kill her if he loses control of his strength. He demonstrates this strength by effort-

lessly pulverizing a piece of cast iron furniture with his bare hand. Finally, he agrees to a compromise: they will try to make love while she's still human if she will agree to marry him first. Edward reiterates his proposal, offering his mother's ring, and Bella accepts with a simple "yes," although she puts the ring back in its box.

Chapter 21: Trails

Everyone is preparing for the day of battle. Bella reluctantly agrees to let Alice plan an elaborate wedding. It is unseasonably cold for June, and a storm is coming. Edward takes Bella to lay the false trail for the newborns; she accidentally cuts her hand and leaves a trail of her blood, a move sure to drive the newborns to a frenzy and give the Forks contingent an added advantage. When the trail is laid, Jacob appears to carry Bella nine miles into the mountains while Edward takes a separate route to set up camp. As at previous hand-offs, Edward looks distressed, but tries to hide his worry. Jacob effortlessly carries Bella in his arms through the woods at a brisk trot. He notices the "crystal" charm, accurately identifying it as a diamond. Jacob again makes romantic overtures, which Bella angrily rebuffs. Jacob will be spending the night near their camp so he can relay messages to Sam via the pack mind. Jacob also reveals that he was offered the Alpha spot in the pack, but refused it. Just as the storm hits, he and Bella arrive at the campsite, where Edward is already waiting.

Chapter 22: Fire and Ice

It is bitterly cold and windy, and it has started to snow. Despite a jacket and a sleeping bag, Bella is sinking into hypothermia. The cold-blooded Edward cannot warm her, so it falls to the extra-warm (due to his werewolf nature) Jacob to save Bella from death by exposure. Jacob enters the tent in human form and climbs into Bella's sleeping bag, which Edward allows for her sake despite his terrible jealousy. Bella, finally warm, dozes off as the two rivals bicker. While she sleeps, Edward and Jacob discuss their feelings for Bella, forming an uneasy truce to keep her safe. They both agree that the truce will be over in the morning, and that neither will fight fair for Bella. They also discuss Bella's desire to be like the self-sacrificing Third Wife, and agree to keep her safe from herself.

Chapter 23: Monster

Jacob overhears Edward and Bella discussing their

engagement; at this news, he becomes very upset, and runs away in wolf form. When Edward leaves momentarily, Jacob returns, and in a show of self-sacrifice, offers to get himself killed in battle to clear the way for Edward. To keep Jacob from this drastic action, Bella kisses him, and the kiss turns passionate. A triumphant Jacob leaves for battle.

Chapter 24: Snap Decision

Edward returns to discover a guilt-ridden Bella. To her surprise, he chuckles in understanding. He has already picked the entire story out of the thoughts of Seth Clearwater, who witnessed the incident and recognized Jacob's "selflessness" as a ploy to win Bella. Edward grudgingly admires Jacob's cunning manipulation, and doesn't blame Bella. Edward has learned that the plan to use Bella's scent to lure the newborns is working perfectly. Then, Victoria herself appears unexpectedly in the camp, accompanied by a vampire lieutenant named Riley. Edward tries to convince Riley to resist Victoria's mind games, but when Riley strikes anyway, Seth attacks Riley. After a battle (during which Bella creates a distraction at a critical moment by preparing to cut herself, like the Third Wife), Seth kills Riley. As Seth dismembers Riley, Edward catches Victoria and beheads her.

Chapter 25: Mirror

Edward and Seth collect every piece of Victoria and Riley, then burn the fragments. Through the pack mind, Seth and Edward learn that Leah, in the clearing, has taken on a newborn, and Jacob has been seriously injured defending her. At the same time, Alice has seen the Volturi approaching. Knowing the Volturi will not honor the alliance with the werewolves, Edward sends them home. At the clearing, Carlisle assures Edward and Bella that Jacob will make a full recovery. A single newborn, Bree, has surrendered. A teenager when she was changed, she has become a monster half-crazed by bloodlust. The Volturi arrive, led by the cruel Jane. Unaware of the werewolves' contribution, they are shocked by the Cullens' victory. The subsequent exchange confirms Edward's suspicion that the Volturi were rooting for the newborns. Jane uses her "gift" of mental torture to question Bree, then has her killed, despite the Cullens' insistence that they could train the girl. The Volturi depart.

Chapter 26: Ethics

Bella and Alice return to Forks to keep up Bella's

alibi for Charlie. Bella is eager to visit Jacob, and is also wracked with guilt at the emotional pain she must cause him. Charlie, who has seen Jacob, confirms that he is fine. Charlie is puzzled by the many strange events of the previous day, including evidence that wolves have returned to Forks. He is also impressed by Carlisle's dedication, as well as by Edward's decency and concern for Jacob's welfare. Acting on a hunch that he is about to lose her, Charlie makes Bella promise to tell him before she leaves. As soon as she can, Bella visits Jacob. They have a long talk. She tells him she loves him, and would have been his forever if not for Edward. Jacob vows that he will be "good," and step aside for her sake. The painful conversation ends on a good note, with mutual declarations of love.

Chapter 27: Needs

Alice has bought Bella a designer wedding dress. Bella asks Alice to be her maid of honor, and Alice eagerly accepts. The wedding is set for August 13. To be alone, Edward and Bella take a trip to "their" meadow, where Edward first revealed his vampire nature to Bella (in *Twilight*). Edward, regretting all the painful conditions he's put on Bella's becoming a vampire, abruptly tells her the "deal's off"—he'll change her tonight, as she's always wanted. He starts to seduce her, but this time *she* halts their lovemaking: she is now determined to follow through with the wedding, do everything in the "proper order," and not hurt or disappoint her parents and loved ones more than necessary. Edward relents, slipping the engagement ring on Bella's finger, and they leave to tell Charlie their plans.

Epilogue: Choice

The narrative switches to Jacob's point of view, as he and Leah discuss his love for Bella. Edward sends Jacob a wedding invitation with a humble note of gratitude. In agony, Jacob turns into a wolf and runs away. Sam orders the pack to become human again so Jacob can be alone with his grief.

Vampire Timeline

- 1047** First appearance of the word "upir" (vampire)
- 1190** "De Nagis Curialium" includes accounts of vampire-like beings
- 1196** Newburgh's "Chronicles" records several stories of vampire like

- creatures
- 1447** Vlad Dracul is beheaded.
- 1459** Easter massacre of boyers and rebuilding of Dracula's castle.
- 1610** Elizabeth Bathory is convicted of killing several hundred people and bathing in their blood. First modern treatment of vampires, "De Graecorum hodie quirundam opinationabus."
- 1710** Vampire hysteria sweeps through East Prussia.
- 1734** The word "vampyre" enters English.
- 1772** Vampire hysteria in Russia.
- 1798-1800** Samuel Taylor Coleridge's "Christabel," the first vampire poem in English.
- 1800** Silvestro de Palma's opera "I Vampiri" opens in Milan, Italy.
- 1819** *The Vampyre* by John Polidori introduces the attractive and sophisticated modern vampire.
- 1847** Bram Stoker is born.
- 1851** Alexandre Dumas' "Le Vampire" opens in Paris.
- 1854** The case of vampirism in the Ray family of Jewell, Connecticut, published in local newspapers.
- 1888** Gerard publishes "Land Beyond the Forest," which will become a major source of information about Transylvania for Bram Stoker's *Dracula*.
- 1897** Stoker publishes *Dracula*.
- 1922** Silent film *Nosferatu* is made.
- 1924** Sherlock Holmes has an encounter with a vampire in "The Case of the Sussex Vampire."
- 1927** American version of *Dracula*, starring Bela Lugosi.
- 1943** *Son of Dracula* stars Lon Chaney, Jr.
- 1954** The Comics Code banishes vampires from comic books. *I Am Legend* by Richard Matheson presents vampirism as a body-altering disease.
- 1962** The Count Dracula Society is founded in the United States.
- 1964** *The Munsters* and *The Addams Family*, two comedies with vampire characters, debut.
- 1966** *Dark Shadows* debuts on television.

- 1971** Marvel Comics releases the first copy of a post-Comics Code vampire comic book, *The Tomb of Dracula*.
- 1972** Stephan Kaplan founds The Vampire Research Centre.
- 1976** Anne Rice publishes *Interview with the Vampire*.
- 1977** *Dracula* opens on Broadway, starring Frank Langella.
- 1979** The film version of Broadway's *Dracula* is made, also starring Frank Langella.
- 1980** The Bram Stoker Society is founded in Ireland.
- 1985** Anne Rice publishes *The Vampire Lestat*.
- 1992** *Bram Stoker's Dracula* opens.
- 1994** The film version of *Interview with the Vampire* opens with Tom Cruise as the Vampire Lestat and Brad Pitt as Louis.
- 1995** Four vampire movies are released: *The Vampire in Brooklyn*, *Dracula: Dead and Loving It*, *Nadja*, and *The Addiction*.
- 1997** The Emmy-winning television series *Buffy the Vampire-Slayer* debuts on The WB network.
- 2001** Charlaine Harris publishes *Dead Until Dark*, the first in her *New York Times*-best-selling *Southern Vampire Mysteries*.
- 2008** *True Blood*, the Golden Globe-winning series based on the *Southern Vampire Mysteries*, first airs on HBO.

Author Sketch

Stephenie Meyer was born in 1973 in Connecticut but grew up in Phoenix, part of a large family. A member of the Church of Jesus Christ of Latter-Day Saints (Mormon), she was educated at Brigham Young University, where she earned a bachelor's degree in English. Her rocket to fame embodies every artist's dream: *Twilight*, her first novel, was an immediate success. She followed it with the sequels *New Moon*, *Eclipse*, and *Breaking Dawn* (the last in the *Twilight* series).



On her website, Meyer explains that she began writing *Twilight* on June 2, 2003, based on a dream she had the previous evening. She shared the manuscript with her older sister Emily, who urged her to publish the book. Her big break came when an editor at Writers House read Meyer's query letter and requested the first three chapters. Impressed after reading the submission, the editor asked for the entire novel. Meyer secured an agent, did additional editing on the manuscript, and an editor at Little, Brown and Company quickly accepted *Twilight* as part of a three-book deal (later expanded to four books). The books have sold millions of copies and generated a fervent following, including a movie version of *Twilight* made in 2008, with versions of the subsequent books planned as well. The little town of Forks, Washington, has also been a beneficiary of the books' fame: it has experienced a bit of a renaissance due to tourism inspired by the books. Meyer lives in Phoenix with her husband and three sons.

Critic's Corner

In general, critics acknowledge Meyer's ability to construct a compelling plot, but recognize that her characters are flat and her writing style is trite and clichéd. Predictably, they were far from unanimous in their praise for *Eclipse*. The response of the DearAuthor.com reviewer was typical: "It was clear to me that once the decision to remake Bella into a vampire was made, all natural tension evaporated and thus the author had to manufacture false conflict after false conflict to keep the storyline interesting." *Blast Magazine* criticized the novel as being sexist, concluding, "Not only does Meyer give her two characters an obviously unhealthy—even abusive—relationship, but she romanticizes and idealizes it, and not only with Bella and Edward, but with Bella and Jacob as well."

People Magazine was far more positive, saying that the novel has "a hypnotic quality that puts the reader right inside the dense, rainy thickets of [Forks]." Writing in *School Library Journal*, Anne Rouyer said: "Meyer knows what her fans want: thrills, chills, and a lot of romance, and she delivers on all counts." Finally, *Publishers Weekly* gave a balanced assessment: "The legions of readers who are hooked on the romantic struggles of Bella and the

vampire Edward will ecstatically devour this third installment of the story begun in *Twilight*, but it's unlikely to win over any newcomers.... The plot patterns have begun to show here, but Meyer's other strengths remain intact. The supernatural elements accentuate the ordinary human dramas of growing up. Jake and Edward's competition for Bella feels particularly authentic, especially in their apparent desire to best each other as much as to win Bella."

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- The Host*, 2008
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General Objectives

1. To analyze the novel's style
2. To evaluate the novel's ending
3. To analyze the novel's symbolism
4. To grasp the novel's primary themes
5. To recognize that the novel is a love story
6. To trace the primary events in the novel's plot

7. To understand the role that Alice plays in the novel
8. To appreciate the novel's suspense and narrative drive
9. To understand how Meyer defines vampires and werewolves
10. To trace the deepening love between Edward and Bella, and Jacob's strong love for Bella

Specific Objectives

1. To distinguish between realistic and non-realistic elements in the novel, such as the realistic settings of Forks and the unrealistic vampires and werewolf
2. To understand the allusions to *Wuthering Heights* and their meaning in *Eclipse*
3. To analyze the author's use of sensory images and details
4. To understand the traditional and non-traditional elements of the vampire legends that Meyer uses
5. To probe why the vampires and werewolves form an alliance
6. To probe the rivalry between Edward and Jacob
7. To understand the importance the author places on loyalty, independence, and intelligence
8. To explore the symbolism of the engagement ring, carved bear charm, and blood
9. To decide whether or not the novel's ending is logical, based on the plot
10. To trace how the author planted hints for sequels to the novel

Literary Terms and Applications

For a better understanding of Stephenie Meyer's style, present the following terms and applications to the novel:

Irony: a literary device in which there is a gap or incongruity between what a writer says and what is generally understood; also, a discordance between acts and results. In all cases, irony arises from the difference between what happens and what was expected to happen. In verbal irony, there is a contrast between what is stated and what is suggested. In dramatic irony, there is a contrast between what a character believes and what readers or characters expect. In irony of situation, the irony arises from the situation in which characters find themselves. *Eclipse* has several notable

examples of irony. One example appears on page 136, when Bella discusses Edward and Jacob with her friend Angela. Angela tells her, "Edward's only human, Bella. He's going to react like any other boy." Of course, this is ironic because the Edward is a vampire and not human at all, and his rival, Jacob, is a werewolf.

Motifs: recurrent elements in literary works that serve to unify the plot and theme. *Eclipse* has several such motifs, especially the revenge motif. Since Meyer draws many of her literary allusions from classic literature (*Wuthering Heights* in this novel, *Romeo and Juliet* in *New Moon*), it is not surprising that she would weave in the classical Shakespearean revenge motif. This is evident on page 163, for example, as Rosalie tells her story of getting revenge on Royce King for raping and nearly murdering her. The entire subplot involving the vampire Victoria is another example of the revenge motif, as Victoria seeks to avenge the death of her lover, James, by killing Bella.

Suspense: the feeling of tension or anticipation an author creates in a work. Authors create suspense by unexpected plot twists. This keeps readers interested in the story and makes them want to read on to find out what will happen. *Eclipse* has a tense, suspense-filled plot, causing readers to race through the book first to discover if the vampires and the werewolves will figure out who is stalking Bella, and then to find out if they will be able to kill the newborn vampires without being destroyed themselves.

The Importance of Setting

Eclipse is set in the town of Forks, Washington. Surprisingly, Meyer chose a real town rather than creating a fictional one. She has said that she chose Forks because it is the rainiest location in the continental United States, with almost constantly overcast skies, making it an ideal location for vampires to hide their identity from humans (vampires must avoid being seen in direct sunlight because their skin sparkles like diamonds). The setting is also significant because it is isolated, allowing the vampire/werewolf battles to play out on a small stage. Further, the region is heavily wooded (the timber industry drove the town's economy for many years), providing a hospitable environment for the werewolves, as well as an abundant source of wildlife for the "vegetarian" vampires.

Forks is a small town of approximately 3,000 people. Its name comes from its location at the “forks” of four rivers: the Quillayute, Bogachiel, Sol Duc, and Calawah. While many people in Forks enjoy fishing, most people who visit are making a pilgrimage to see the setting for *Eclipse* and other books in Meyer’s *Twilight* series. The town has enthusiastically embraced this source of revenue. For instance, many restaurants have created menu options that tie into the novels, such as “Bellasagna” and “Ed-bread.” The town has even gone so far as to reserve a parking space for the fictional “Dr. Cullen” at the local hospital. The official Forks website is <http://www.forkswa.com/>.

Cross-Curricular Sources

Fiction

Rachel Caine, *Morganville Vampires* series

Cynthia Eden, *The Vampire’s Kiss*

Richelle Mead, *Vampire Academy* series

Lindsay Sands, *Argeneau Vampire* series

L.J. Smith, *The Vampire Diaries* series

Bram Stoker, *Dracula*

Emily Brontë, *Wuthering Heights*

DVDs and Videos

Buffy, the Vampire Slayer, 1992

Dracula, 1931

House of Dracula, 1945

Interview with a Vampire, 2000

London After Midnight, 1927

Love at First Bite, 1979

Nosferatu, 1922

Son of Dracula, 1943

The Return of the Vampire, 1943

Van Helsing, 2004

Audio

Twilight, *New Moon*, *Eclipse*, and *Breaking Dawn*,
AudioBook

Themes and Motifs

A study of the central issues and situations in Stephenie Meyer’s *Eclipse* should include these aspects:

Themes

- marriage
- virginity
- graduation

- loyalty
- education
- friendship
- passion
- violence
- transformations
- love and utter devotion

Motifs

- seeking revenge
- death and rebirth
- enjoying a suspenseful story
- suffering from unrequited love
- understanding how to nurture love
- delaying sex until marriage
- learning about vampires and werewolves
- sharing important secrets with someone you trust
- maturing quickly as a result of dangerous experiences
- sacrificing yourself or your needs for someone you love

Meaning Study

Below are words, phrases, sentences, or thought units that have particular meaning in the novel. Explain the meaning of each. Chapter and page numbers indicate the context from which the item is taken.

1. “Fire and Ice”

Some say the world will end in fire,/Some say in ice./From what I’ve tasted of desire/I hold with those who favor fire./But if it had to perish twice,/I think I know enough of hate/To say that for destruction ice/Is also great/And would suffice. (Frontispiece)

(The famous Robert Frost poem that serves as the novel’s frontispiece introduces the themes of hate and desire. The vampires and the werewolves hate each other, yet form an alliance to kill the deadly newborn vampires, those who have been vampires for less than a year. Similarly, Edward and Jacob hate each other, yet form an uneasy relationship to help Bella. The desire part of the poem refers to the desire between Bella and Edward, and between Bella and Jacob.)

2. “How nothing can keep them apart—not her selfishness, or his evil, or even death, in the end...” (Chapter 1, p. 29)

(In this scene, Bella explains to Edward why she reads Wuthering Heights over and over. Bella says that she is drawn to the inevitability of the

relationship of the love between Catherine and Heathcliff. This mirrors the relationship between Edward and Bella, and suggests that they are fated to be together in life as well as in death, which in this case means being vampires and experiencing life-in-death for eternity.)

3. Mature people went to college and started careers before they got deeply involved in a relationship. (Chapter 2, pp. 45-46)
(Here, Bella thinks about what she ranks as her mother's most life-altering mistake: marrying a man she barely knew when she was barely out of high school, and then having Bella a year later. Bella is uncomfortably aware of the irony of her own marriage-bound relationship with Edward, and is worried that her mother will react angrily when she learns of Bella's plans. Nevertheless, Bella is determined to marry Edward regardless of her parents' opinions. This scene underscores one of Meyer's strongest messages: the importance of women being free to make their own choices.)
4. "But... I am a ... virgin, and I have no immediate plans to change that status." (Chapter 2, p. 59)
(To Bella's intense mortification, Charlie has broached the subject of her apparent physical involvement with Edward; in order to forestall a parental "sex talk," Bella reluctantly reassures Charlie that she and Edward have not consummated their relationship. The way her dialogue is written indicates how difficult it is for Bella to force out the words.)
5. "Of course I love him. How hard is that to understand?" (Chapter 4, p. 110)
(In this scene, Bella is talking to Jacob, who can't understand her feelings for a "bloodsucker." Bella tells Jacob that she loves Edward without reservation, not because he is beautiful or rich, but because he is who he is. The author's message about love places this novel firmly in the tradition of melodramatic romantic fiction.)
6. She grinned. "This hostage stuff is fun." (Chapter 6, p. 150)
(Alice is enjoying her mission to keep Bella safe, under the guise of staging an elaborate slumber party. Edward has bribed Alice to keep Bella from harm while he is away. The prison is lavish, as Edward has remade his entire room to ensure

Bella's comfort, but she is being held against her will nonetheless. The question arises: Is Edward controlling or kind? He appears more the former than the latter, and although Bella makes a token show of resistance, she nonetheless goes along with his mastery of her life.)

7. "Can't you see that I'd trade everything I have to be you? You have the choice that I didn't have, and you're choosing wrong!" (Chapter 7, p. 166)
(Rosalie, the speaker of this quote, is explaining her hostility toward Bella. She tells Bella the story of how she came to become a vampire—Carlisle rescued her from certain death after a brutal rape—and while she is grateful to have some sort of existence, she keenly misses mortality, especially the opportunity for marriage and children. Bella, unlike Rosalie, has a choice whether or not to become a vampire. Rosalie tells the story in a vain attempt to convince Bella not to become a vampire.)
8. "For me to allow this ... is the most selfish act I can imagine. I want it more than anything, for myself." (Chapter 12, p. 273)
(Edward knows that Bella has a soul, but he is not sure that he does, or that any vampires do. He feels that to allow Bella to become a vampire because he wants her by his side for eternity is selfish—the most selfish thing he will ever do, in fact. This scene captures the importance of Bella making the right choice for herself, and it speaks to the author's religious viewpoint, which privileges spiritual well-being above physical well-being, and defines true love in terms of self-sacrifice. It also emphasizes Edward's deep love for Bella, since he is willing to forego his own happiness for her sake.)
9. "I promise to love you forever—every single day of forever. Will you marry me?" (Chapter 20, p. 460)
(In this highly romantic scene, Edward, on bended knee, formally proposes to Bella, who accepts. Even though the answer is a foregone conclusion, Bella's acceptance is still emotional. The wording of his proposal underscores the importance of Bella's decision—when she becomes a vampire, marriage really will be for eternity.)

10. "If all else perished, and he remained, I should still continue to be; and if all else remained, and he were annihilated, the universe would turn to a mighty stranger." (Chapter 27, p. 611)

(In this scene, Bella reads a passage from Wuthering Heights to illustrate her feelings for Edward: she believes her existence is meaningless apart from his. By quoting Wuthering Heights, Meyer aligns Eclipse to one of the great romantic novels in English literature, while underscoring the obsessive, exclusive nature of Edward and Bella's love.)

Comprehension Study

Answer the following questions in your own words. There is not always a right answer. Your judgment is important and you should be ready to defend your answers by referring to passages in the book.

Questions 1-5 (Literal Level)

- How are werewolves similar to vampires? How are they different?
(Both creatures undergo transformations, but vampires experience one permanent transformation while werewolves transform from humans into werewolves often and so their altered states are temporary. Both creatures also have superhuman strength, as well as other special powers and abilities. Both creatures are relatively ageless as well—vampires remain frozen in time after their transformations, while werewolves do not age while they experience unstable transformations. However, werewolves do eventually age when they stop transforming on a regular basis, and werewolves also "imprint," an instinctive, intense bonding with a future mate that goes beyond ordinary love. Nevertheless, there is a similarity between werewolves and vampires here as well, since vampires rarely change, and once they've found their match, they appear to stay faithful forever.)
- Who is stalking Bella?
(She is being stalked by Victoria and her army of newborns, vampires less than a year from their transformation from humans.)
- What reason does Bella give Edward for not

wanting to marry him?

(She tells him that she doesn't want to be "that girl," the one who marries and get pregnant right out of high school. Thus, she rejects the cliché of the uneducated small-town girl.)

- Why do Edward and Jacob come into conflict?
(First, vampires and werewolves are natural enemies. Second, Edward and Jacob both love Bella and each feels threatened by the other.)
- What gift does Jacob give Bella?
(He gives her a tiny wolf charm that he carved himself and attached to a bracelet.)

Questions 6-8 (Interpretative Level)

- What is the author's primary theme in the novel?
(The main theme is the importance of being human, with its unique pleasures—physical love, familial love, milestone experiences—and pains, such as aging and mortality.)
- Why does Rosalie share her story with Bella?
(Rosalie wants Bella to very carefully consider the ramifications of becoming a vampire before she makes the transformation. She does not want Bella to miss out on the wonders of a normal mortal life, especially becoming a mother and growing older with a devoted spouse.)
- What does the carved wolf symbolize?
(The wolf stands for Jacob and his love for Bella.)

Questions 9-10 (Critical Level)

- Is the love between Edward and Bella realistic? Why or why not?
(Students who say yes can argue that teenagers are by nature driven to extremes and all-or-nothing emotions, so the passion between Bella and Edward is believable. Students who say no can argue that Bella should be unappealing to Edward because she is clumsy, inexperienced, reckless, and above all else, mortal. Edward should be unappealing to Bella because he is not human, he is icy cold, and he is unwilling to give into her sexual overtures.)
- What are Meyer's strengths as a writer? Her weaknesses?
(Her plot moves along at a crisp pace and her imagery is vivid. However, her characterization is flat, so the minor characters are indistinguishable from each other. Further, the plot is hackneyed and the story revolves around the stale clichés of forbidden love.)

Questions 11-12 (Creative Level)

11. Write an alternate ending for the novel. Perhaps the vampires and werewolves are not able to defeat Victoria's army; perhaps Bella chooses Jacob over Edward. Be sure that your ending makes sense in the context of the novel.
12. Imagine that you lived in the real city of Forks, Washington. Design a *Twilight* tour to highlight the places described in *Eclipse*. Give your "tour" as a PowerPoint presentation for the class.

Across the Curriculum

Art/Music

1. Alice brings Bella a new outfit to wear to graduation. Design or choose an outfit that you think would suit Bella. Draw the outfit or create it from a collage of advertisements.
2. Draw the diploma that Bella and her friends receive from Forks High School. Be sure that it looks suitably impressive.
3. Jacob gives Bella a graduation present, a miniature wolf charm that he carved himself. Recreate this gift for someone you like. Be sure to include the little cloth bag, as Jacob did.
4. Design Bella's wedding invitation and her wedding dress.
5. Choose an especially dramatic scene from the novel and music that increases the mood. Read the scene to a small group of classmates as you play the music in the background.

Language Arts

1. One critic commented on "Bella's flat and obsessive personality." Write a character analysis of Bella, in which you agree or disagree with this statement.
2. Eric, the class valedictorian, delivers his speech at graduation. Imagine that you were chosen as class speaker and write a graduation speech for your high school graduation.
3. Norah Piehl of TeenReads.com noted: "Since Meyer's books have always been more of a love story than a vampire series, ... many readers will appreciate *Eclipse's* more firm grounding in reality, largely focusing on character realization rather than on melodramatic, metaphysical conflicts." Agree or disagree with this assessment by writing a critical

review of the novel.

4. Explain the broken ribbon symbolism on the novel's cover.
5. Meyer's work is often compared to that of Anne Rice. Read a vampire novel by Anne Rice and in an essay, compare and contrast Rice's work to Meyer's.

History/Social Studies

1. Forks is a real town in the state of Washington, a popular region for sport fishing as well as a frequent destination for *Twilight* fans. Make a travel brochure or web page to encourage people to visit Forks.
2. On page 143, during an argument, Bella claims that she is Switzerland. Explain the allusion and determine whether or not it fits the context.
3. Jacob and his family are Native Americans. Research the Native American tribes in your state, showing the current locations of significant reservations. Then choose one tribe and report on its culture, history, and accomplishments.
4. Toward the end of the novel, Edward formally proposes marriage to Bella. Report on the history of marriage.
5. Jasper lived during the Civil War. Make an illustrated timeline of this war, showing its main events. Include at least ten key events, such as battles.

Speech/Drama

1. Bella chooses Edward over Jacob. With your classmates, debate which suitor she should have chosen.
2. In a review of *Eclipse*, the *Publishers Weekly* critic said: "Once again the author presents teenage love as an almost inhuman force: '[He] would have been my soul mate still,' says Bella, 'if his claim had not been overshadowed by something stronger, something so strong that it could not exist in a rational world.'" Is teenage love indeed stronger than more mature love? Discuss this issue in a roundtable discussion, drawing examples from literature and life.
3. On page 345, Bella thinks about which human experiences she is not willing to give up. In a speech, explain which human experience is most precious to you and why.
4. Charlie has virtually no rules for Bella to obey.

Do teenagers need rules? If so, what should they be? If not, why not? Debate this issue with the class.

5. Working with some friends, retell this story as a legend. Make your retelling dramatic and suspenseful.

Science/Math

1. Forks is the rainiest city in the contiguous forty-eight states. Make a chart showing the average temperatures and amount of rain in Forks during the year.
2. Prepare a report comparing and contrasting your home state and the state of Washington, focusing on their climates and geography.
3. According to the novel, vampires live on blood. Make a display showing the different blood types, including the universal donor and the universal recipient.
4. While Angela addresses graduation invitations, she comments that she is getting “carpal tunnel.” Find out what this condition is, focusing on its causes and treatments. Share your results in a poster or pamphlet.
5. The werewolves get imprinted on their life partners. What is imprinting? Find out and then determine whether the werewolves could indeed experience this phenomenon.

Alternate Assessment

1. Explain the *Wuthering Heights* allusions in this novel. In what ways does *Eclipse* parallel *Wuthering Heights*?
2. Ben reads a comic book. Retell *Eclipse* as a graphic novel. Include at least eight pages.
3. Bella makes a joke that she is a “Virgo.” Create a poster showing the different astrological signs and the supposed characteristics of each. Then poll your classmates to see how many of them seem to fit their astrological signs—and how many do not.
4. Bella and Edward are in love; Jacob claims to love Bella. What is love? Poll your classmates to develop your own definition of “love.”
5. As with Edward, Alice has certain special talents above and beyond the norm even for vampires. Imagine that you could have any special talent that you wanted. What would it be and why?

Vocabulary Test

Match the following words from Eclipse with the definitions below. Write the corresponding vocabulary word in the blank next to the appropriate definition.

callous	chaos	curtly	deity	exuberant
gilt	glum	immortal	kismet	malicious
morgue	pagan	rowdy	shard	sheepishly
sullen	supple	trivial	wary	whim

- _____ 1. Limber, flexible.
- _____ 2. Rambunctious, unruly; rough; disorderly.
- _____ 3. Fate, destiny.
- _____ 4. Covered with gold.
- _____ 5. With rude brevity or abruptness in speech or manner.
- _____ 6. Complete disorder; utter confusion.
- _____ 7. Silently ill-humored; showing displeasure through silence.
- _____ 8. With embarrassment or bashfulness.
- _____ 9. Cold, unfeeling; unsympathetic.
- _____ 10. Downcast, down in the dumps.
- _____ 11. Never-dying; living forever.
- _____ 12. Insignificant; of very little value or meaning.
- _____ 13. A god or goddess.
- _____ 14. A fragment or sliver, especially of broken earthenware.
- _____ 15. Watchful; on guard.
- _____ 16. Irrepressibly enthusiastic; extremely joyful and energetic.
- _____ 17. Spiteful; mean-spirited.
- _____ 18. Irreligious or hedonistic; heathen.
- _____ 19. An odd notion or sudden fancy.
- _____ 20. Place for storing corpses

Comprehension Test A

Part I: Matching (20 points)

Complete each of the following descriptions with a name from the list that follows. Place the letter of your answer in the blanks provided.

- | | |
|------------------|--------------------|
| A. Jane | F. Rosalie Hale |
| B. Renee | G. Elizabeth Masen |
| C. Carlisle | H. Jacob Black |
| D. Edward Cullen | I. Bree |
| E. Isabella Swan | J. Charlie |

- _____ 1. the selfless vampire who works as a physician
 _____ 2. Edward's mother, long dead
 _____ 3. Bella's father
 _____ 4. the werewolf who loves Bella
 _____ 5. the vampire whose fiancé raped her, beat her, and left her for dead
 _____ 6. Bella's mother
 _____ 7. the teenage girl passionately in love with Edward
 _____ 8. one of the Volturi
 _____ 9. the newborn vampire who surrenders to the coalition
 _____ 10. the vampire who proposes marriage to Bella

Part II: True/False (20 points)

Mark the following statements either T for true or F if any part is false.

- _____ 1. When the novel opens, a string of unsolved murders have been plaguing Seattle, Washington.
 _____ 2. While Edward goes off hunting, he enlists Alice to baby-sit Bella, giving her a new Porsche as a reward.
 _____ 3. Jacob has imprinted on a girl named Clair, a two-year-old child, but until she is grown, Jacob will act as her big brother and protector.
 _____ 4. Someone steals a few of Bella's possessions, notably her motorcycle and computer.
 _____ 5. Bella is accepted to Dartmouth College, to Edward's delight, as he has been accepted there as well.
 _____ 6. Jasper was attacked by three female vampires in 1861 and one of them, Maria, changed him into a vampire.
 _____ 7. Edward grabs Bella and kisses her hard, against her will. She goes limp in protest and then punches him in the mouth, causing him no harm but breaking her hand.
 _____ 8. Jacob gives Bella a huge diamond shaped like a heart.
 _____ 9. With Bella's help, the vampires and werewolves lay a false scent to track the newborns to their ambush.
 _____ 10. Victoria comes to kill Bella, accompanied by a newborn vampire named Riley.

Part III: Quote Identification (30 points)

Briefly explain why each quote is important in the novel.

1. "Fire and Ice"

Some say the world will end in fire,/Some say in ice./From what I've tasted of desire/I hold with those who favor fire./But if it had to perish twice,/I think I know enough of hate/To say that for destruction ice/Is also great/And would suffice. (Frontispiece)

2. "How nothing can keep them apart—not her selfishness, or his evil, or even death, in the end..."

3. "I love him. Not because he's beautiful or because he's rich!"

4. "You already have everything. You have a whole life ahead of you—everything I want. And you're just going to throw it away."

5. "If all else perished, and he remained, I should still continue to be; and if all else remained, and he were annihilated, the universe would turn to a mighty stranger."

Part IV: Essay (30 points)

Choose two and answer in complete sentences.

1. What is the author's message about the human condition, the human soul?
2. Decide who is the major character in the story and why.
3. How does the author make vampires and werewolves, completely fictional concepts, seem realistic? Give at least two examples.
4. Bella doesn't think that she is special in any way, yet it is obvious that she is. Provide at least two details from the novel that show that Bella is not a typical high school student.

Comprehension Test B

Part I: Sentence Completion (20 points)

Give a word to complete each sentence.

- When Edward and Bella fill out college applications, Bella wants to go to the University of Alaska, but Edward urges her to apply to _____, an Ivy League university where she is eventually accepted.
- While Edward goes off hunting, he enlists Alice to baby-sit Bella, giving her a new _____ as a reward.
- Returning home, Bella realizes that she is missing some possessions, notably a pillow and her favorite red _____, but decides that Alice took them to make her more comfortable at the slumber party
- Edward has bought a(n) _____ so he and Bella can ride together. He has also gotten her safety gear, a helmet and a leather jacket.
- Bella keeps reading an English novel called _____, and Edward reads it while he watches over Bella in her sleep.
- Jasper became a killing machine in the vampire wars of the time, organizing bands of powerful but erratic _____, those in the first year of their transformation.
- Jacob gives Bella a graduation present, a miniature _____ charm that he carved himself.
- Edward gives Bella his graduation gift for her, a huge heart-shaped _____ that belonged to his mother.
- Bella is awed when Jacob reveals that he was offered the _____ spot in the wolf pack, but he refused it.
- At the end of the novel, Edward sends Jacob a(n) _____ with a humble note of gratitude. In agony, Jacob runs away in his werewolf form.

Part II: Matching (30 points)

Complete each of the following descriptions with a name from the list that follows. Place the letter of your answer in the blanks provided.

- | | |
|---|--------------------|
| _____ 1. vampire who stalks Bella; Edward and Seth kill her | A. Rosalie Hale |
| _____ 2. vampire who fought in the Civil War | B. Royce King |
| _____ 3. vampire Bella loves | C. Jasper Whitlock |
| _____ 4. vampire raped by her fiancé | D. Bree |
| _____ 5. vampire who surrenders | E. Victoria |
| _____ 6. wealthy, corrupt banker's son | F. Edward Cullen |
| _____ 7. clumsy mortal teenager terrified of blood | G. Isabella Swan |
| _____ 8. werewolf imprinted on a two-year-old | H. Jane |
| _____ 9. one of the Volturi | I. Quil |
| _____ 10. female werewolf | J. Leah Clearwater |

Part III: Identification (20 points)

Explain why each is important in the novel.

- the broken red ribbon on the cover
- the graduation gift that Edward gives Bella
- clothing

4. blood

5. vampires and werewolves

Part IV: Essay (30 points)

Choose two and answer in complete sentences.

1. Blast Magazine criticized Eclipse as being sexist, concluding, "Not only does Meyer give her two characters an obviously unhealthy-even abusive-relationship, but she romanticizes and idealizes it, and not only with Bella and Edward, but with Bella and Jacob as well." In an essay, agree or disagree with this assessment.
2. Provide three details from the novel that show that Eclipse is a fantasy, not a realistic novel.
3. Argue that Bella and Edward should or should not spend the rest of their lives together.
4. What role does the setting play in the story? Why is the setting so important in this novel?

Answer Key

VOCABULARY TEST

1. supple
2. rowdy
3. kismet
4. guilt
5. curtly
6. chaos
7. sullen
8. sheepishly
9. callous
10. glum
11. immortal
12. trivial
13. deity
14. shard
15. wary
16. exuberant
17. malicious
18. pagan
19. whim
20. morgue

COMPREHENSION TEST A

Part I: Matching (20 points)

- | | |
|------|-------|
| 1. C | 6. B |
| 2. G | 7. E |
| 3. J | 8. A |
| 4. H | 9. I |
| 5. F | 10. D |

Part II: True/False (20 points)

- | | |
|------|-------|
| 1. T | 6. T |
| 2. T | 7. F |
| 3. F | 8. F |
| 4. F | 9. T |
| 5. T | 10. T |

Part III: Quote Identification (30 points)

1. The famous Robert Frost poem that serves as the novel's frontispiece introduces the themes of hate and desire.
2. The love between Catherine and Heathcliff in *Wuthering Heights* mirrors the relationship between Edward and Bella and suggests that they are fated to be together in life as well as in death, which in this case means being vampires.
3. Bella tells Jacob that she loves Edward without reservation, not because he is beautiful or rich, but because he is who he is. The author's message about love places this novel firmly in the tradition of melodramatic romantic fiction.
4. Bella, unlike Rosalie, has a choice whether or not to become a vampire. Rosalie tells her story to Bella in a vain attempt to convince her not to become a vampire.
5. Bella reads a passage from *Wuthering Heights* to illustrate her feelings for Edward: he is the center of her universe. She has made her decision to become a vampire so that she can be by Edward's side forever.

Part IV: Essay (40 points)

Answers will vary.

COMPREHENSION TEST B

Part I: Sentence Completion (20 points)

- | | |
|-----------------------------|------------------------|
| 1. Dartmouth | 6. newborns |
| 2. car | 7. wolf |
| 3. shirt | 8. diamond |
| 4. motorcycle | 9. Alpha |
| 5. <i>Wuthering Heights</i> | 10. wedding invitation |

Part II: Matching (30 points)

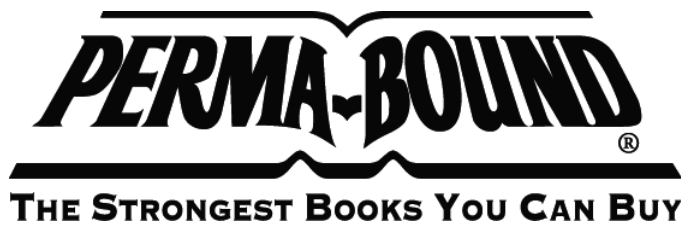
- | | |
|------|-------|
| 1. E | 6. B |
| 2. C | 7. G |
| 3. F | 8. I |
| 4. A | 9. H |
| 5. D | 10. J |

Part III: Identification (20 points)

1. The ribbon represents choice, as Bella must choose between her love for vampire Edward Cullen and her friendship/love with werewolf Jacob Black. The ribbon can also be seen to symbolize the idea that Bella can't break away completely from her human life.
2. The shape of the crystal (really a diamond) shows that it represents his heart, his love for Bella. Since the gift came from his mother, it represents a pre-engagement gift, the plighting of his troth. As Jacob marked his territory by giving Bella the wolf charm, so Edward is marking his with this gift. Last, the diamond is hard, cold, and eternal, as he is as a vampire.
3. Unlike the average teenager, Bella is not concerned with clothing. However, Alice is, serving as a counterpoint to Bella. This is, of course, ironic, as Bella is the typical teenage girl and Alice is the monster, the vampire.
4. Ironically, Bella is very squeamish around blood and repelled by it, but as someone who very much wants to become a vampire, she will soon crave it constantly and be dependent on it for her very survival.
5. The novel concerns vampires and werewolves, mythical creatures of ancient legend. Edward and his family are all vampires; Jacob and his pack are all werewolves. The novel weaves in legendary and new elements about the vampire and werewolf legends.

Part IV: Essay (40 points)

Answers will vary.



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